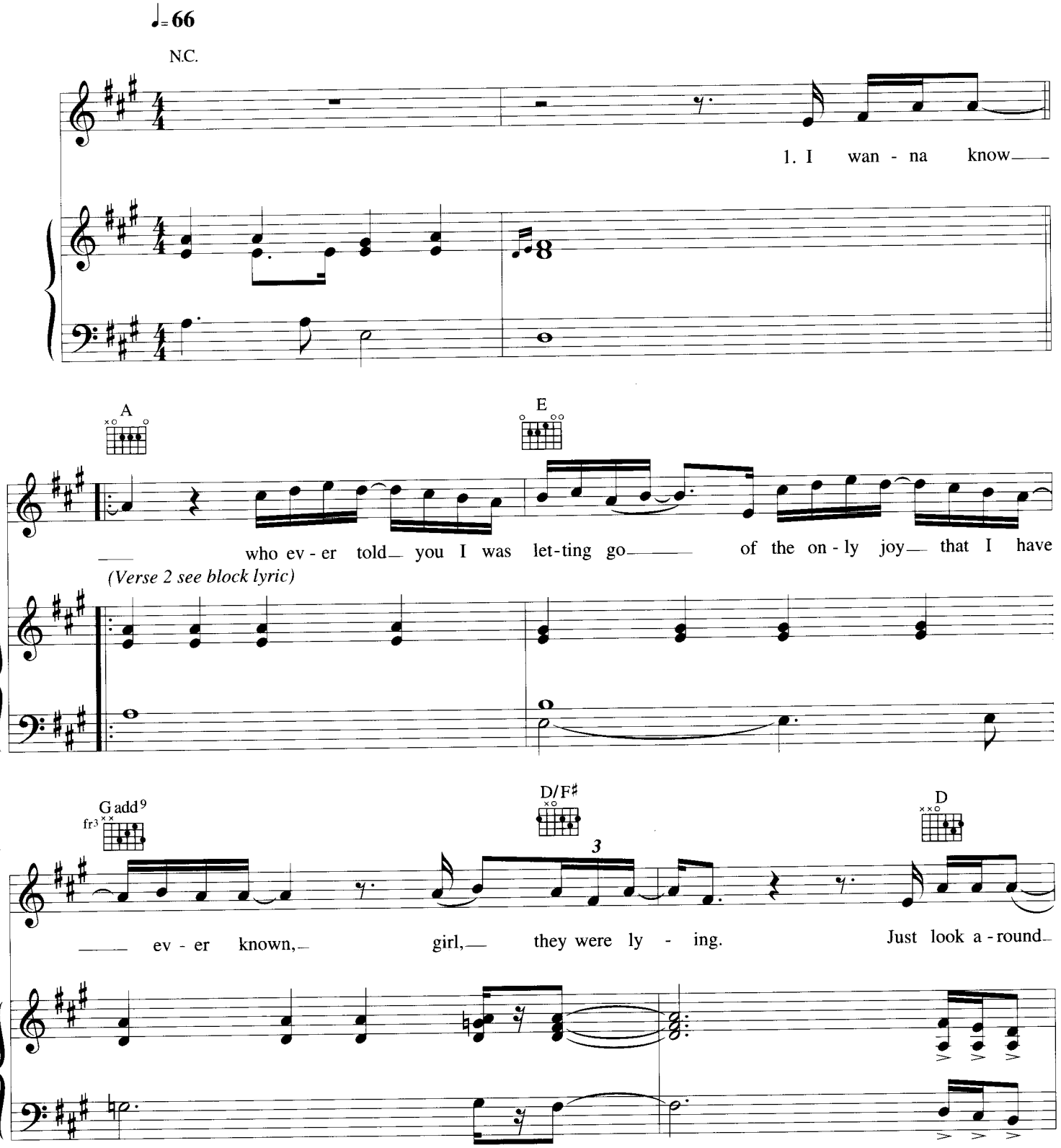
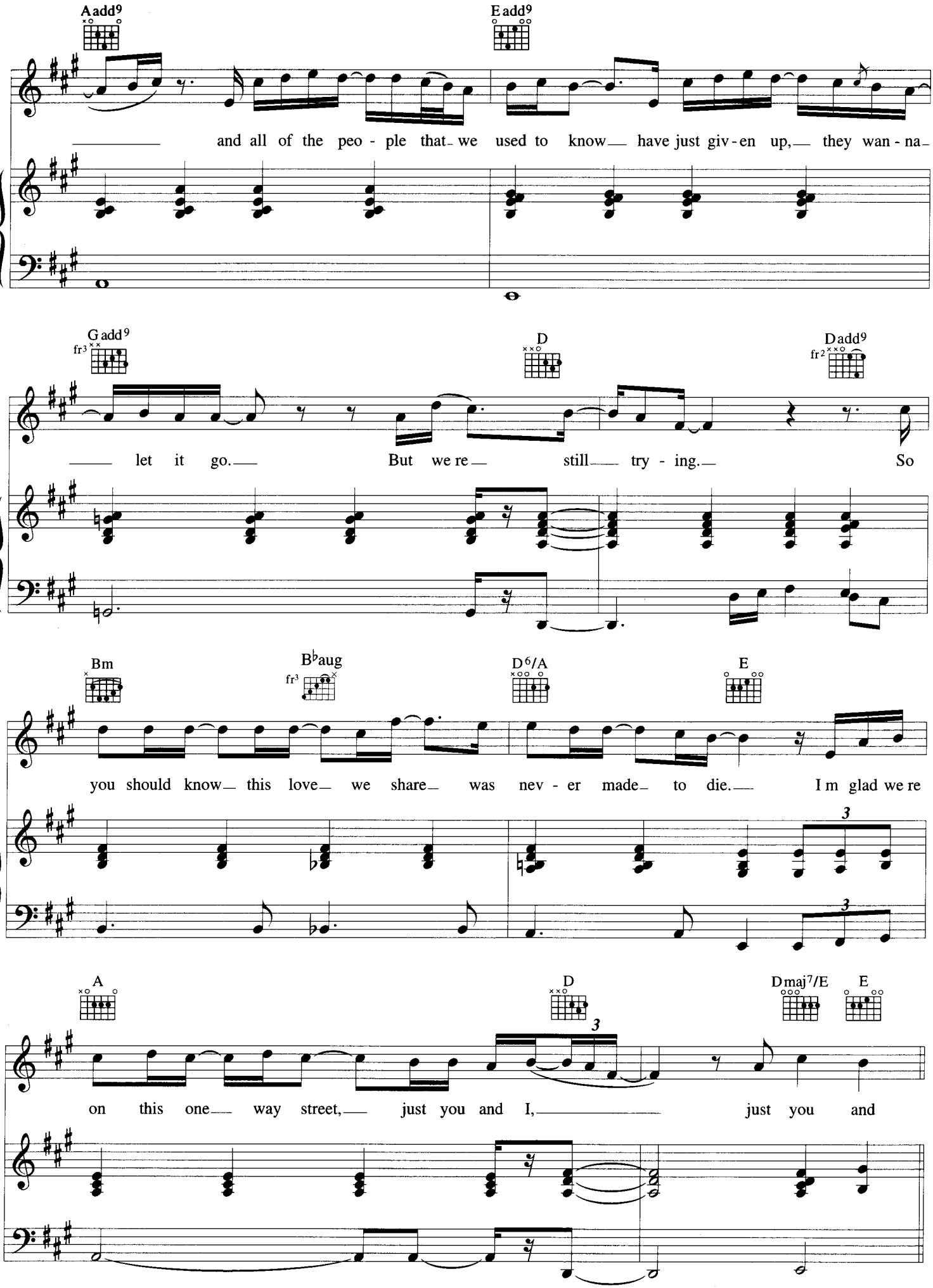
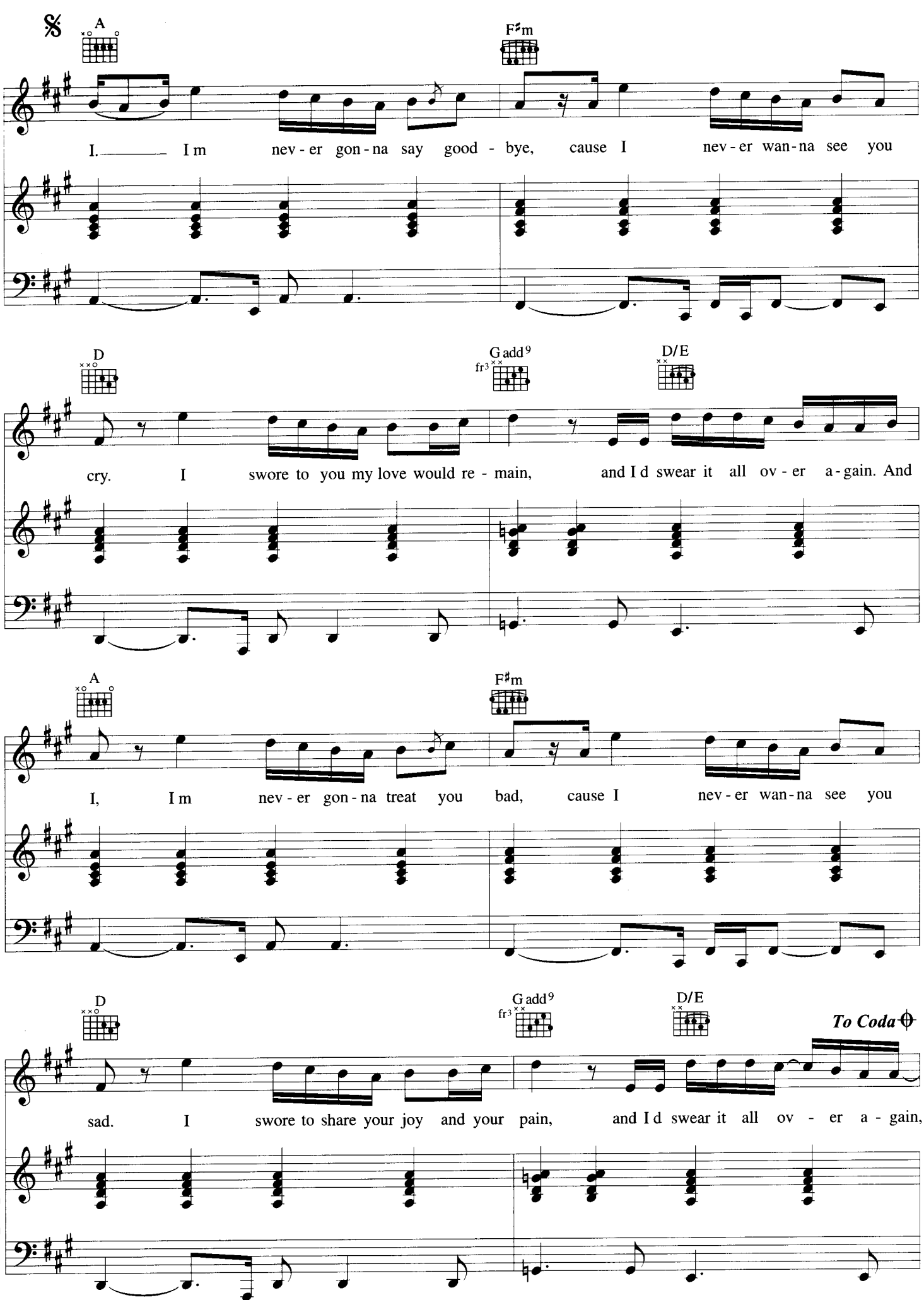
VISIT…

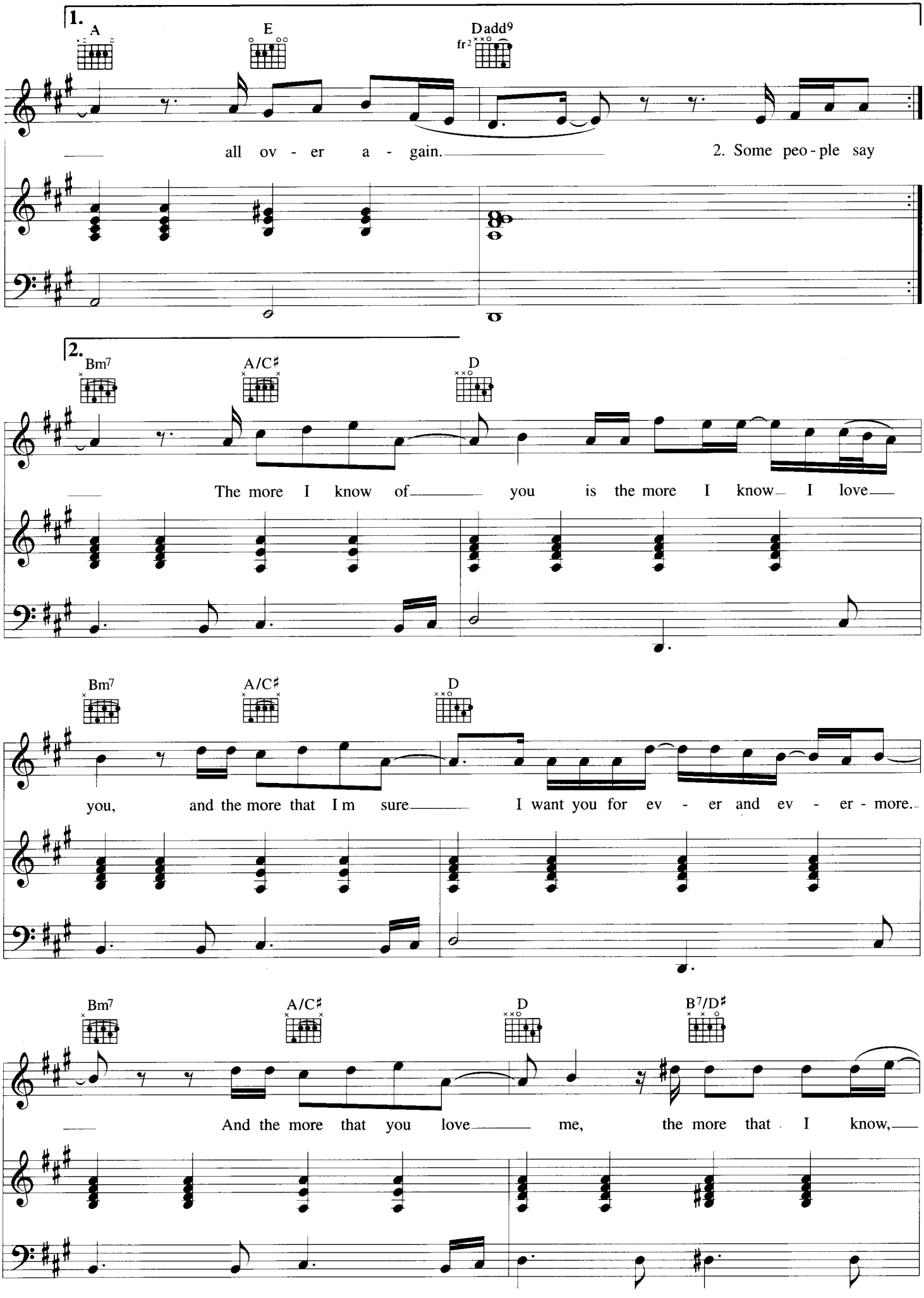
Swear It Again

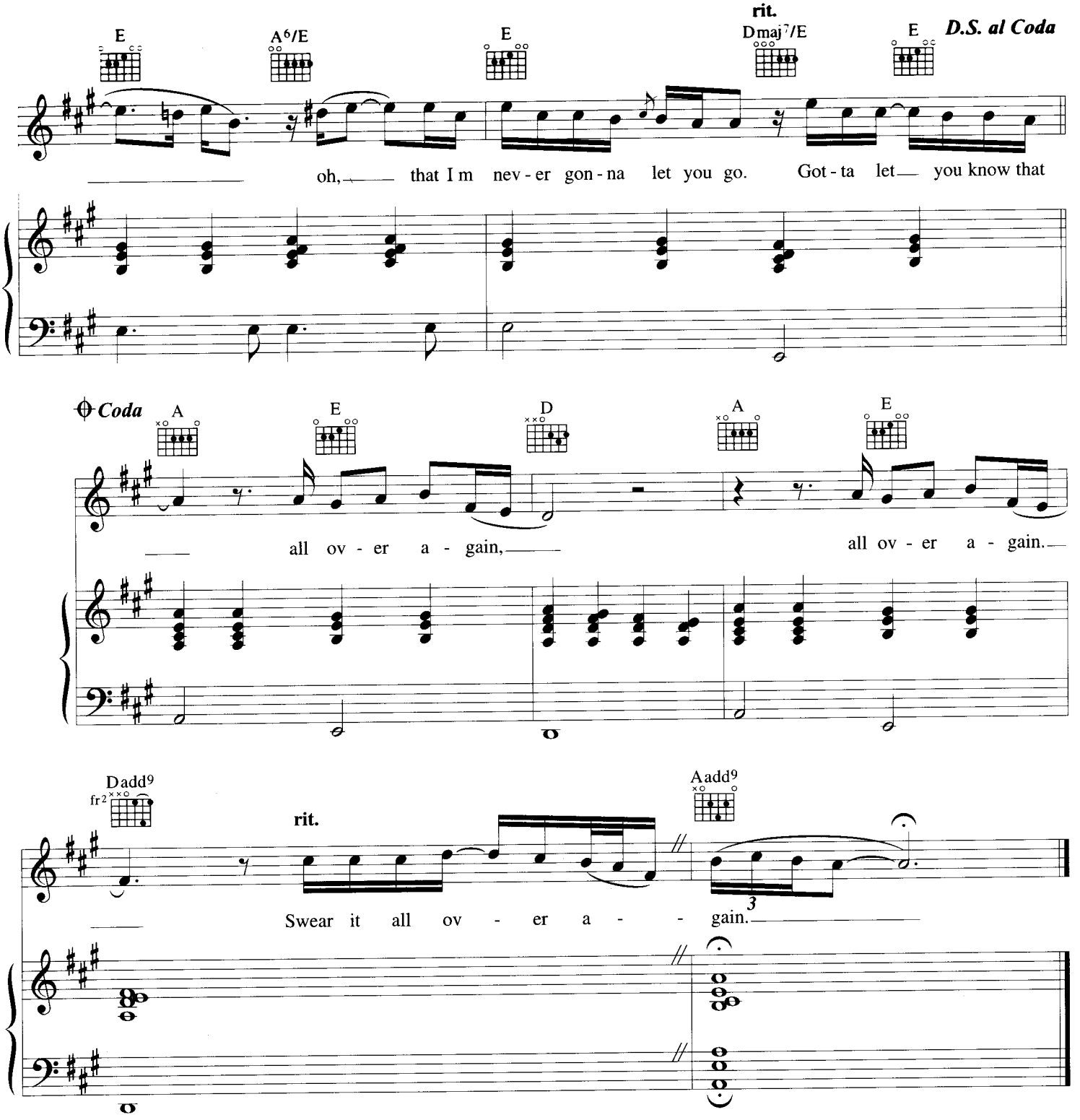
Words & Music by Steve Mac & Wayne Hector




Aadd9
Eadd9
and all of the peo - ple that we used to know have just giv - en up, they wan - na
Gadd9
fr3
D
Dadd9
fr2
let it go. But we re still try - ing. So
Bm
B♭aug
fr3
D6/A
E
you should know this love we share was nev - er made to die. I m glad we re
A
D
Dmaj7/E
E
on this one way street, just you and I, just you and


A
F♯m
I. I m nev - er gon - na say good - bye, cause I nev - er wan - na see you
D
G add 9
fr3
D/E
cry. I swore to you my love would re - main, and I d swear it all ov - er a - gain. And
A
F♯m
I, I m nev - er gon - na treat you bad, cause I nev - er wan - na see you
D
G add 9
fr3
D/E
To Coda
sad. I swore to share your joy and your pain, and I d swear it all ov - er a - gain,


1.
A
E
Dadd9
fr2
all ov - er a - gain.
2. Some peo - ple say
2.
Bm7
A/C♯
D
The more I know of you is the more I know I love
Bm7
A/C♯
D
you, and the more that I m sure I want you for ev - er and ev - er - more.
Bm7
A/C♯
D
B7/D♯
And the more that you love me, the more that I know,

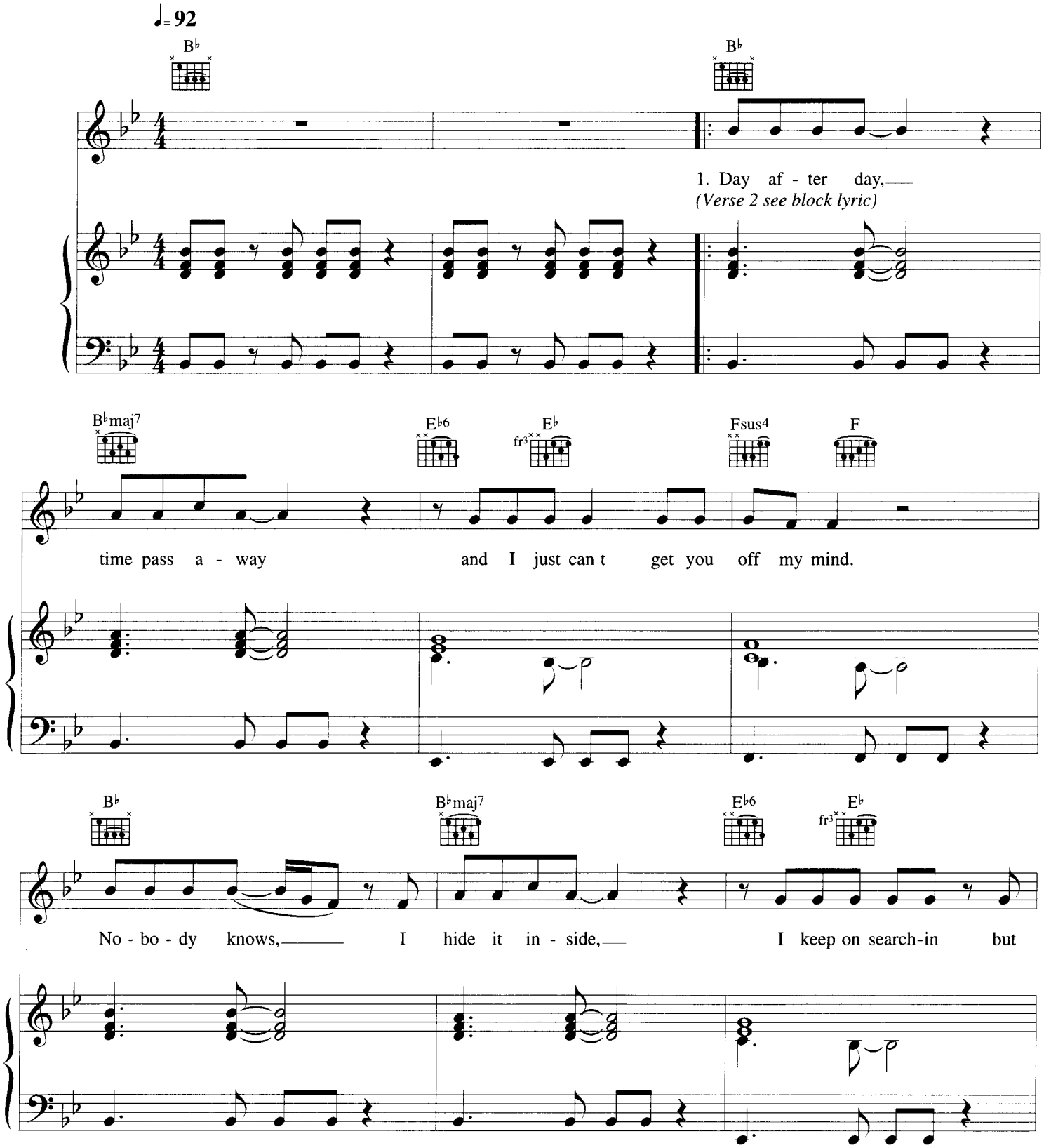


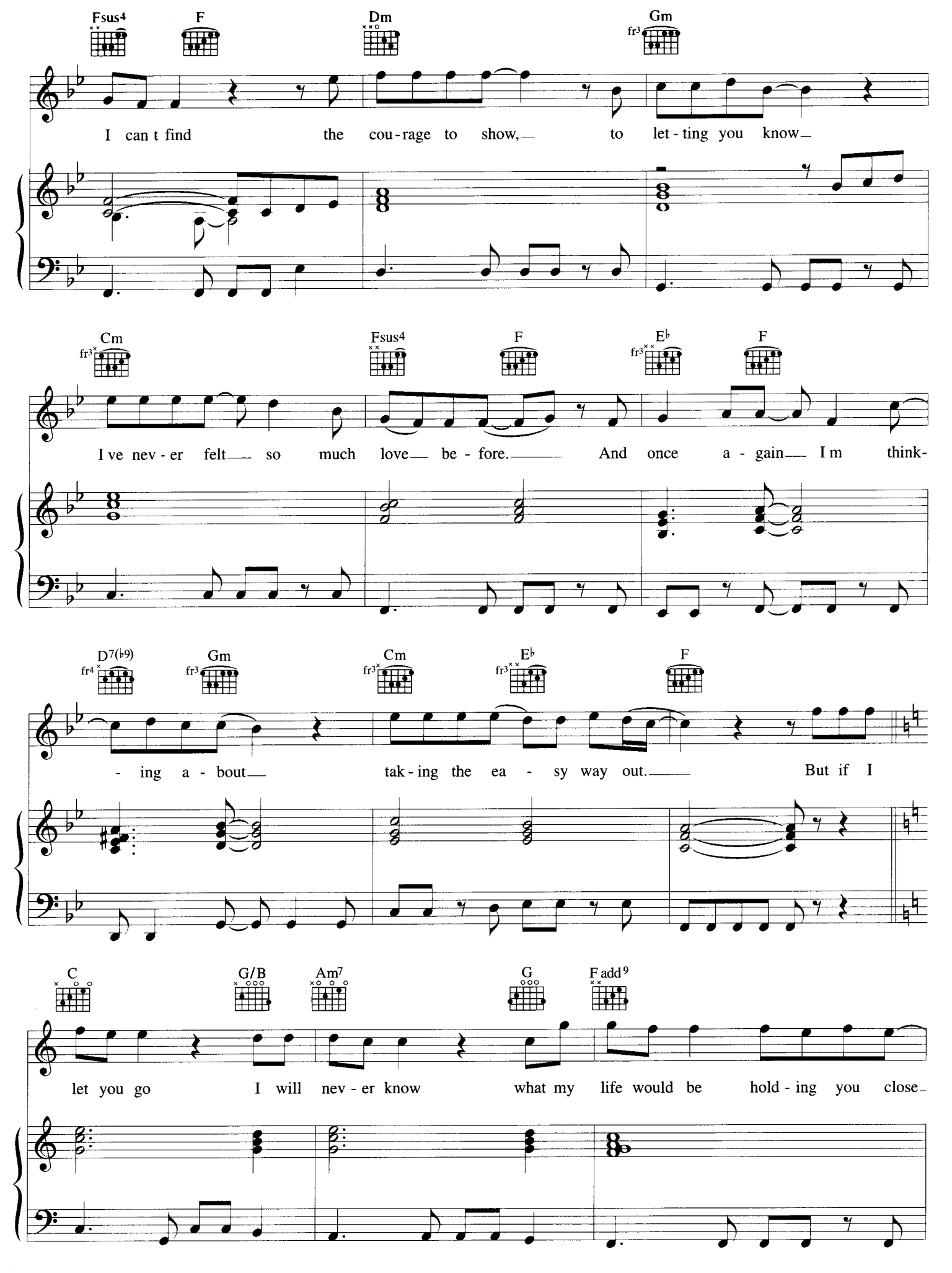
Verse 2:
Some people say that everything has got its place and time
Even the day must give way to the night
But I m not buying
Cause in your eyes I see a love that burns eternally
And if you see how beautiful you are to me
You ll know I m not lying
Sure, there ll be times we wanna say goodbye
But even if we tried
There are some things in this life won t be denied
Won t be denied.

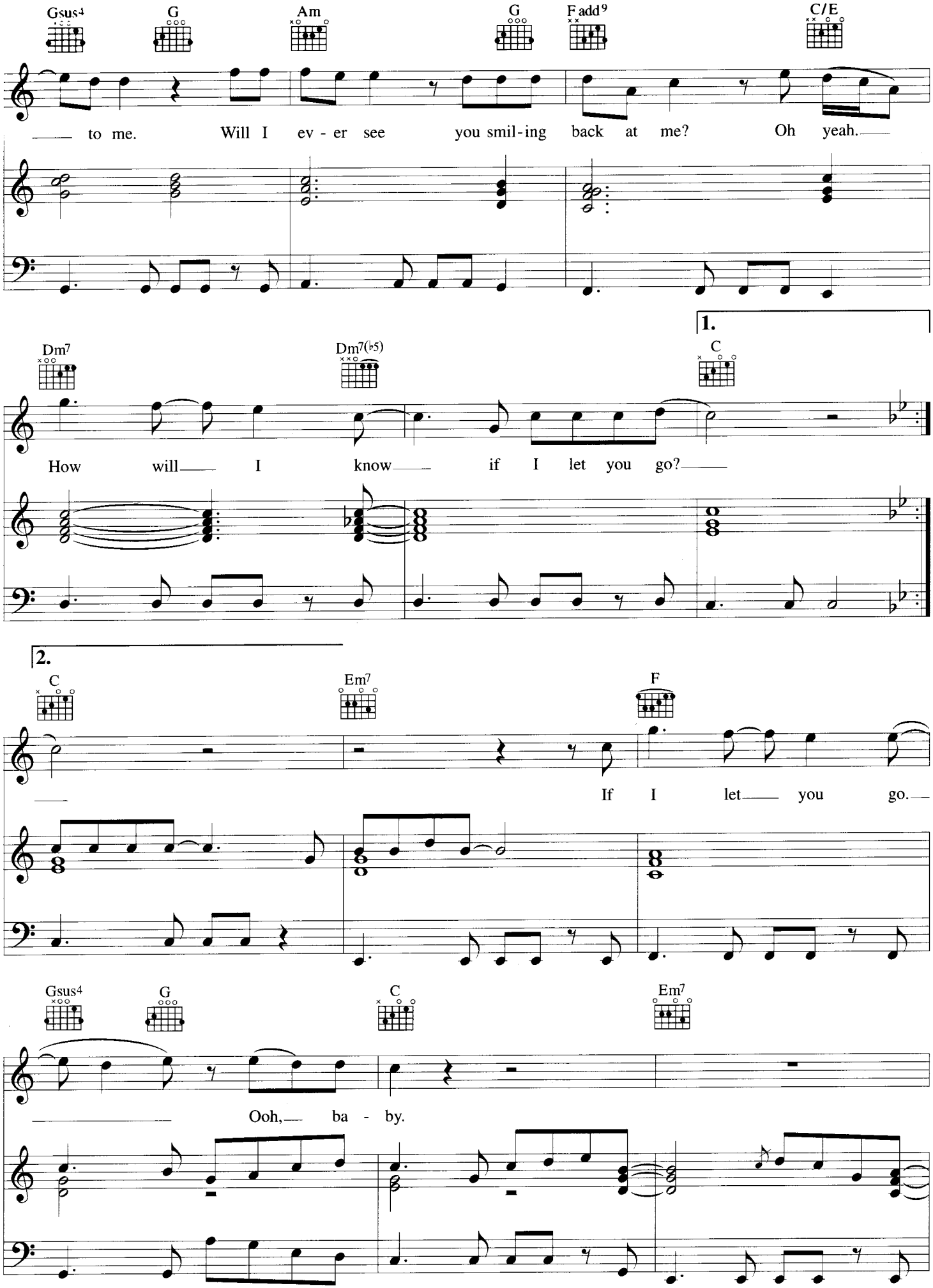
I m never gonna say goodbye *etc.*

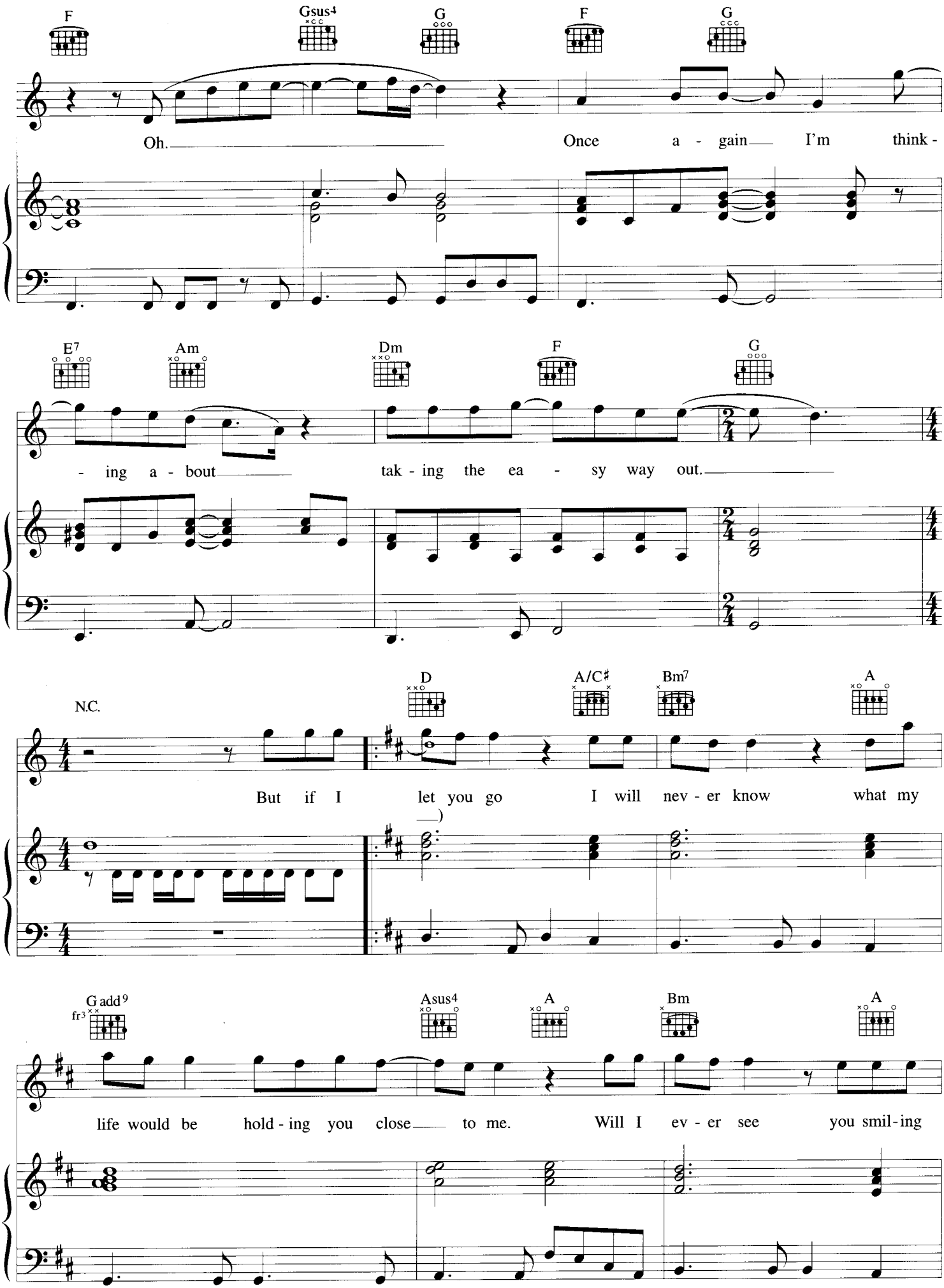
If I Let You Go

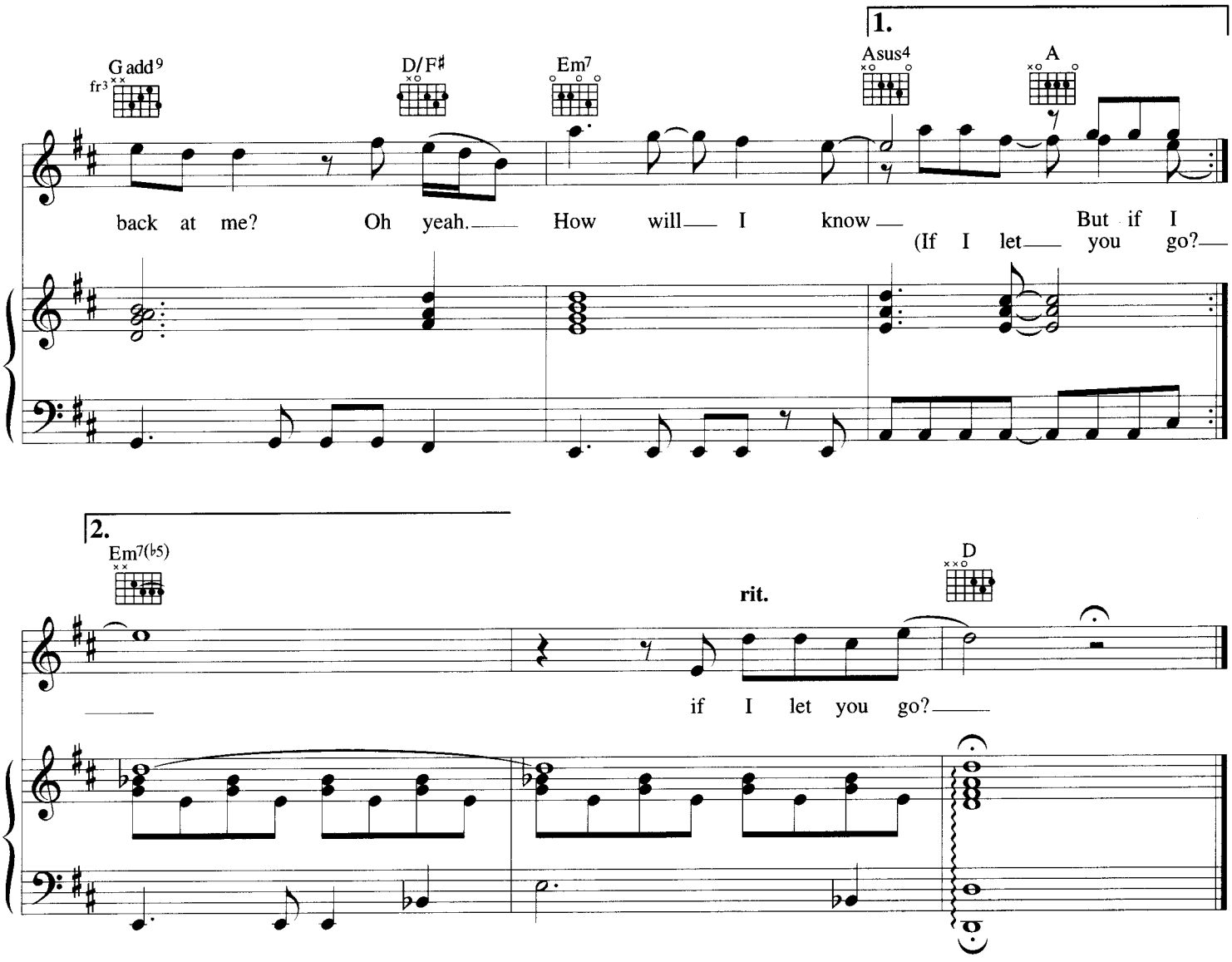
Words & Music by Jörgen Elofsson, Per Magnusson & David Kreuger




Fsus4
F
Dm
Gm
I can t find the cou - rage to show, to let - ting you know
Cm
Fsus4
F
E♭
F
I ve nev - er felt so much love be - fore. And once a - gain I m think-
D7(♭9)
Gm
Cm
E♭
F
- ing a - bout tak - ing the ea - sy way out. But if I
C
G/B
Am7
G
Fadd9
let you go I will nev - er know what my life would be hold - ing you close


Gsus4
G
Am
G
Fadd9
C/E
to me. Will I ev - er see you smil - ing back at me? Oh yeah.
1.
Dm7
Dm7(♭5)
C
How will I know if I let you go?
2.
C
Em7
F
If I let you go.
Gsus4
G
C
Em7
Ooh, ba - by.


F
Gsus4
G
F
G
Oh.
Once a - gain I'm think -
E7
Am
Dm
F
G
- ing a - bout
tak - ing the ea - sy way out.
N.C.
D
A/C♯
Bm7
A
But if I let you go I will nev - er know what my
Gadd9
fr3
Asus4
A
Bm
A
life would be hold - ing you close to me. Will I ev - er see you smil - ing

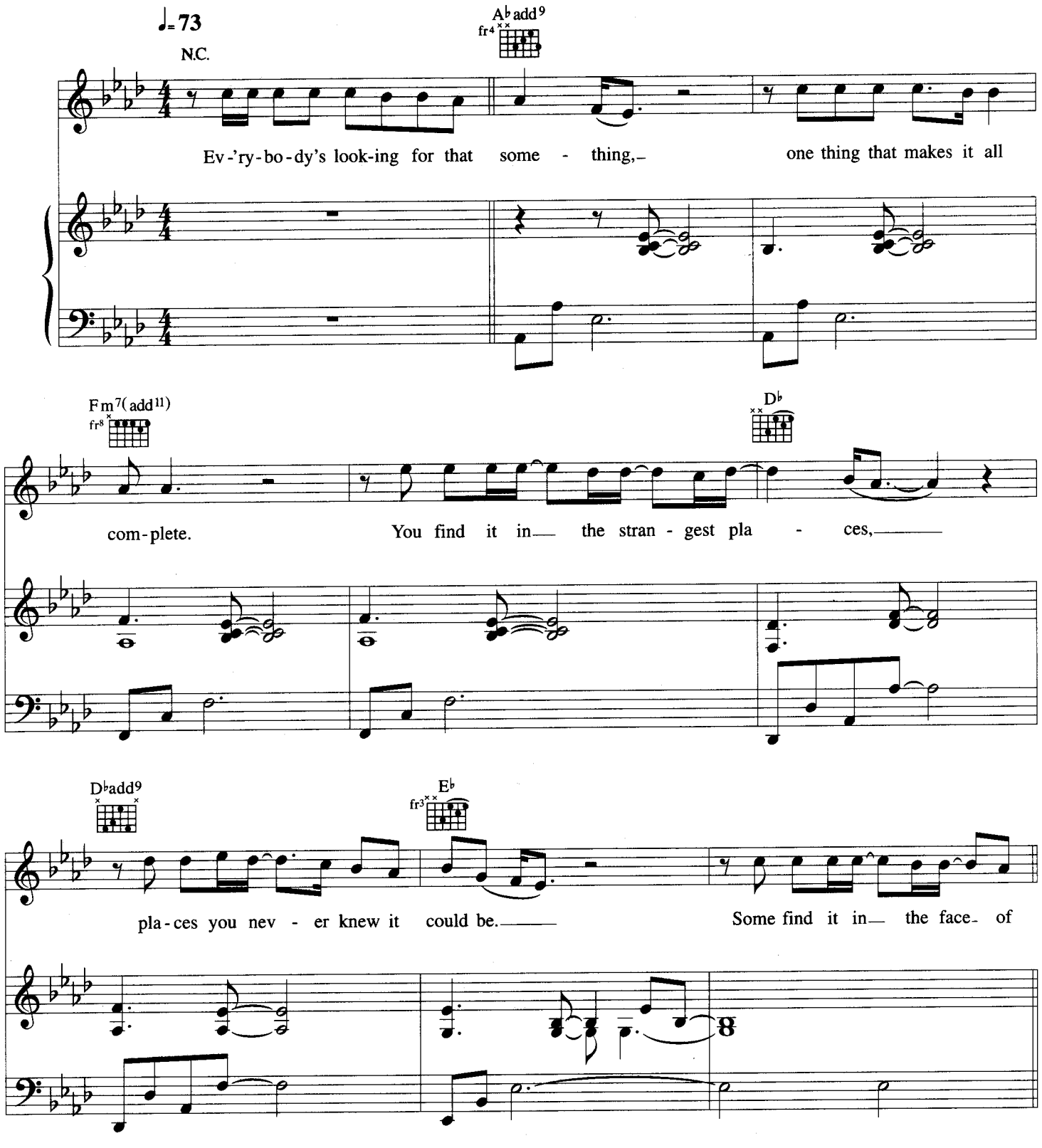


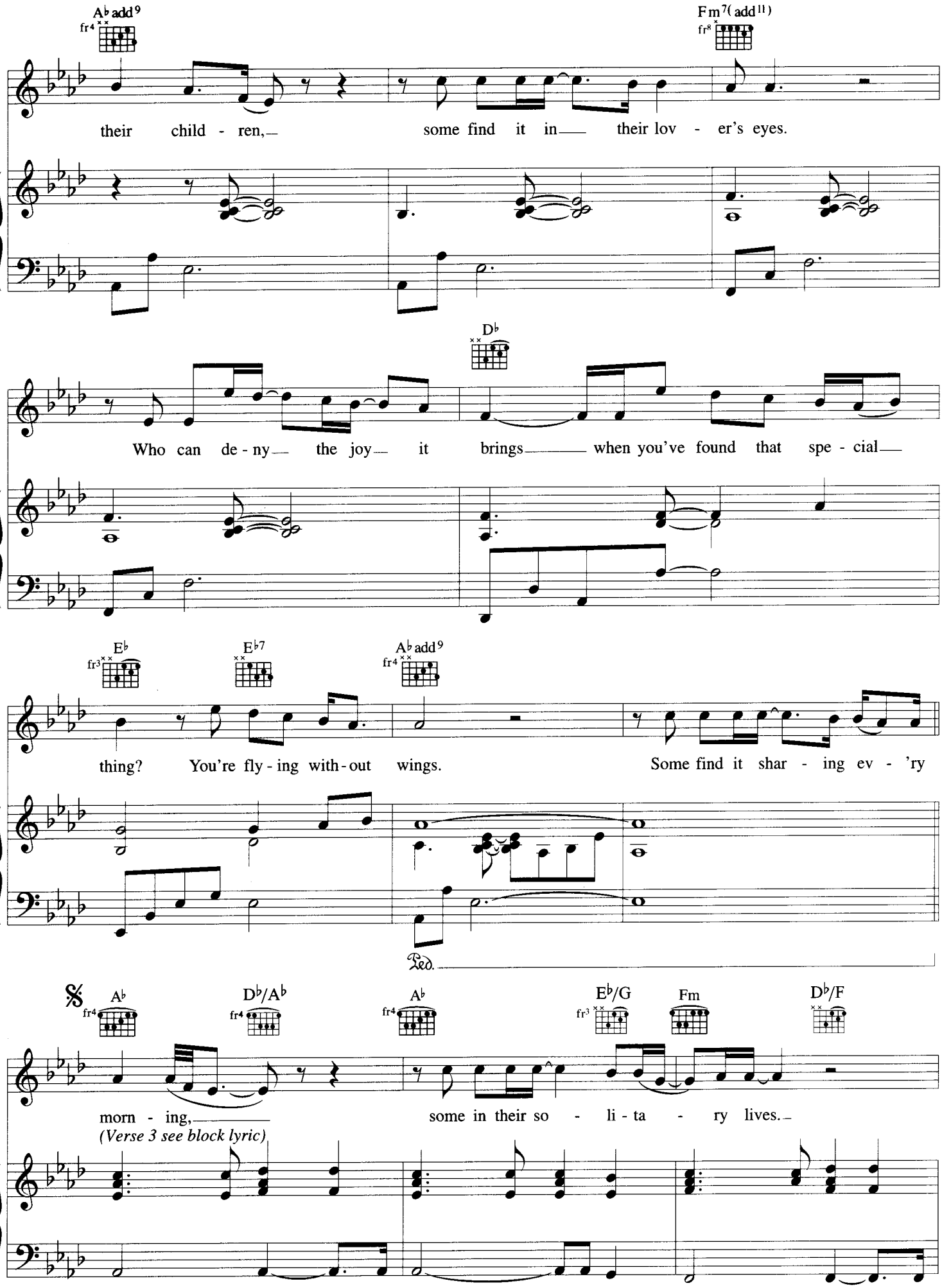
Verse 2:
Night after night I hear myself say
Why can't this feeling just fade away
There's no-one like you to speak to my heart
It's such a shame we're worlds apart
I'm too shy to ask, I'm too proud to lose
But sooner or later I've gotta choose
And once again I'm thinking about
Taking the easy way out.

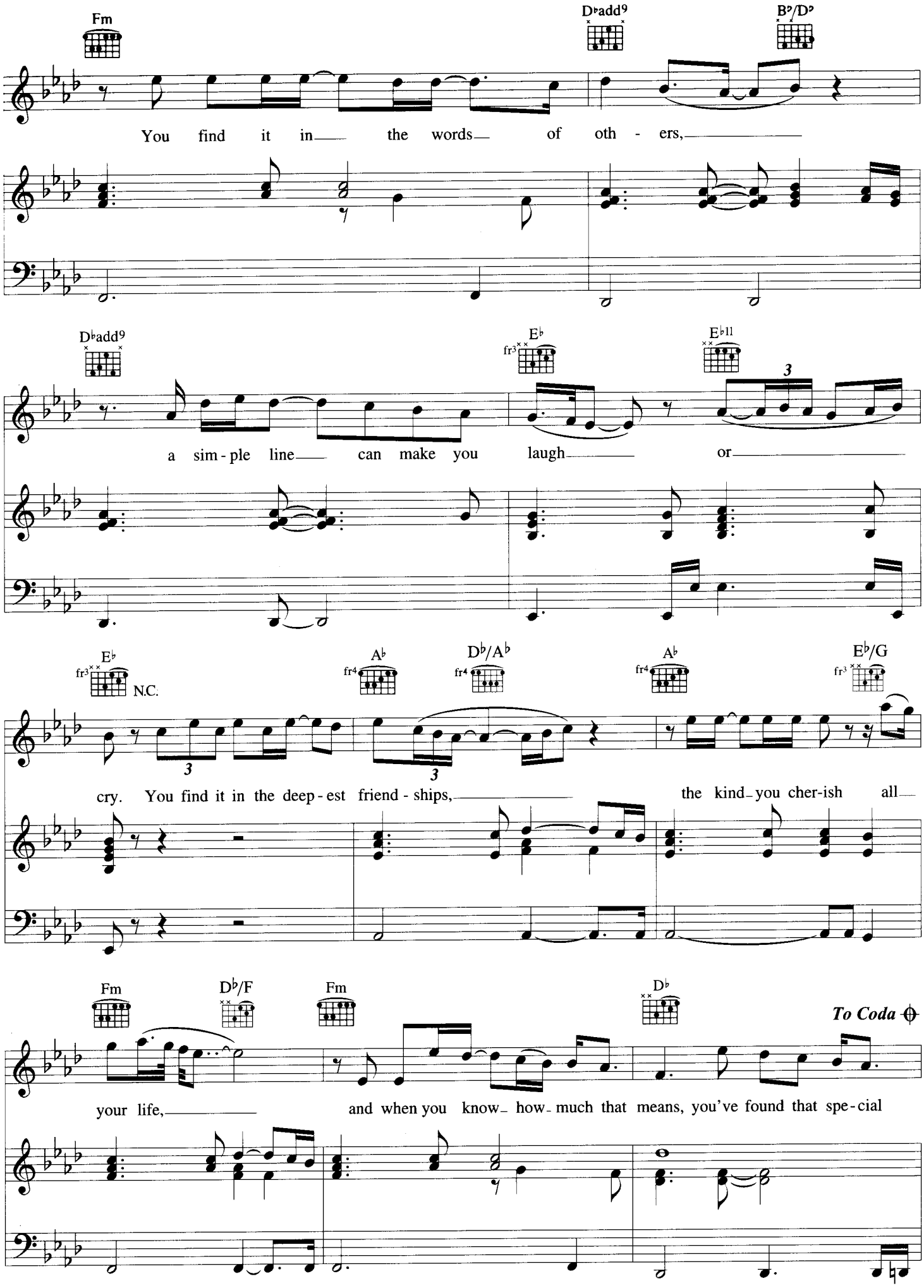
But if I let you go *etc.*

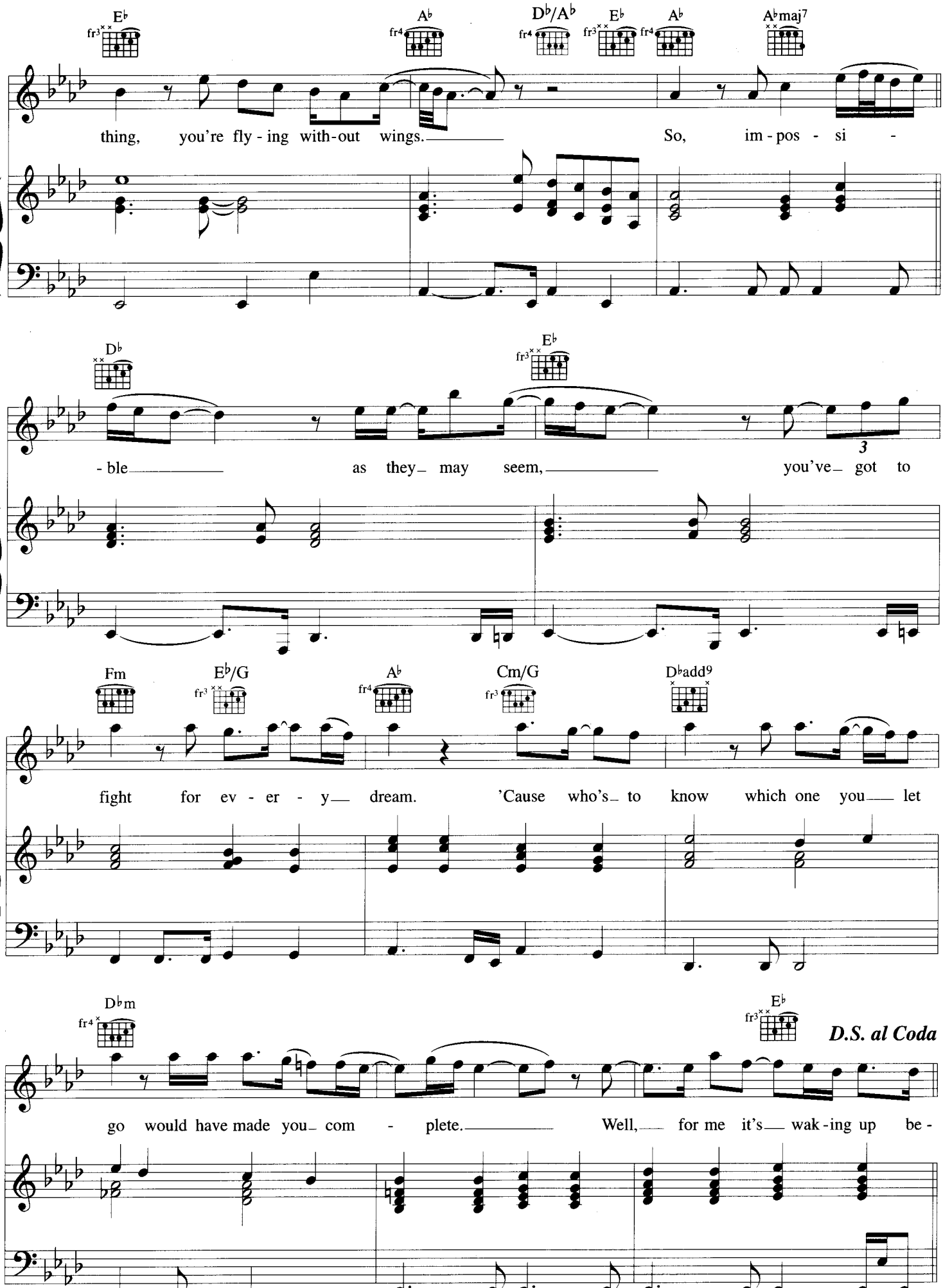
Flying Without Wings

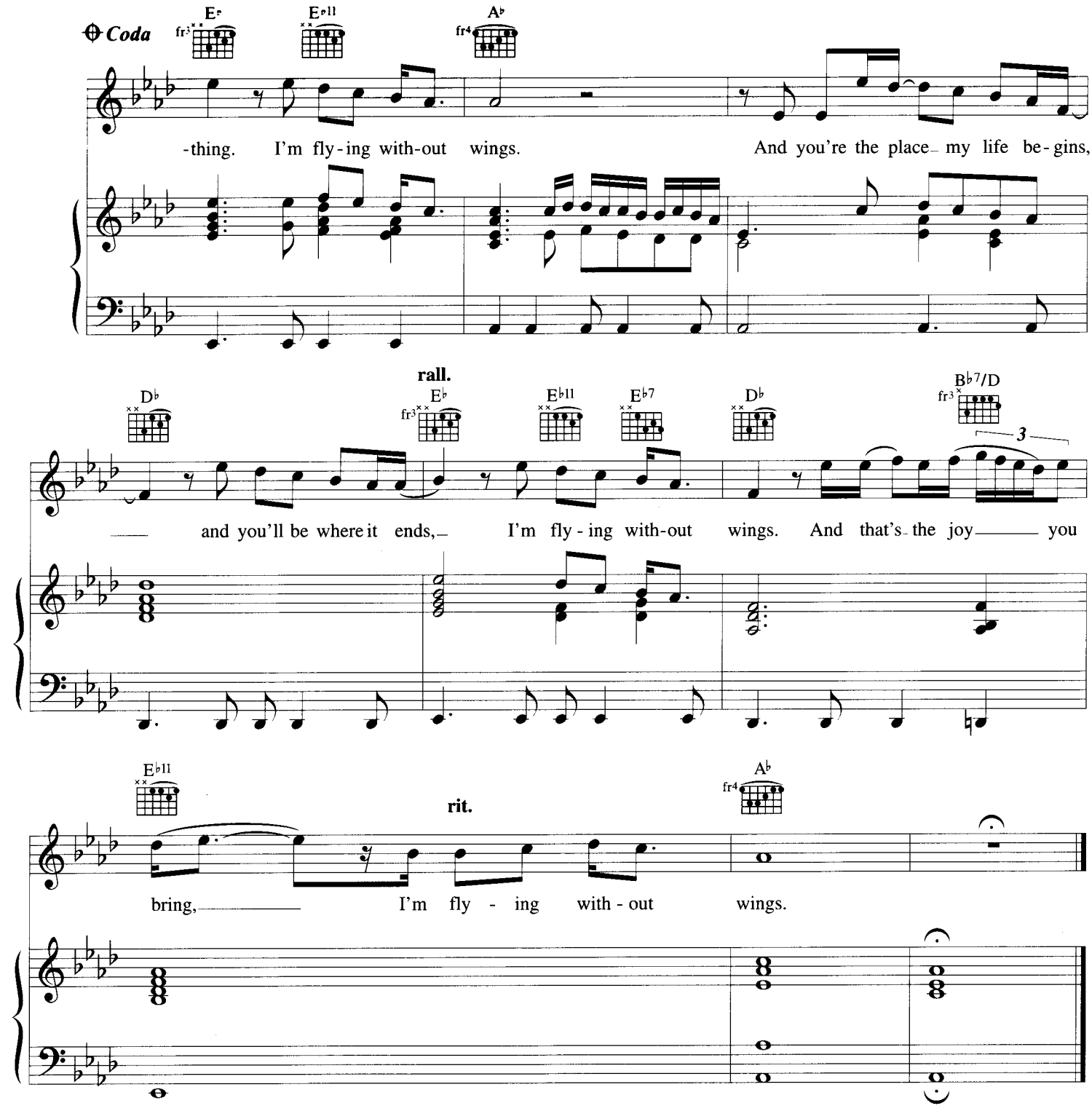
Words & Music by Steve Mac & Wayne Hector




A♭add9
fr4
Fm7(add11)
fr8
their child - ren, some find it in their lov - er's eyes.
D♭
Who can de - ny the joy it brings when you've found that spe - cial
E♭
fr3
E♭7
A♭add9
fr4
thing? You're fly - ing with - out wings. Some find it shar - ing ev - 'ry
Ped.
A♭
fr4
D♭/A♭
fr4
A♭
fr4
E♭/G
fr3
Fm
D♭/F
morn - ing, some in their so - li - ta - ry lives.
(Verse 3 see block lyric)


Fm
D♭add9
B♭/D♭
You find it in the words of oth - ers,
D♭add9
E♭
E♭11
a sim - ple line can make you laugh or
E♭
N.C.
A♭
D♭/A♭
A♭
E♭/G
cry. You find it in the deep - est friend - ships, the kind you cher-ish all
Fm
D♭/F
Fm
D♭
To Coda
your life, and when you know how much that means, you've found that spe - cial

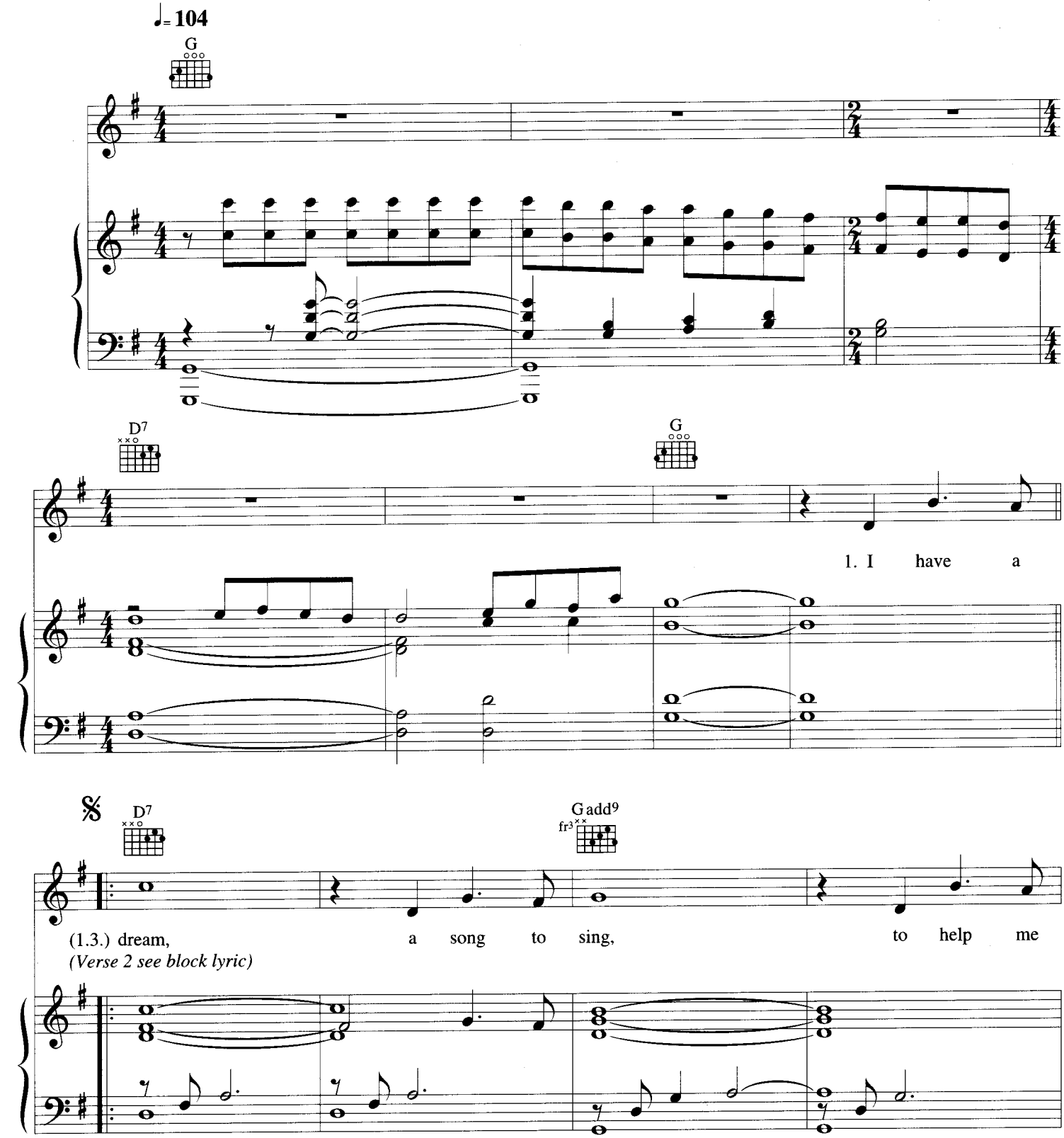

E♭
A♭
D♭/A♭
E♭
A♭
A♭maj7
thing, you're fly - ing with - out wings. So, im - pos - si -
D♭
E♭
- ble as they may seem, you've got to
3
Fm
E♭/G
A♭
Cm/G
D♭add9
fight for ev - er - y dream. 'Cause who's to know which one you let
D♭m
E♭
D.S. al Coda
go would have made you com - plete. Well, for me it's wak - ing up be -

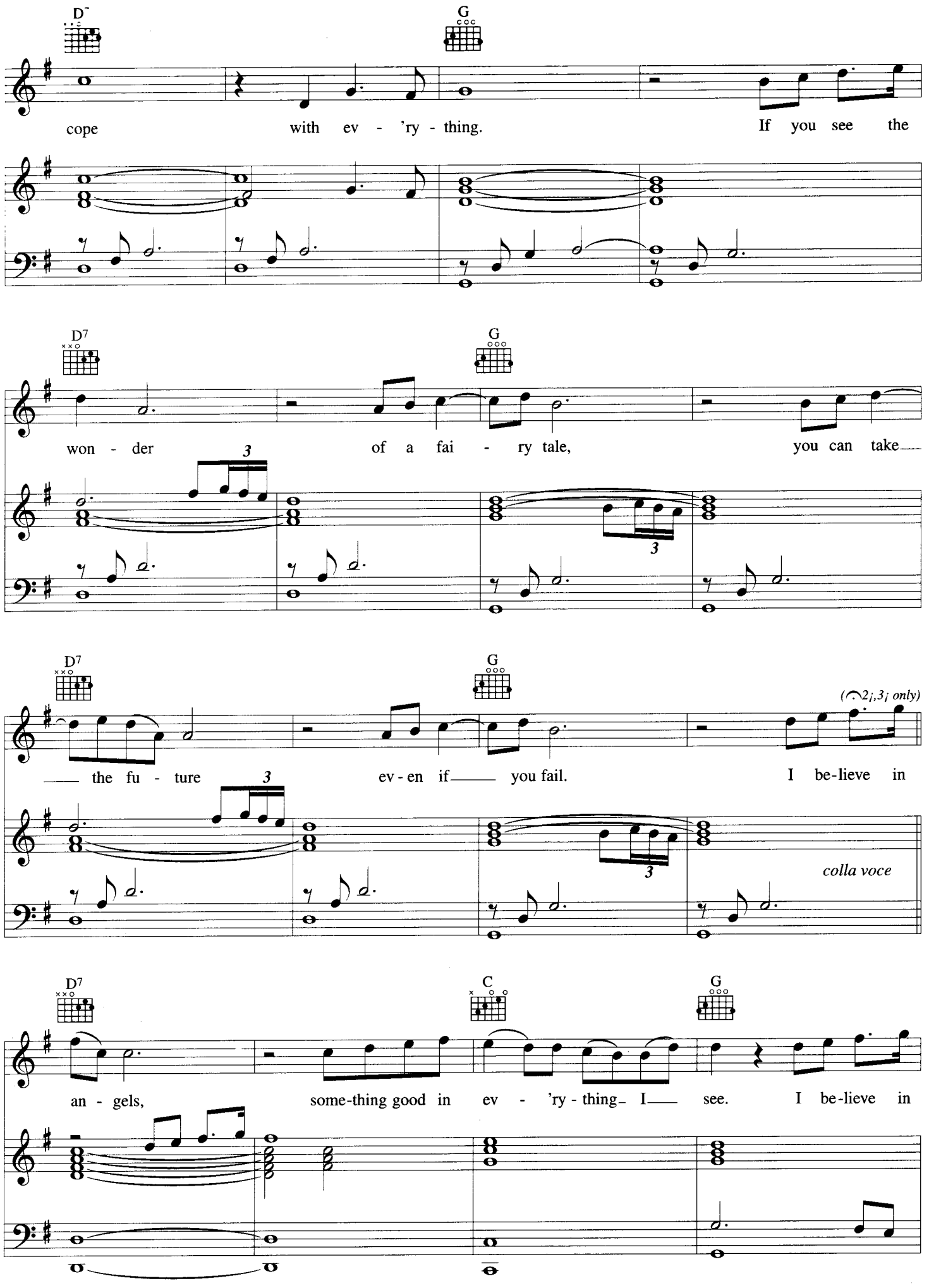


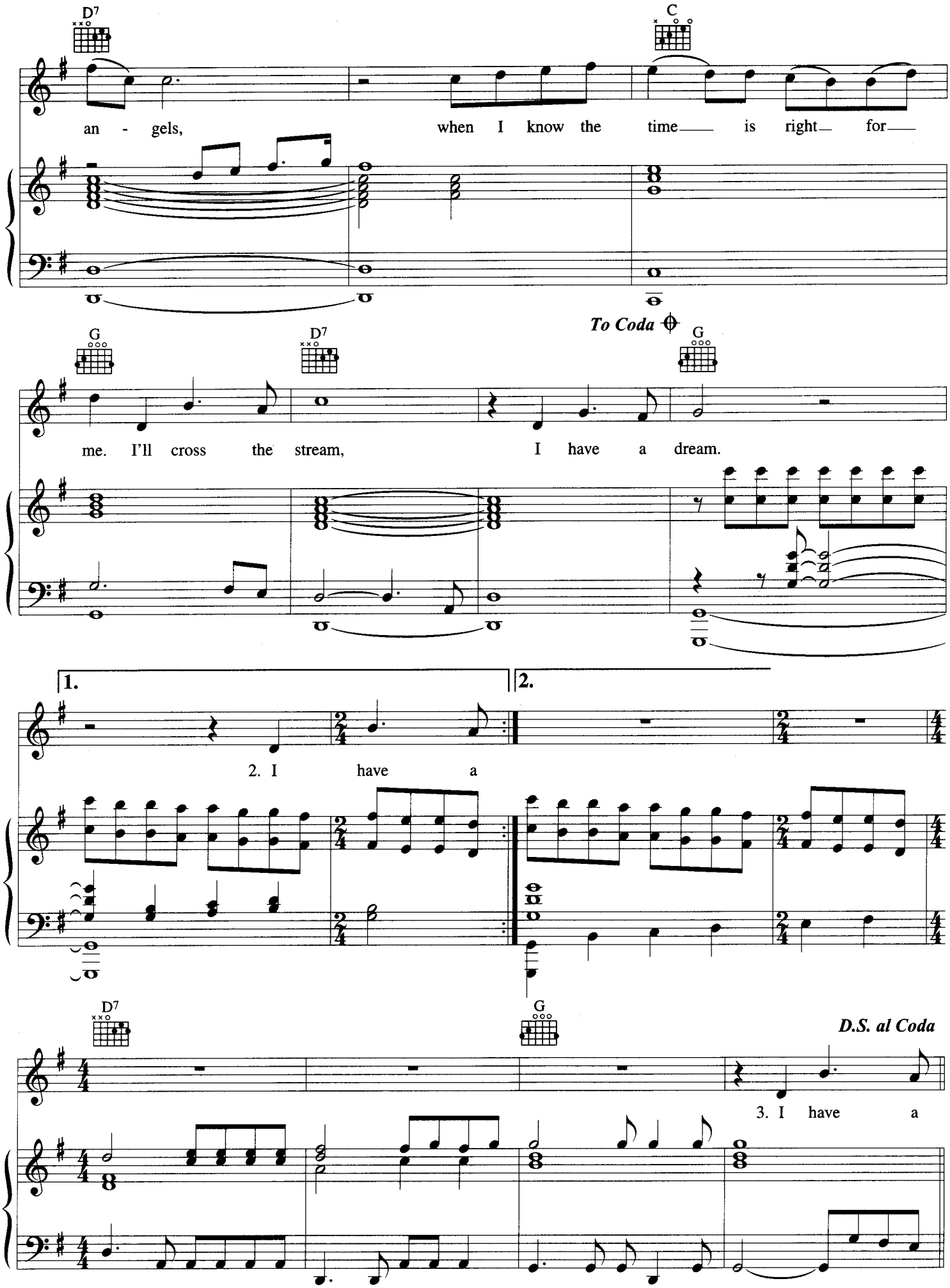
Verse 3:
Well, for me it's waking up beside you
To watch the sun rise on your face
To know that I can say I love you
At any given time or place
It's little things that only I know
Those are the things that make you mine
And it's like flying without wings
'Cause you're my special thing
I'm flying without wings.

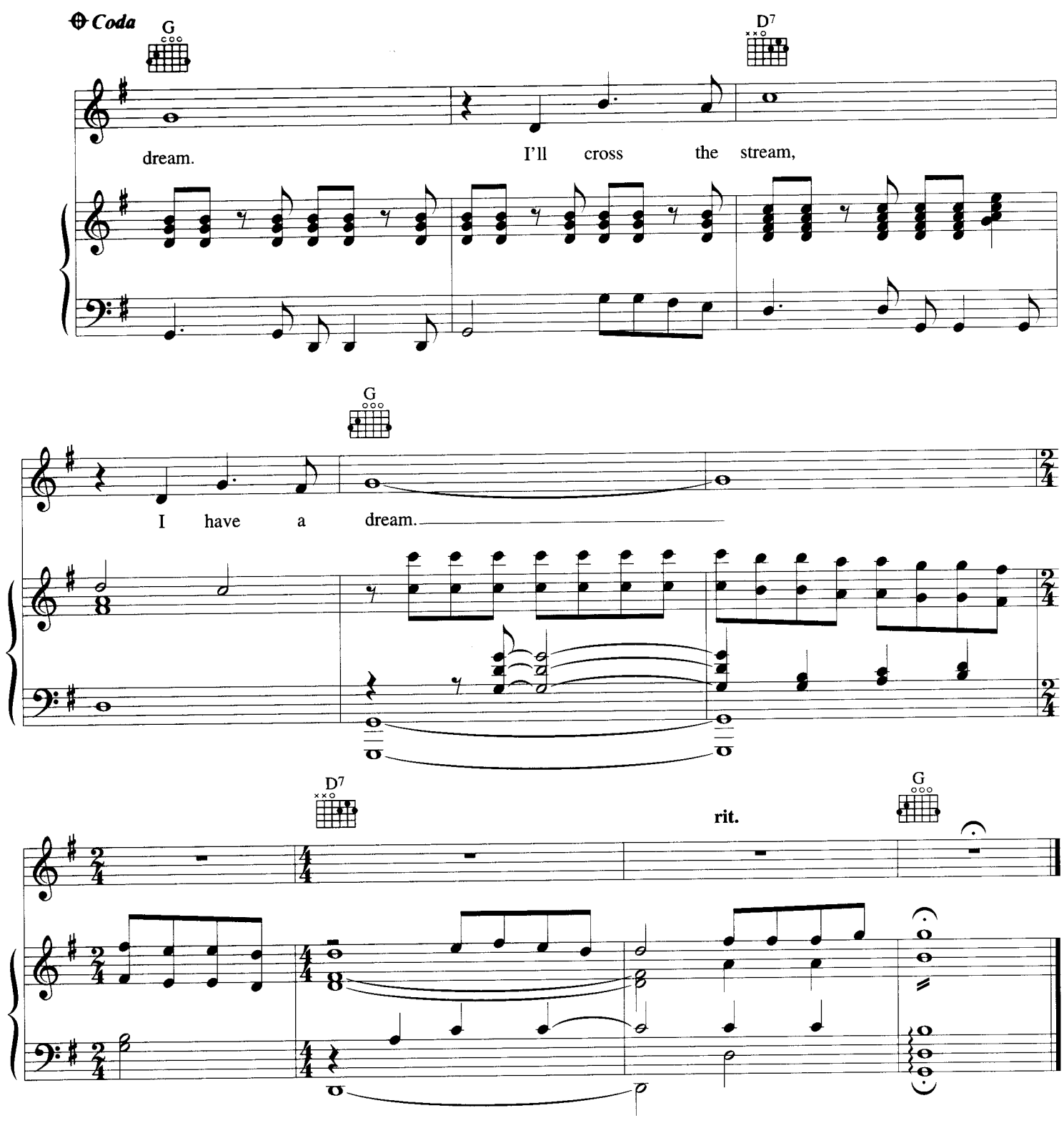
I Have A Dream

Words & Music by Benny Andersson & Björn Ulvaeus




D
G
cope with ev - 'ry - thing. If you see the
D7
G
won - der of a fai - ry tale, you can take
D7
G
(2i,3i only)
the fu - ture ev - en if you fail. I be-lieve in
colla voce
D7
C
G
an - gels, some-thing good in ev - 'ry - thing I see. I be-lieve in


D7
C
an - gels, when I know the time is right for
To Coda
G
D7
G
me. I'll cross the stream, I have a dream.
1.
2.
2. I have a
D7
G
D.S. al Coda
3. I have a

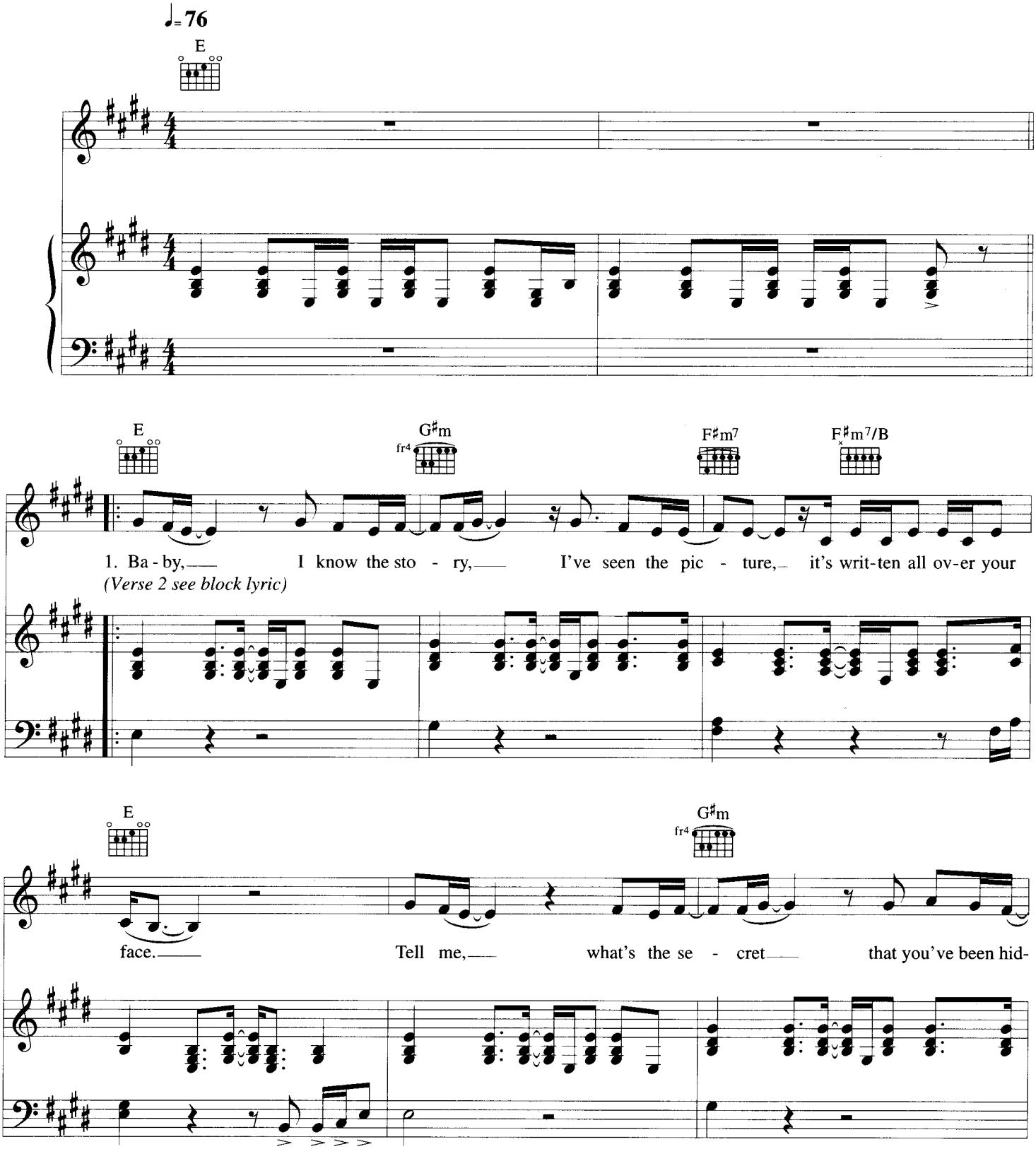


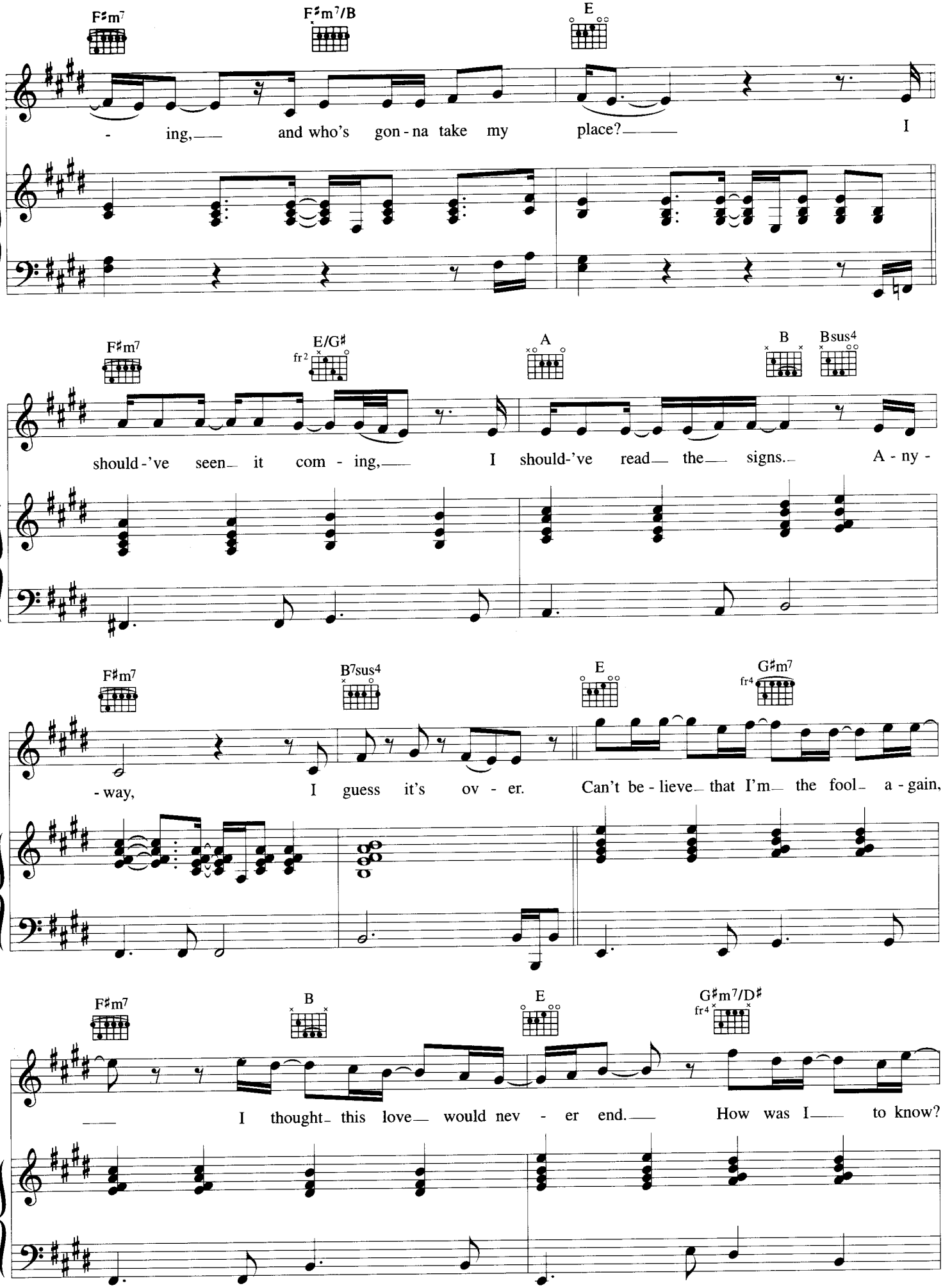
Verse 2:
I have a dream
A fantasy
To help me through reality
And my destination
Makes it worth the while
Pushing through the darkness
Still another mile.

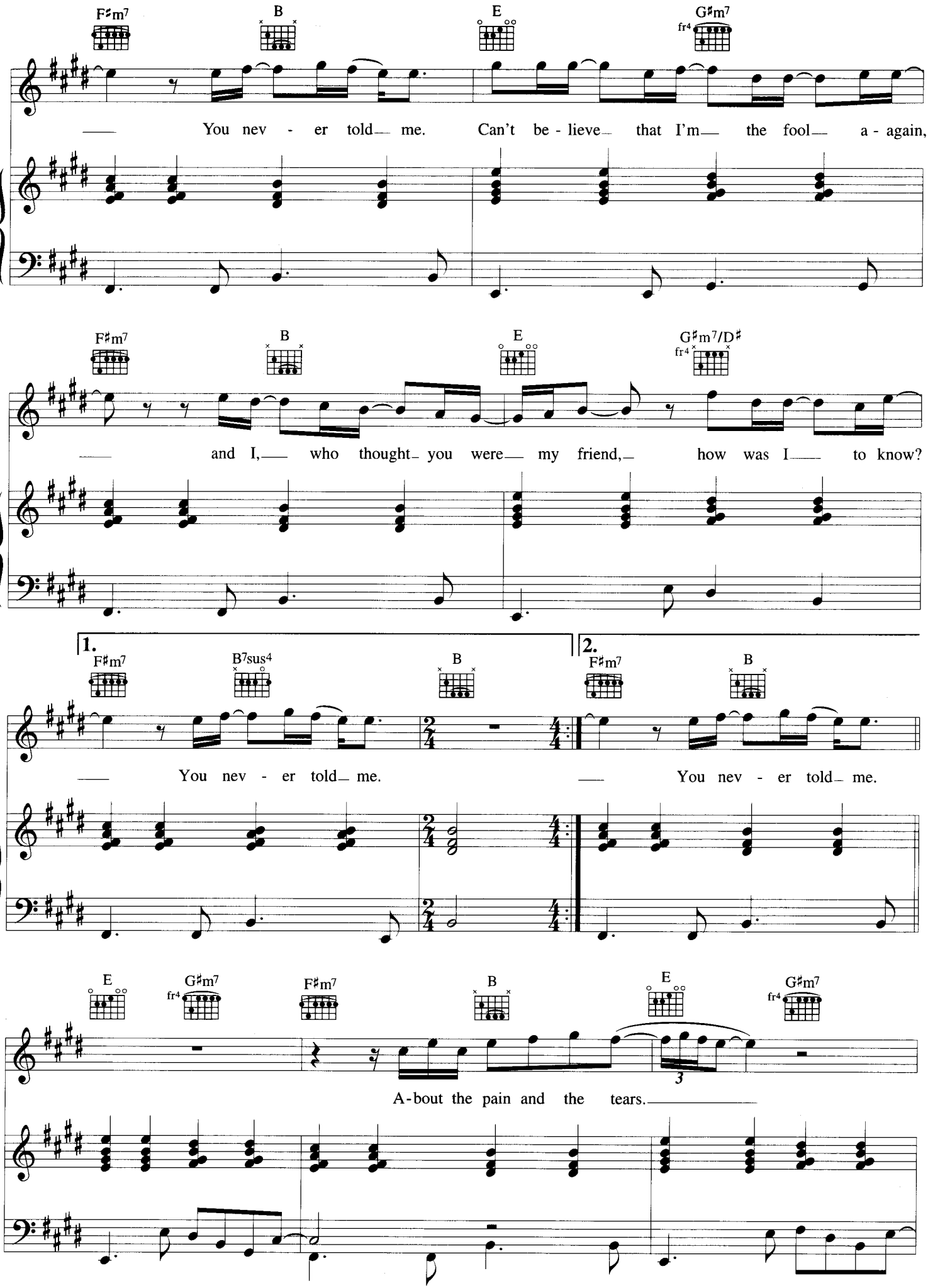
I believe in angels *etc.*

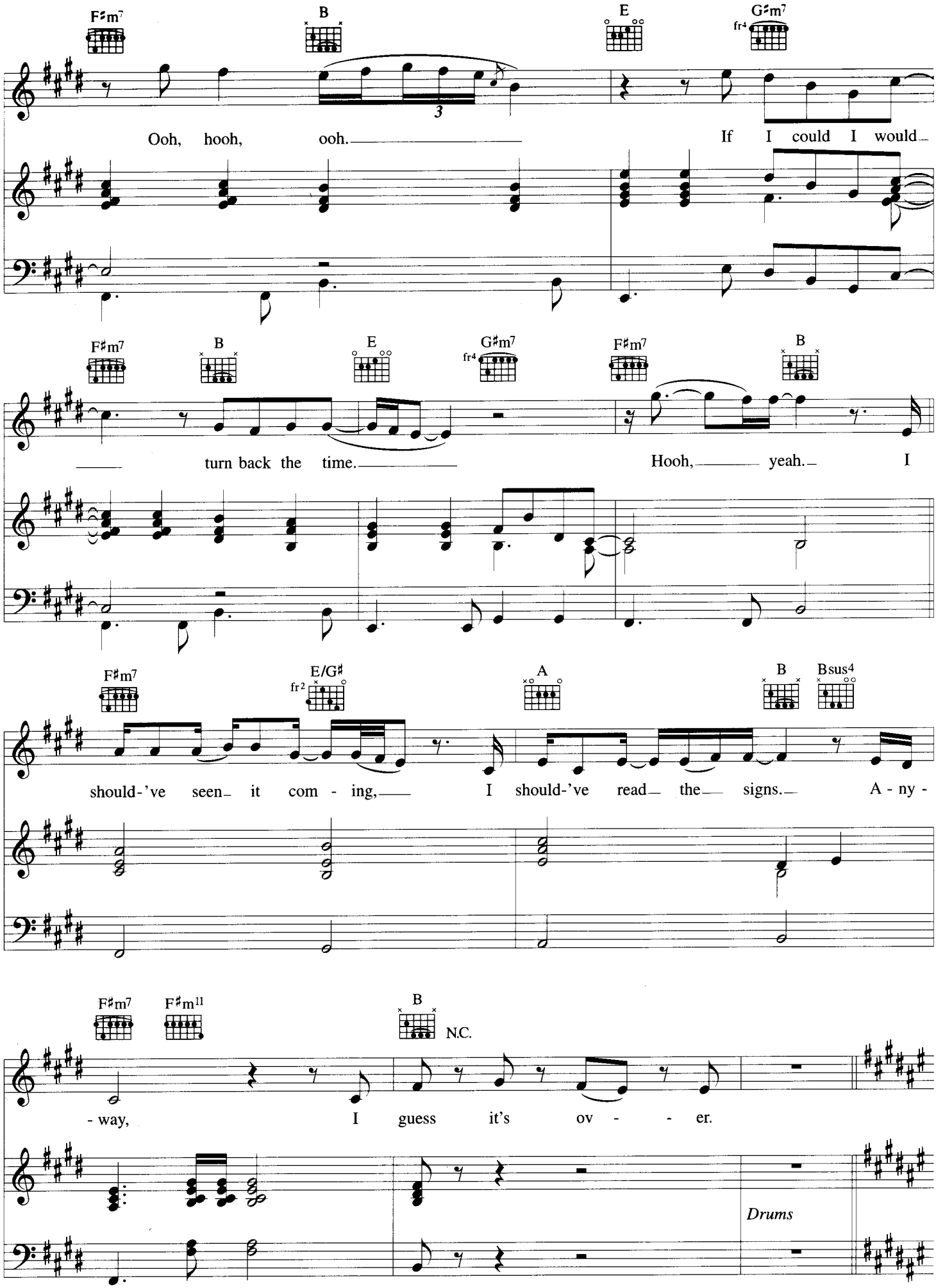
Fool Again

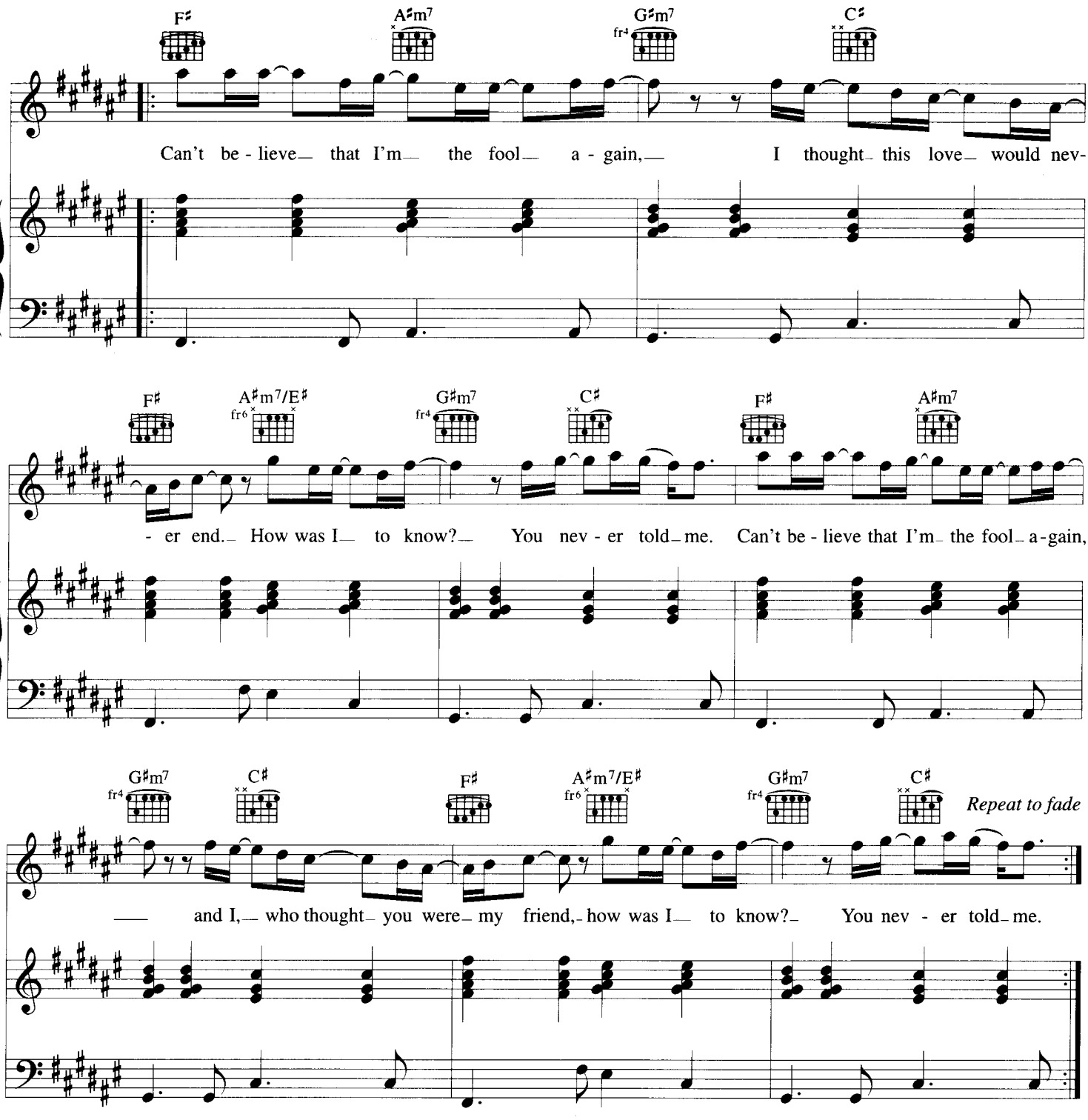
Words & Music by Jörgen Elofsson, Per Magnusson & David Kreuger




F♯m7
F♯m7/B
E
- ing, and who's gon - na take my place? I
F♯m7
E/G♯
fr2
A
B
Bsus4
should-'ve seen it com - ing, I should-'ve read the signs. A - ny -
F♯m7
B7sus4
E
G♯m7
fr4
- way, I guess it's ov - er. Can't be - lieve that I'm the fool a - gain,
F♯m7
B
E
G♯m7/D♯
fr4
I thought this love would nev - er end. How was I to know?


F♯m7
B
E
G♯m7
fr4
You nev - er told me. Can't be - lieve that I'm the fool a - again,
F♯m7
B
E
G♯m7/D♯
fr4
and I, who thought you were my friend, how was I to know?
1.
F♯m7
B7sus4
B
You nev - er told me.
2.
F♯m7
B
You nev - er told me.
E
G♯m7
fr4
F♯m7
B
E
G♯m7
fr4
3
A-bout the pain and the tears.


F♯m7
B
E
G♯m7
fr4
Ooh, hooh, ooh.
If I could I would
F♯m7
B
E
G♯m7
fr4
F♯m7
B
turn back the time.
Hooh, yeah.
I
F♯m7
E/G♯
fr2
A
B
Bsus4
should-'ve seen it com - ing,
I should-'ve read the signs.
A - ny -
F♯m7
F♯m11
B
N.C.
- way,
I guess it's ov - - er.
Drums

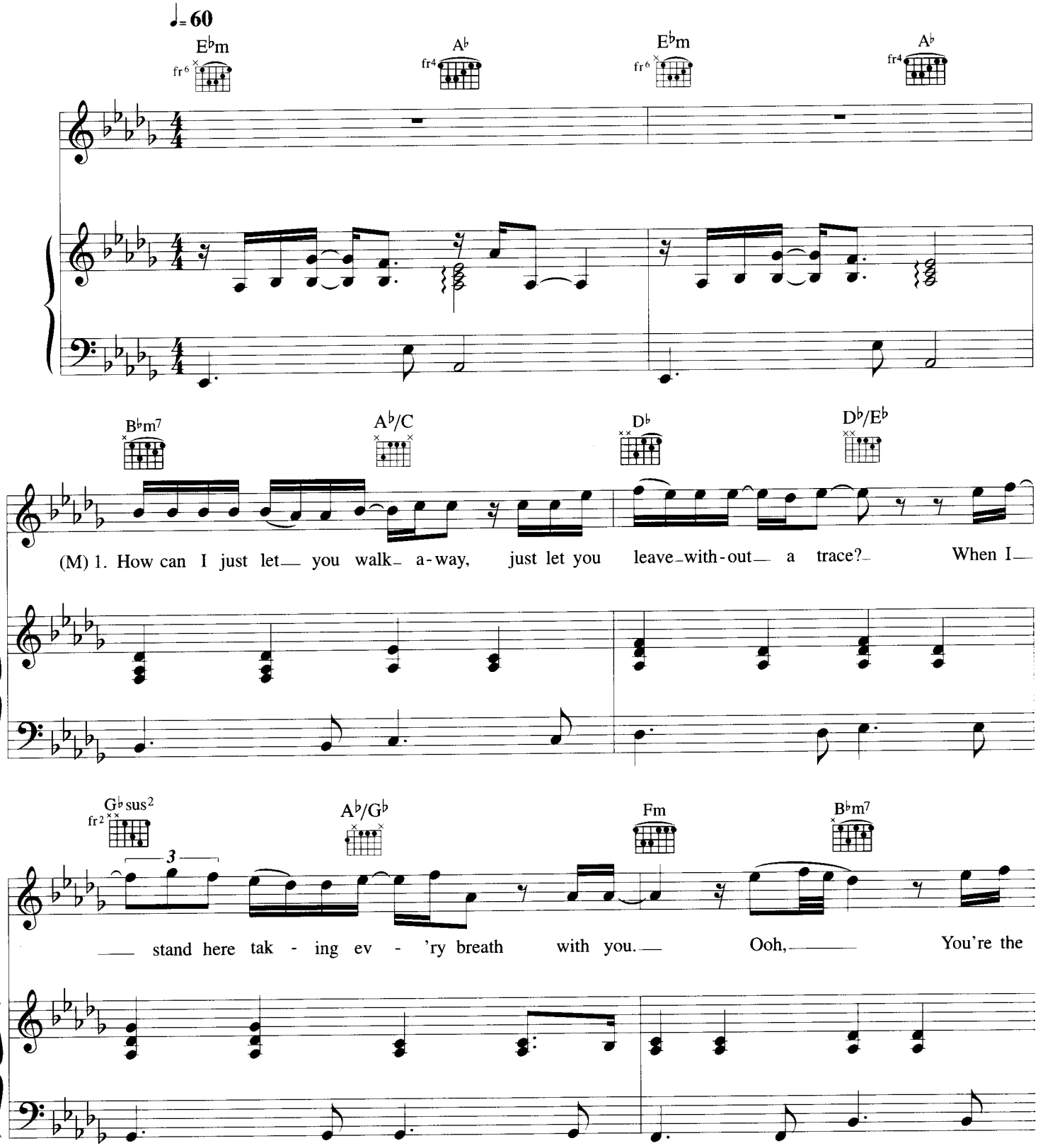


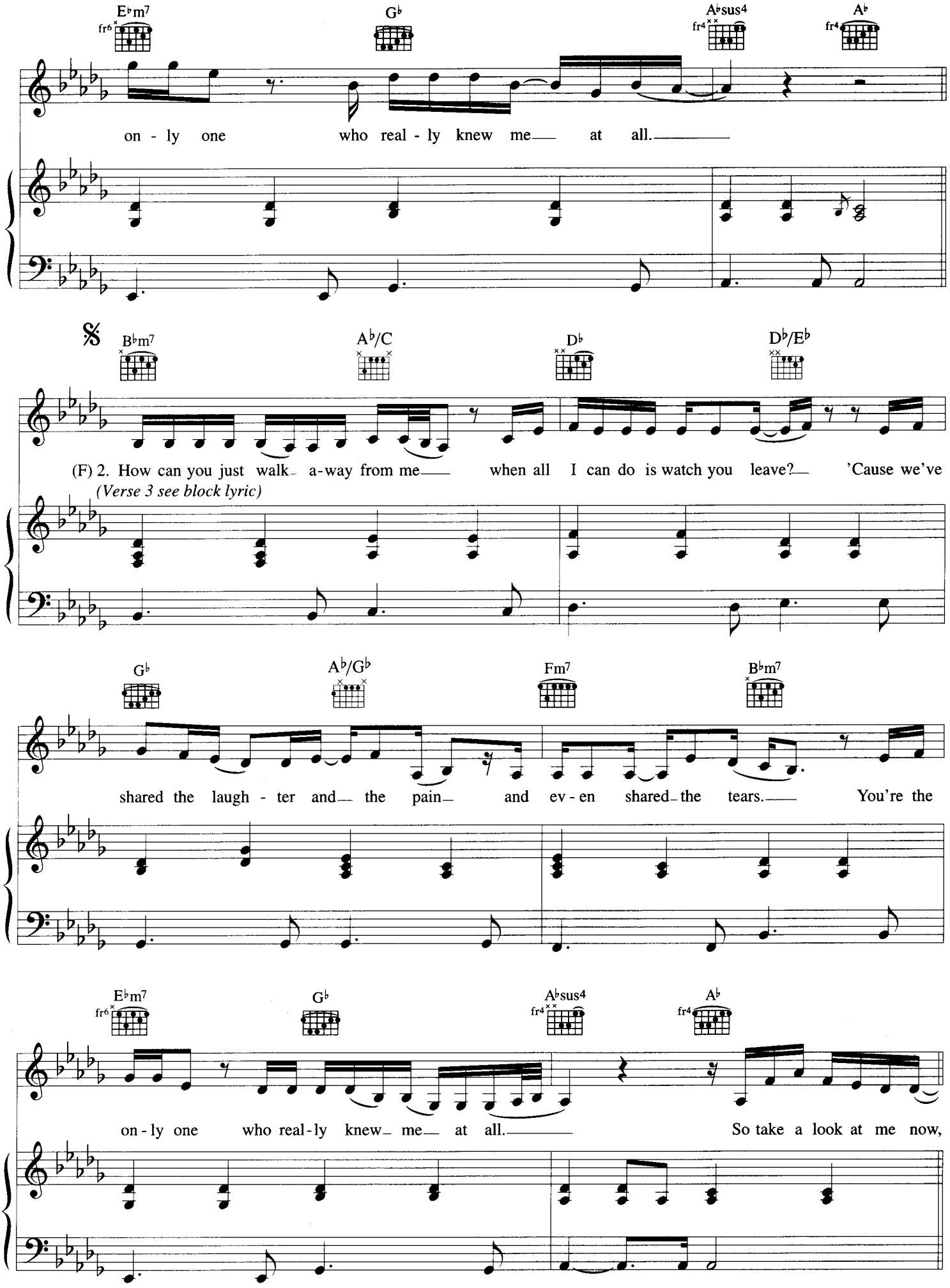
Verse 2:
Baby, you should've called me
When you were lonely
When you needed me to be there
Sadly, you never gave me
Too many chances
To show you how much I care.

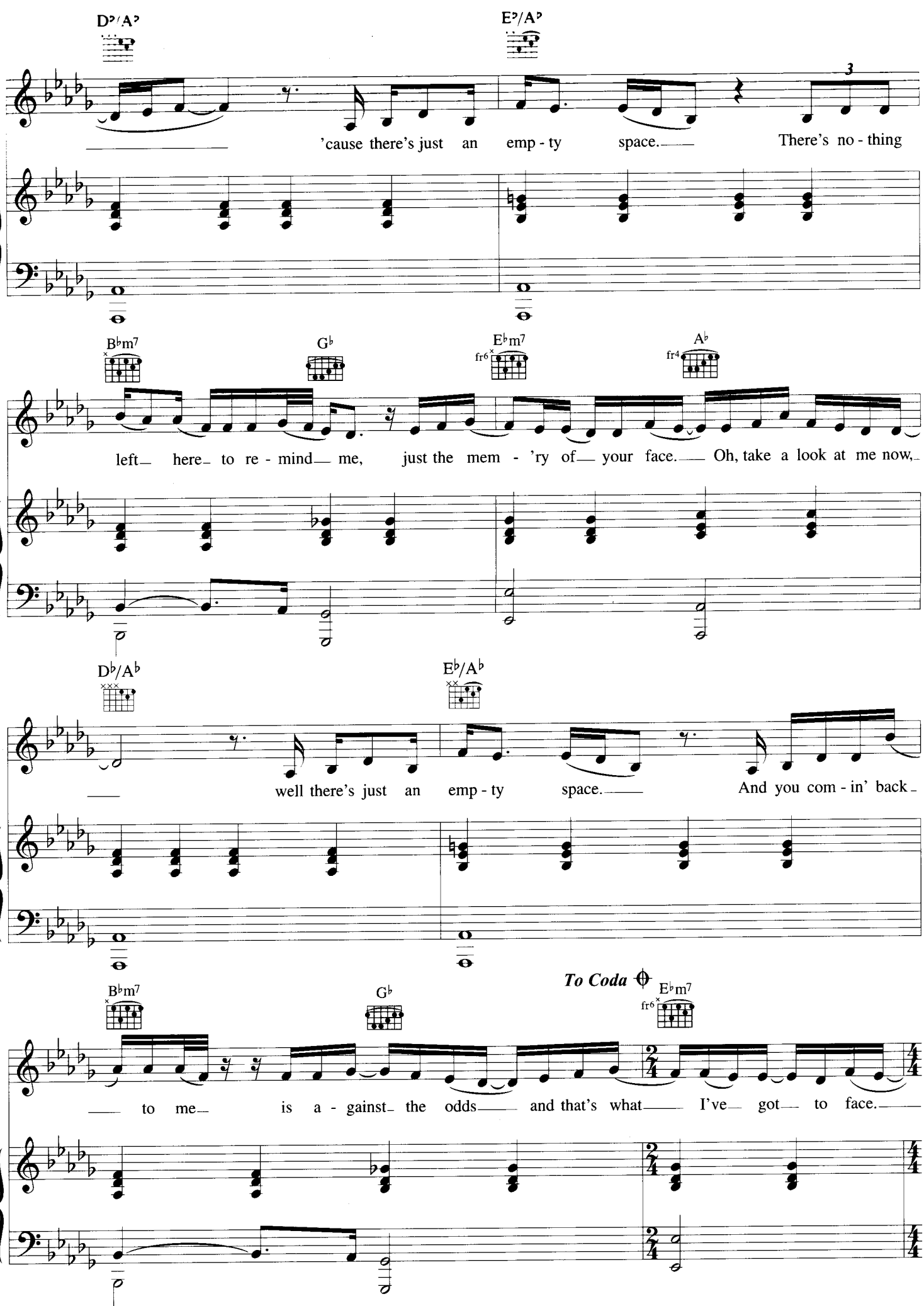
I should've seen it coming *etc.*

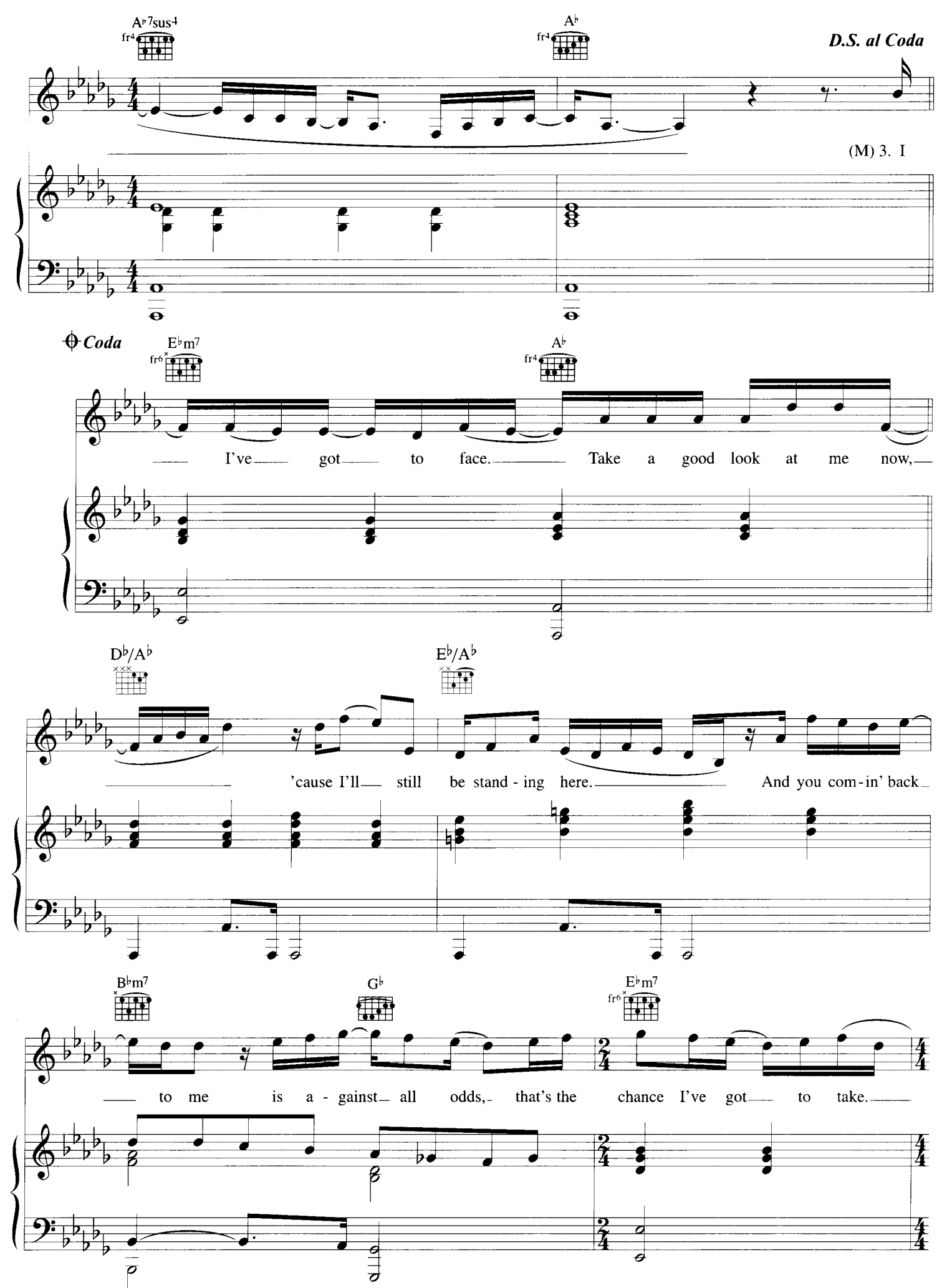
Against All Odds

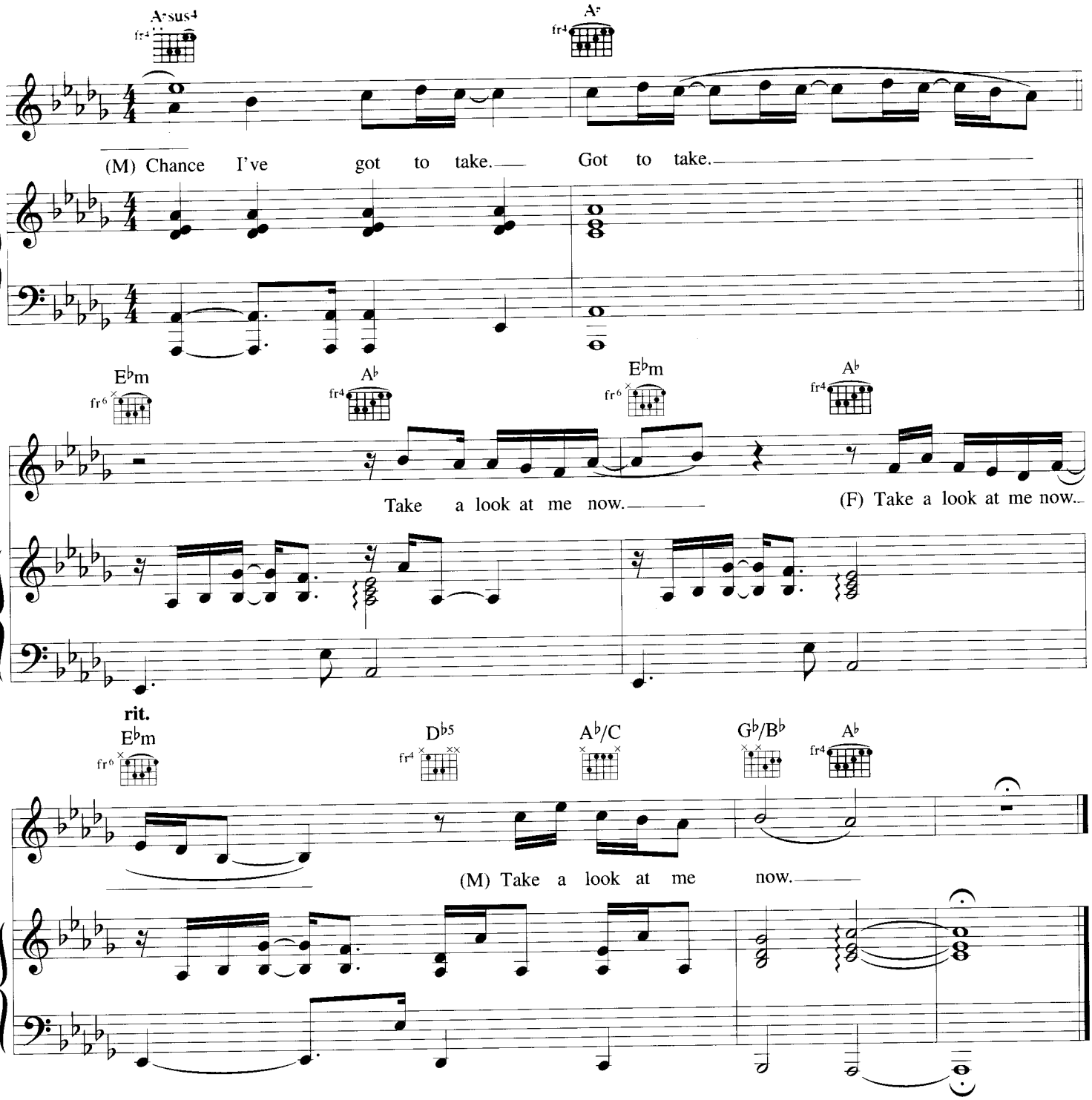
Words & Music by Phil Collins




E♭m7
G♭
A♭sus4
A♭
on - ly one who real - ly knew me at all.
B♭m7
A♭/C
D♭
D♭/E♭
(F) 2. How can you just walk a-way from me when all I can do is watch you leave? 'Cause we've
(Verse 3 see block lyric)
G♭
A♭/G♭
Fm7
B♭m7
shared the laugh - ter and the pain and ev - en shared the tears. You're the
E♭m7
G♭
A♭sus4
A♭
on - ly one who real - ly knew me at all. So take a look at me now,


D♭/A♭
E♭/A♭
3
'cause there's just an emp - ty space. There's no - thing
B♭m7
G♭
E♭m7
fr6
A♭
fr4
left here to re - mind me, just the mem - 'ry of your face. Oh, take a look at me now,
D♭/A♭
E♭/A♭
well there's just an emp - ty space. And you com - in' back
To Coda
B♭m7
G♭
E♭m7
fr6
to me is a - gainst the odds and that's what I've got to face.


A♭7sus4
fr4
A♭
fr4
D.S. al Coda
(M) 3. I
Coda
E♭m7
fr6
A♭
fr4
I've got to face. Take a good look at me now,
D♭/A♭
E♭/A♭
'cause I'll still be stand - ing here. And you com - in' back
B♭m7
G♭
E♭m7
fr6
to me is a - gainst all odds, that's the chance I've got to take.

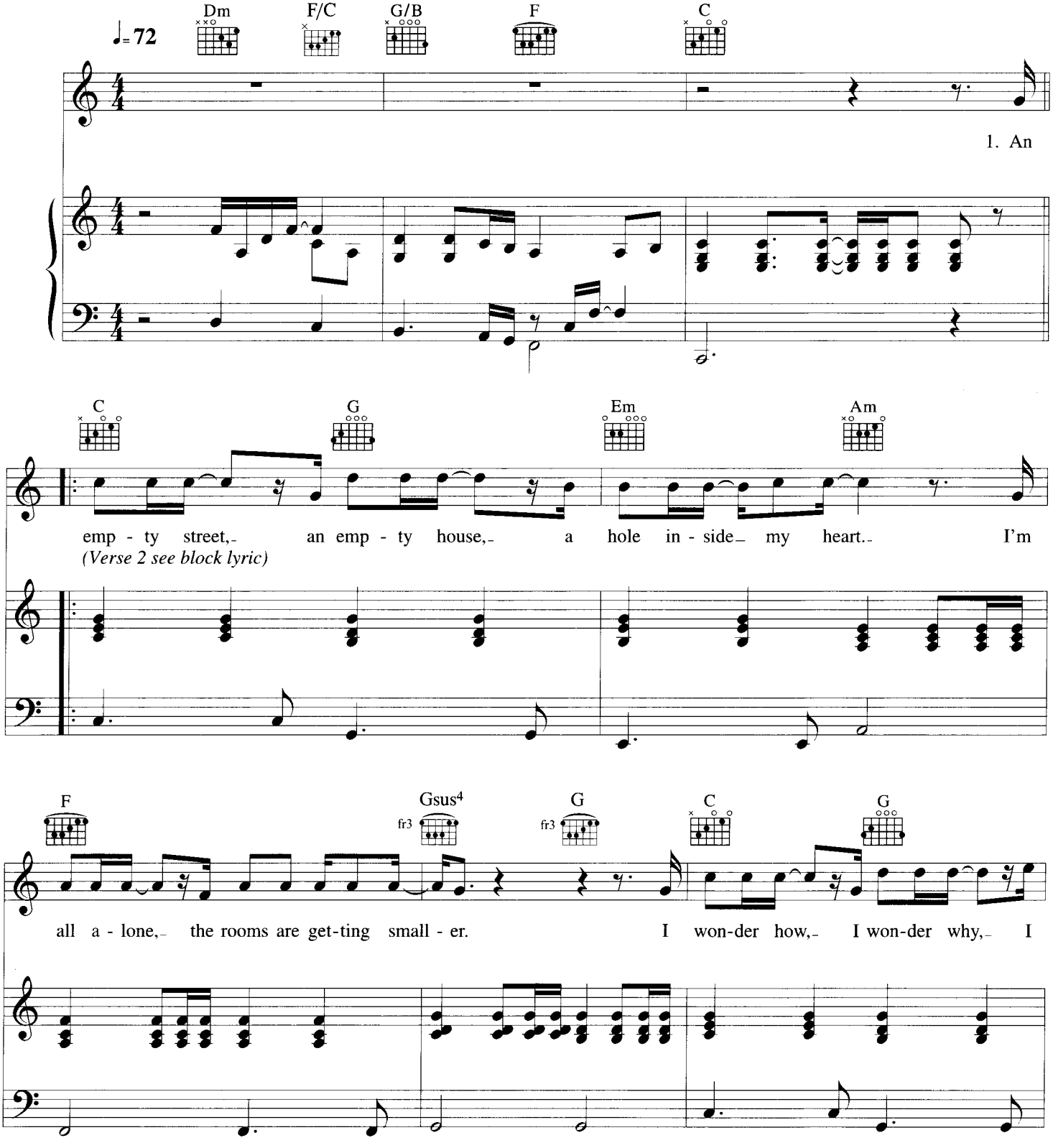


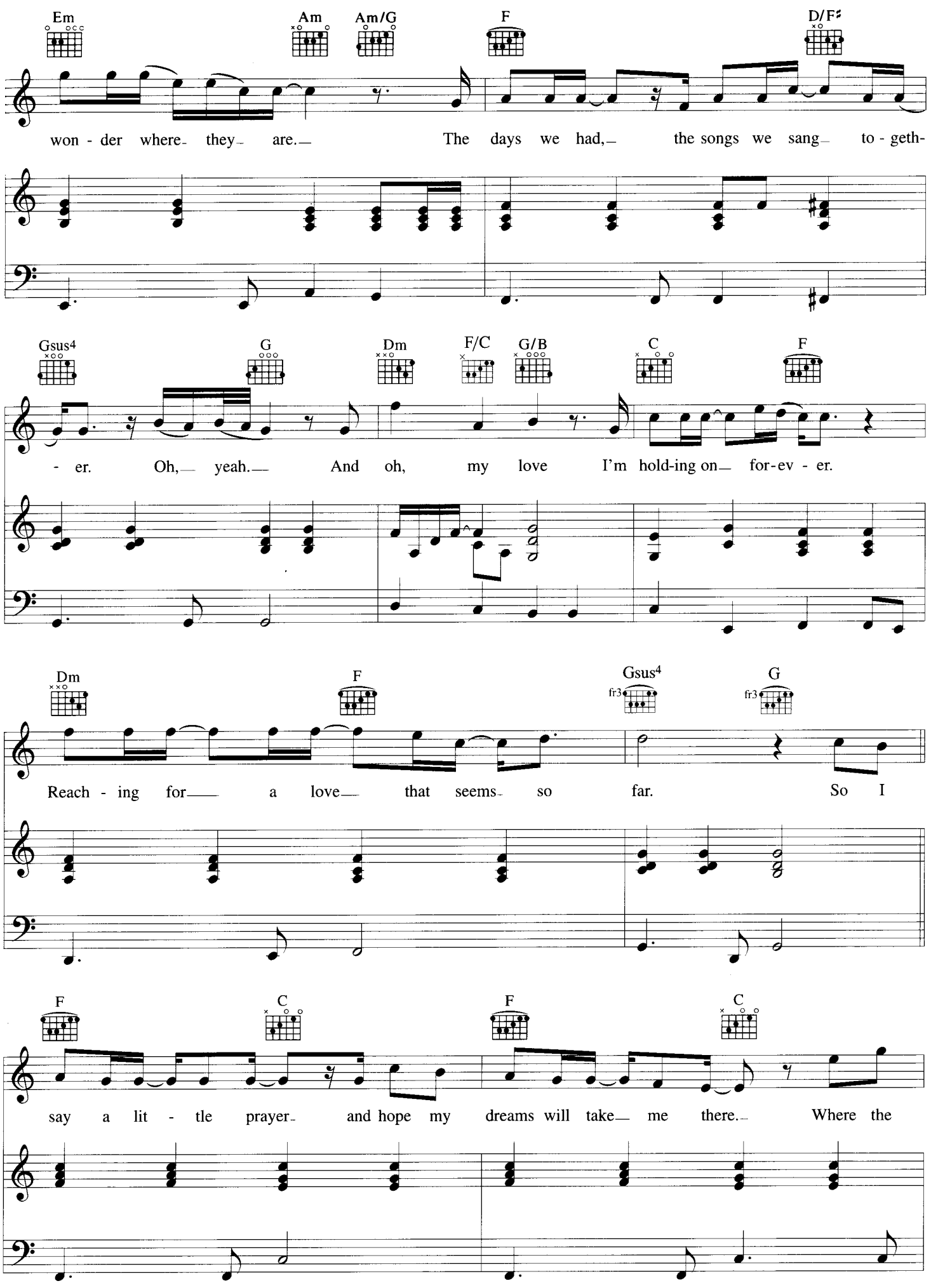
Verse 3:
I wish I could just make you turn around
Turn around and see me cry
There's so much I need to say to you
So many reasons why
You're the only one
Who really knew me at all.

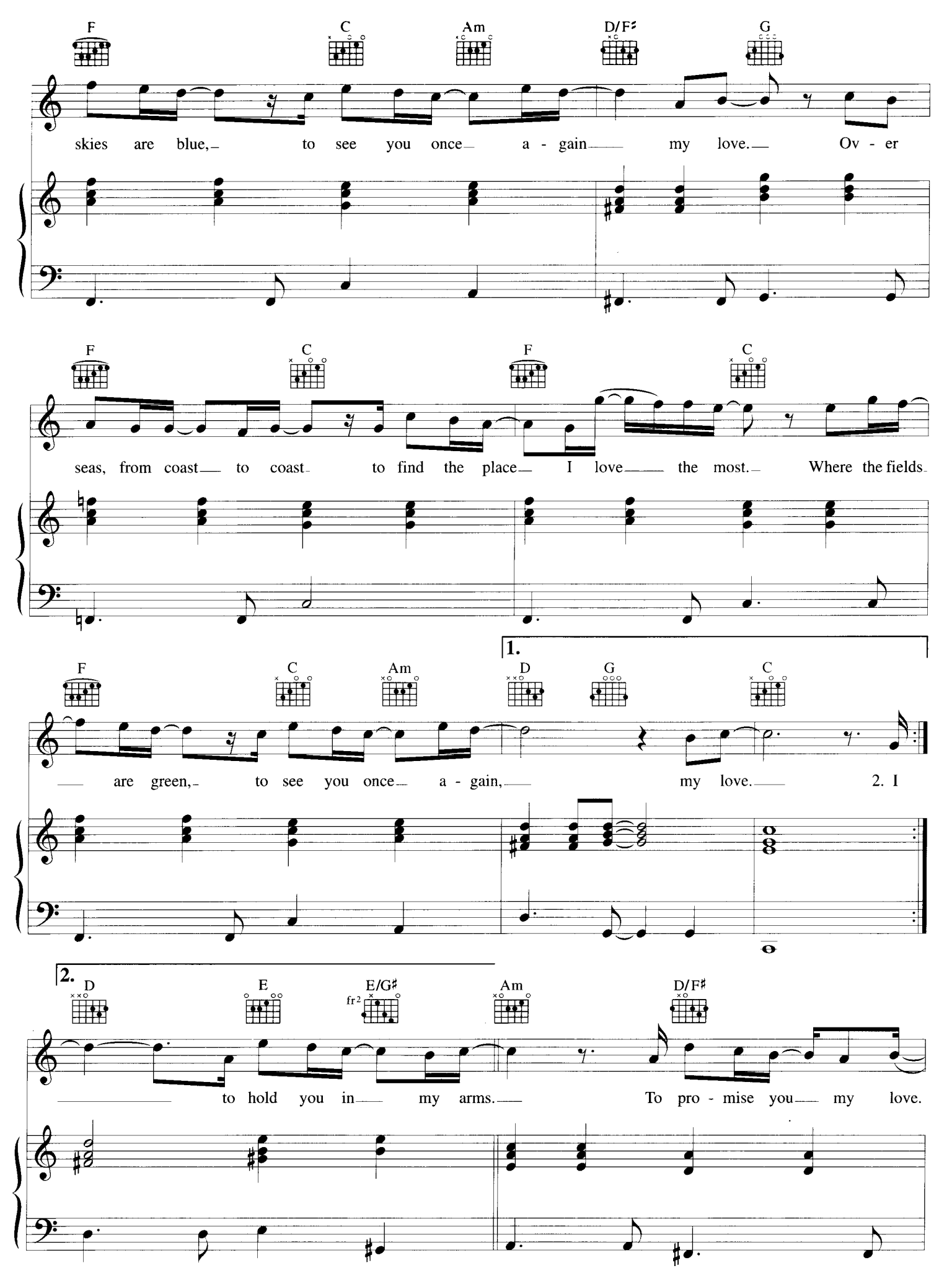
So take a look at me now,
Well there's just an empty space.
There's nothing left here to remind me,
Just the memory of your face.
Oh take a look at me now,
So there's just an empty space.
But to wait for you is all I can do,
And that's what I've got to face.

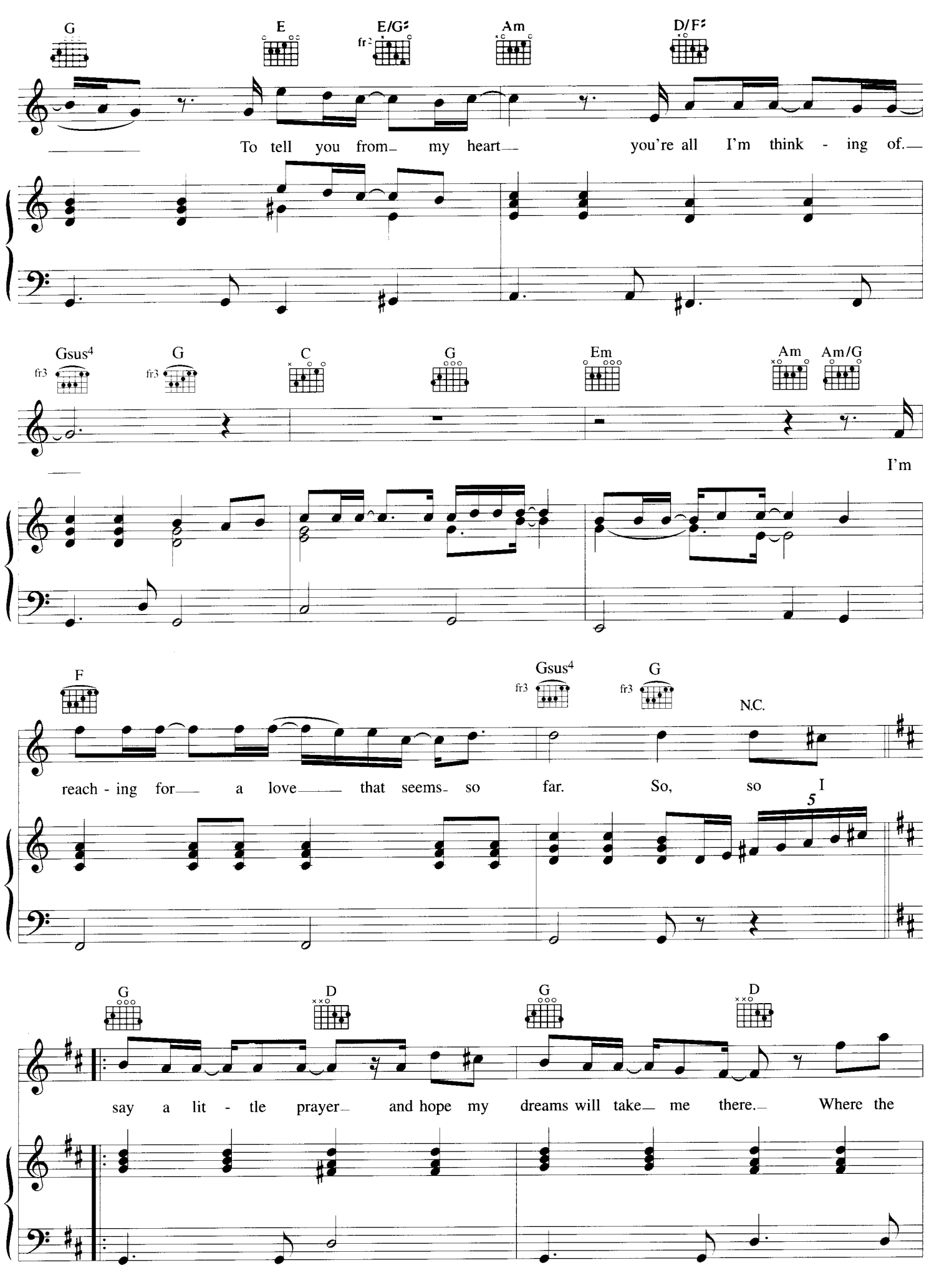
My Love

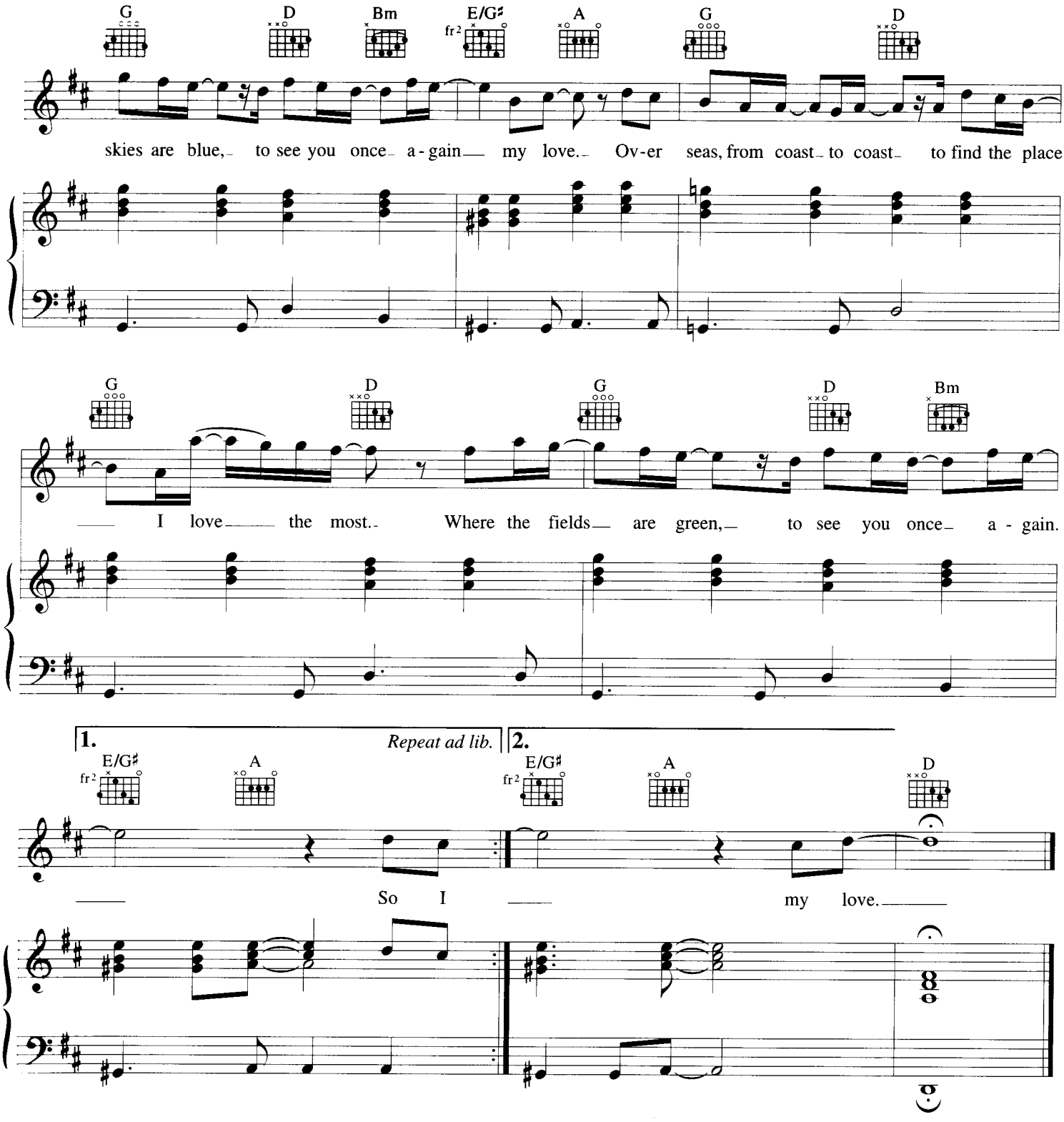
Words & Music by Jörgen Elofsson, Pelle Nylén, David Kreuger & Per Magnusson




Em
Am
Am/G
F
D/F♯
won - der where- they- are.— The days we had,— the songs we sang— to - geth-
Gsus4
G
Dm
F/C
G/B
C
F
- er. Oh,— yeah.— And oh, my love I'm hold-ing on— for-ev - er.
Dm
F
Gsus4
fr3
G
fr3
Reach - ing for— a love— that seems- so far. So I
F
C
F
C
say a lit - tle prayer- and hope my dreams will take— me there.— Where the


F C Am D/F♯ G
skies are blue, to see you once a - gain my love. Ov - er
F C F C
seas, from coast to coast to find the place I love the most. Where the fields
1.
F C Am D G C
are green, to see you once a - gain, my love. 2. I
2.
D E E/G♯ fr2 Am D/F♯
to hold you in my arms. To pro - mise you my love.


G
E
E/G♯
fr2
Am
D/F♯
To tell you from my heart you're all I'm think - ing of.
Gsus4
fr3
G
fr3
C
G
Em
Am
Am/G
I'm
F
Gsus4
fr3
G
fr3
N.C.
reach - ing for a love that seems so far. So, so I
5
G
D
G
D
say a lit - tle prayer and hope my dreams will take me there. Where the

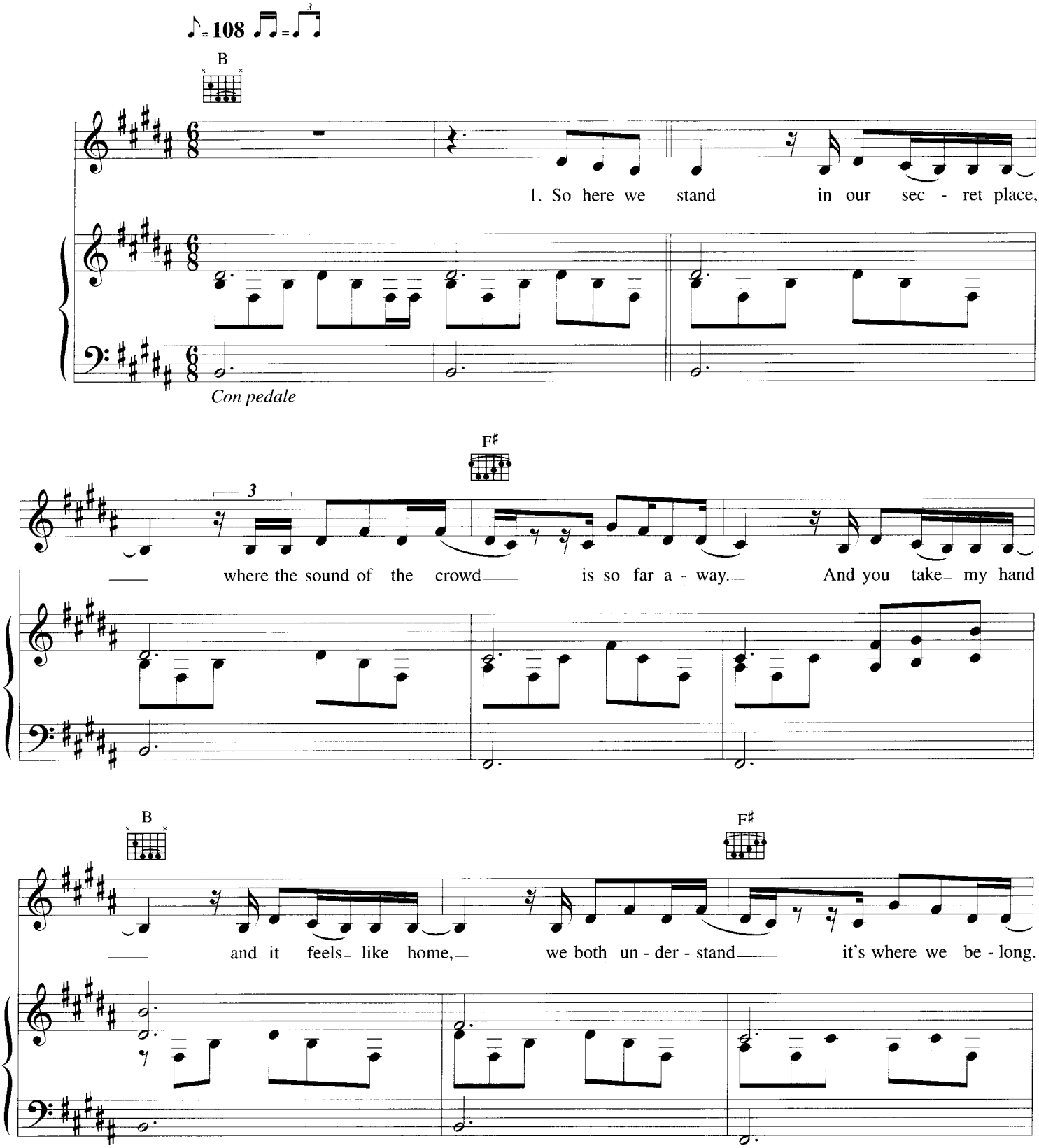


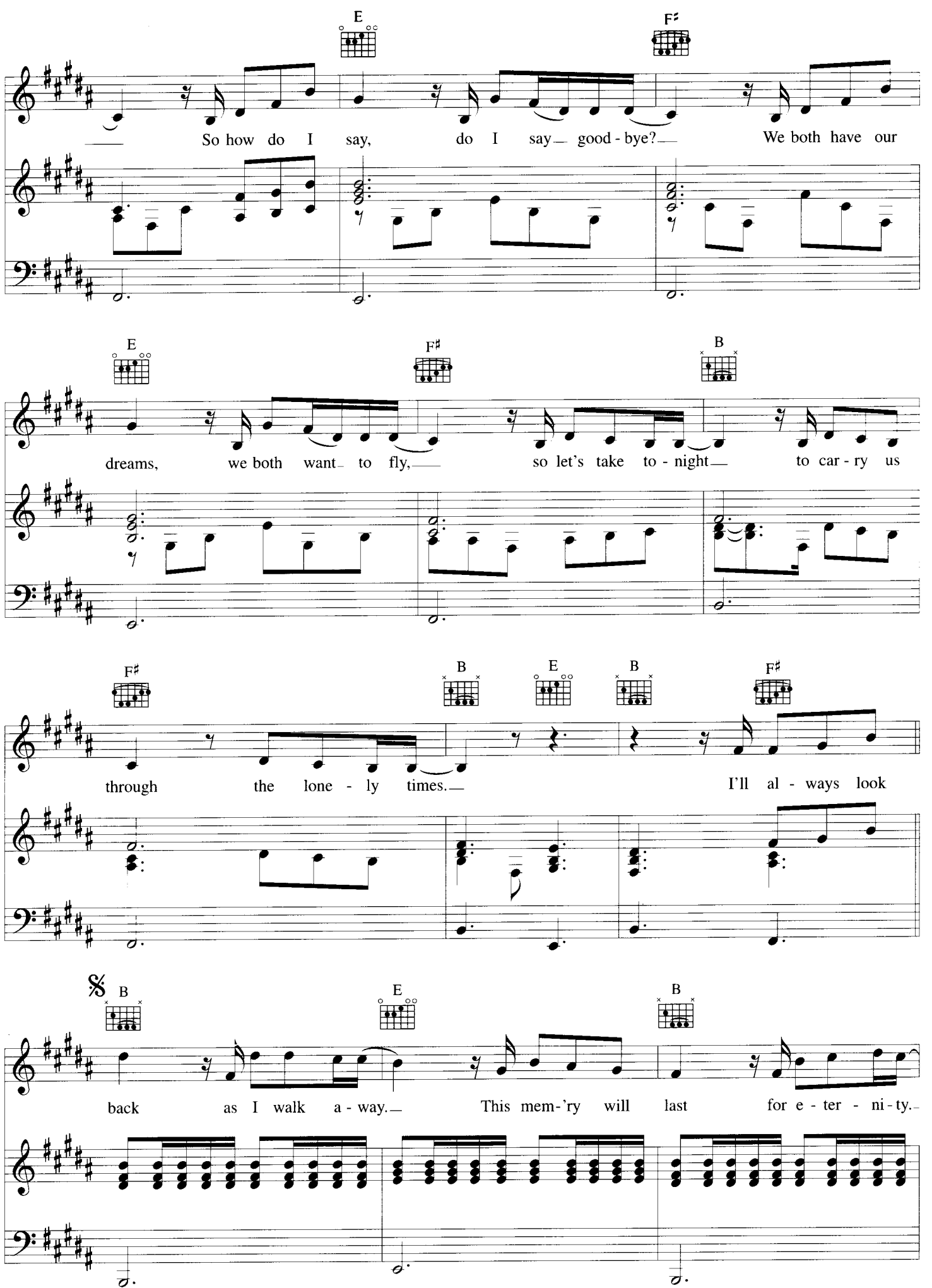
Verse 2:
I try to read, I go to work
I'm laughing with my friends
But I can't stop to keep myself from thinking oh no,
I wonder how, I wonder why
I wonder where they are
The days we had
The songs we sang together, oh yeah.

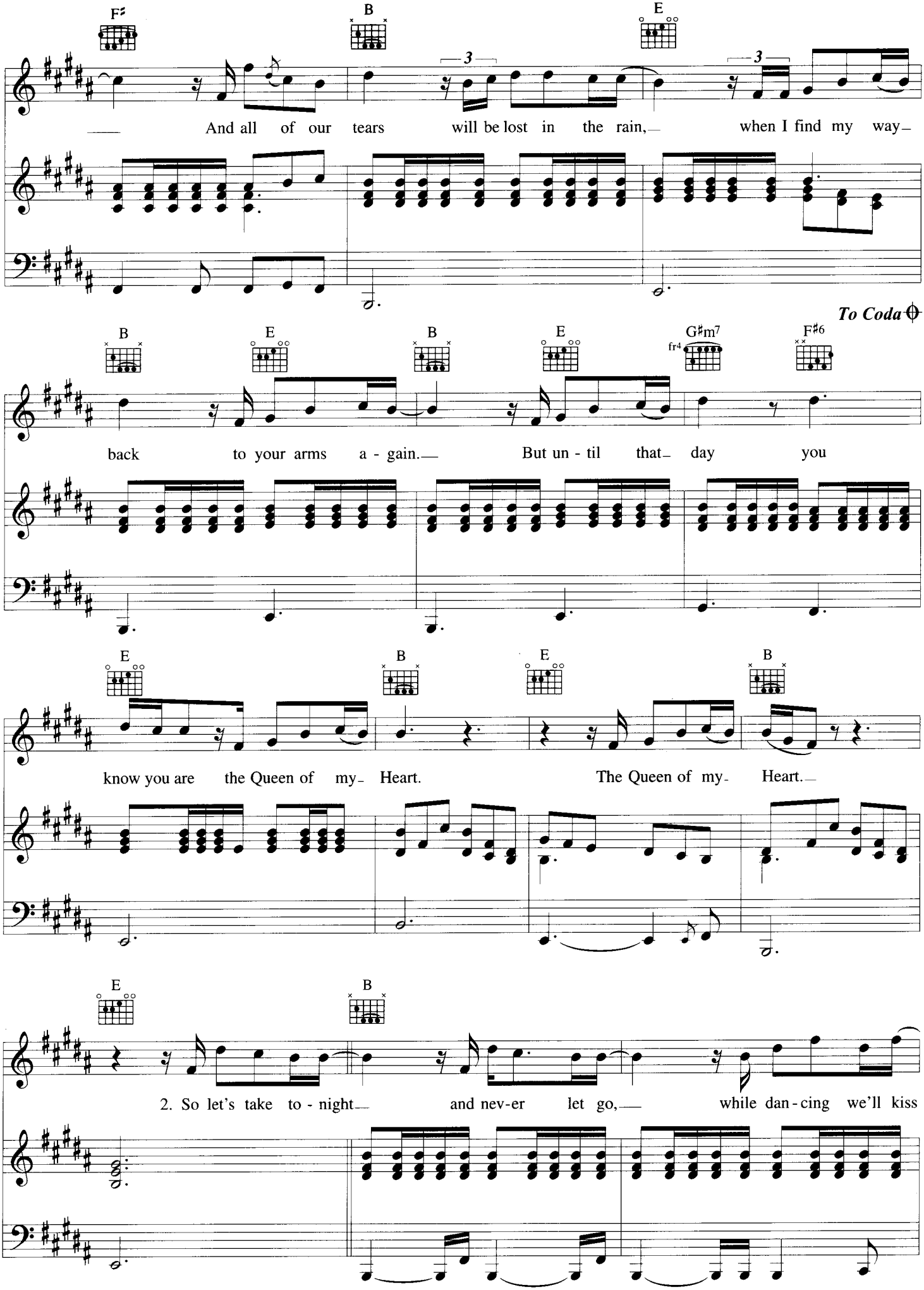
And oh, my love *etc.*

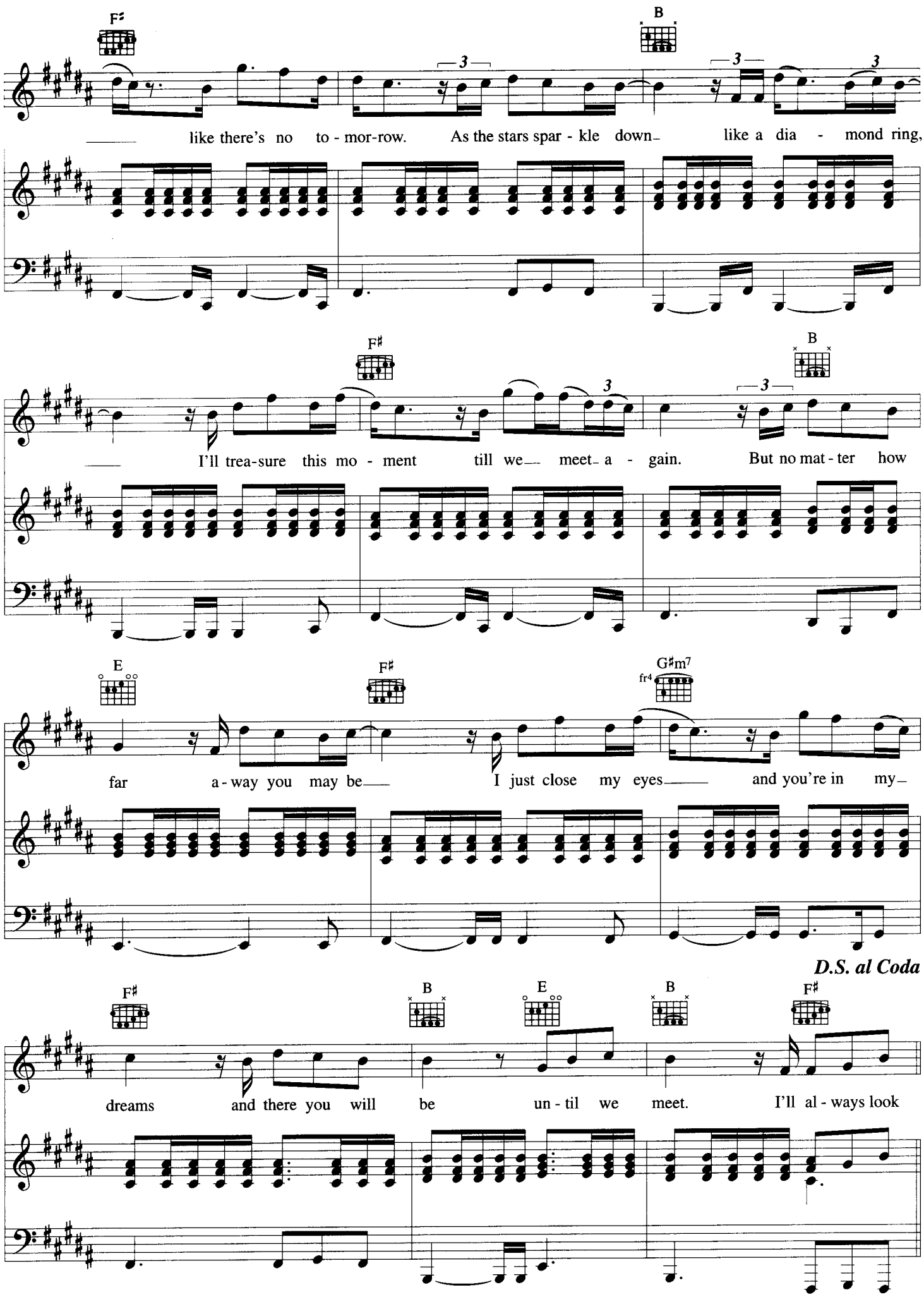
Queen Of My Heart

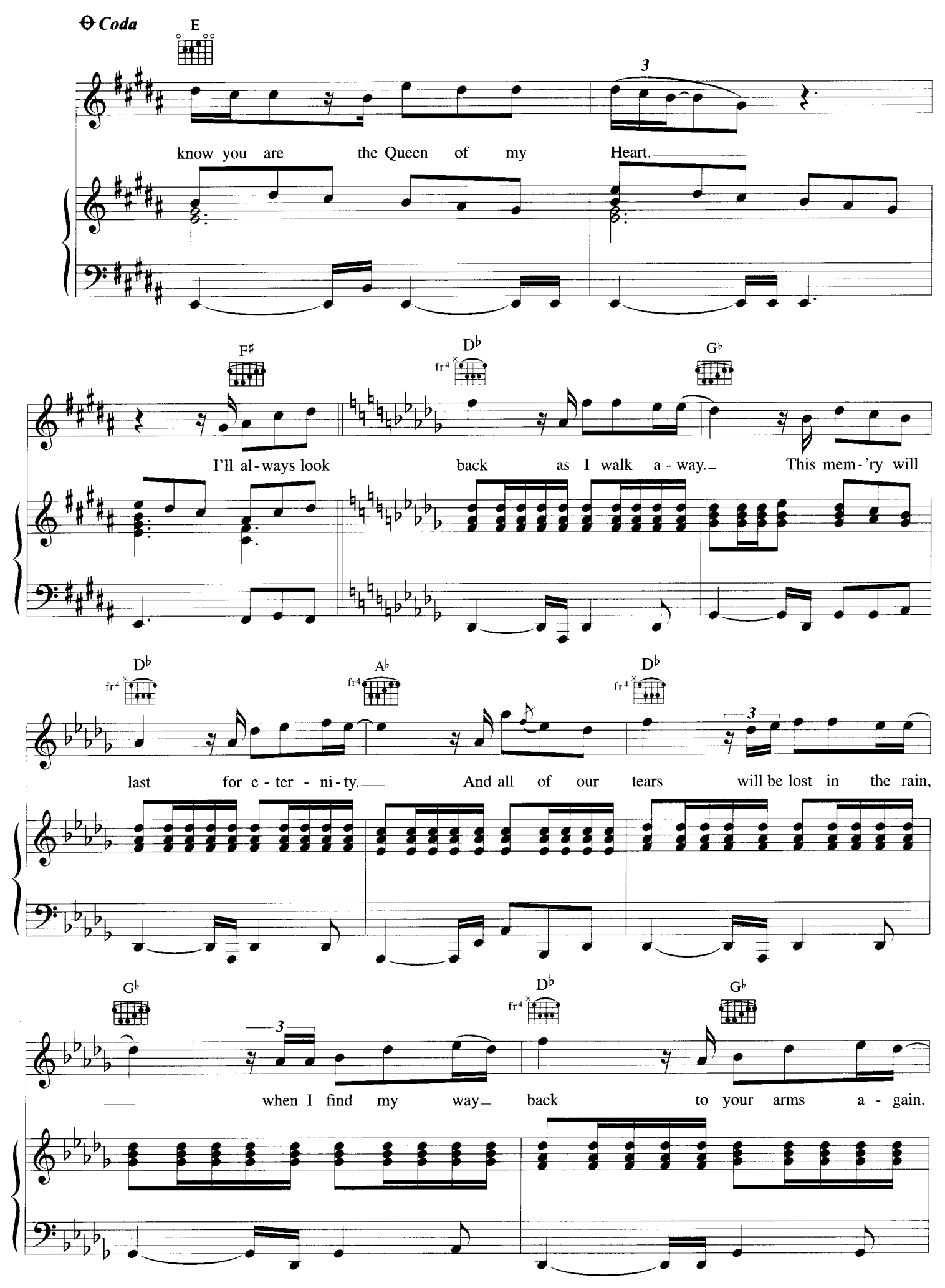
Words & Music by John McLaughlin, Steve Robson, Steve Mac & Wayne Hector

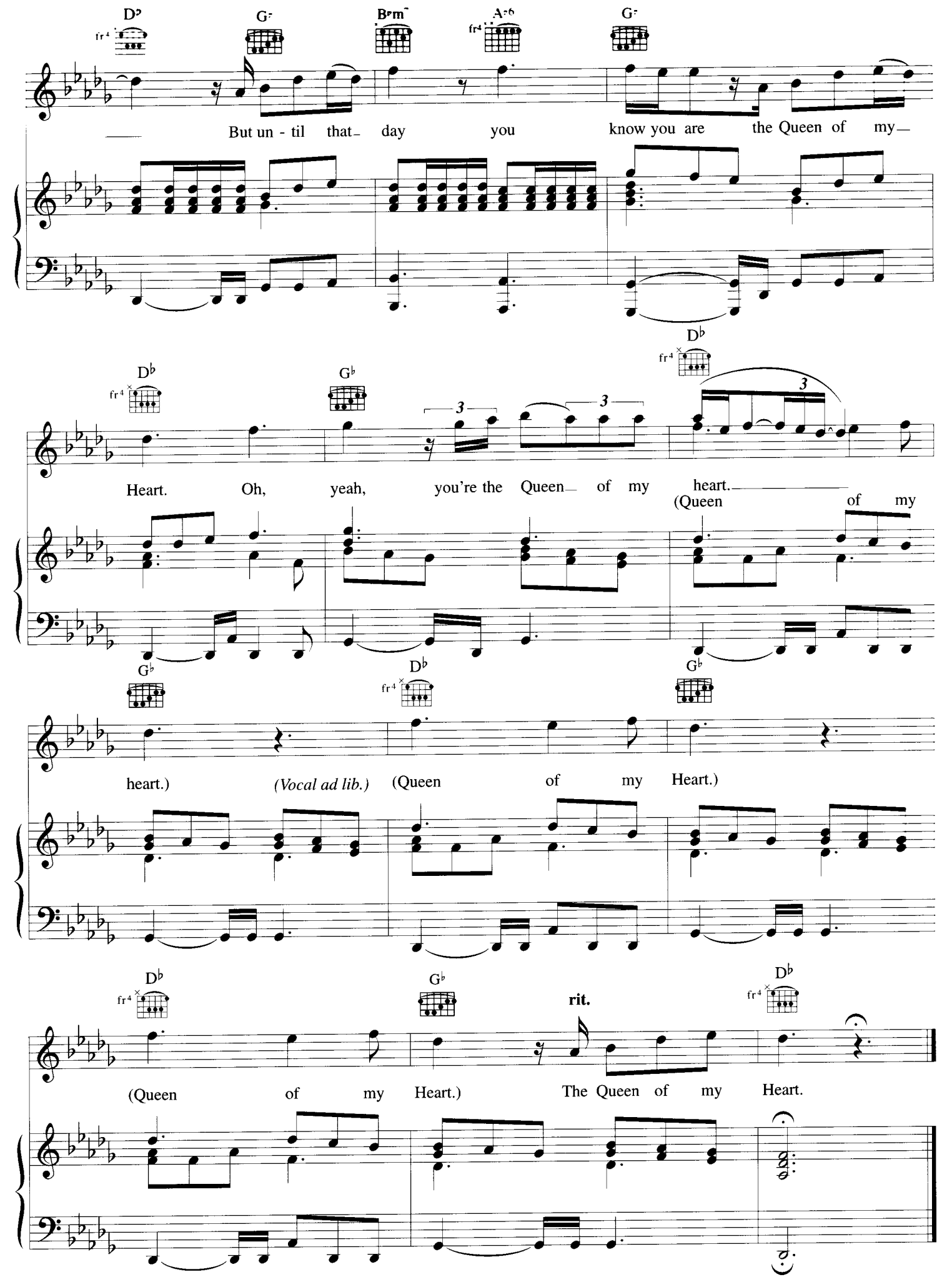



E
F♯
So how do I say, do I say good - bye? We both have our
E
F♯
B
dreams, we both want to fly, so let's take to - night to car - ry us
F♯
B
E
B
F♯
through the lone - ly times. I'll al - ways look
𝄋
B
E
B
back as I walk a - way. This mem-'ry will last for e - ter - ni - ty.


F♯
B
E
3
3
And all of our tears will be lost in the rain, when I find my way
To Coda
B
E
B
E
G♯m7
fr4
F♯6
back to your arms a - gain. But un - til that day you
E
B
E
B
know you are the Queen of my Heart. The Queen of my Heart.
E
B
2. So let's take to - night and nev-er let go, while dan - cing we'll kiss

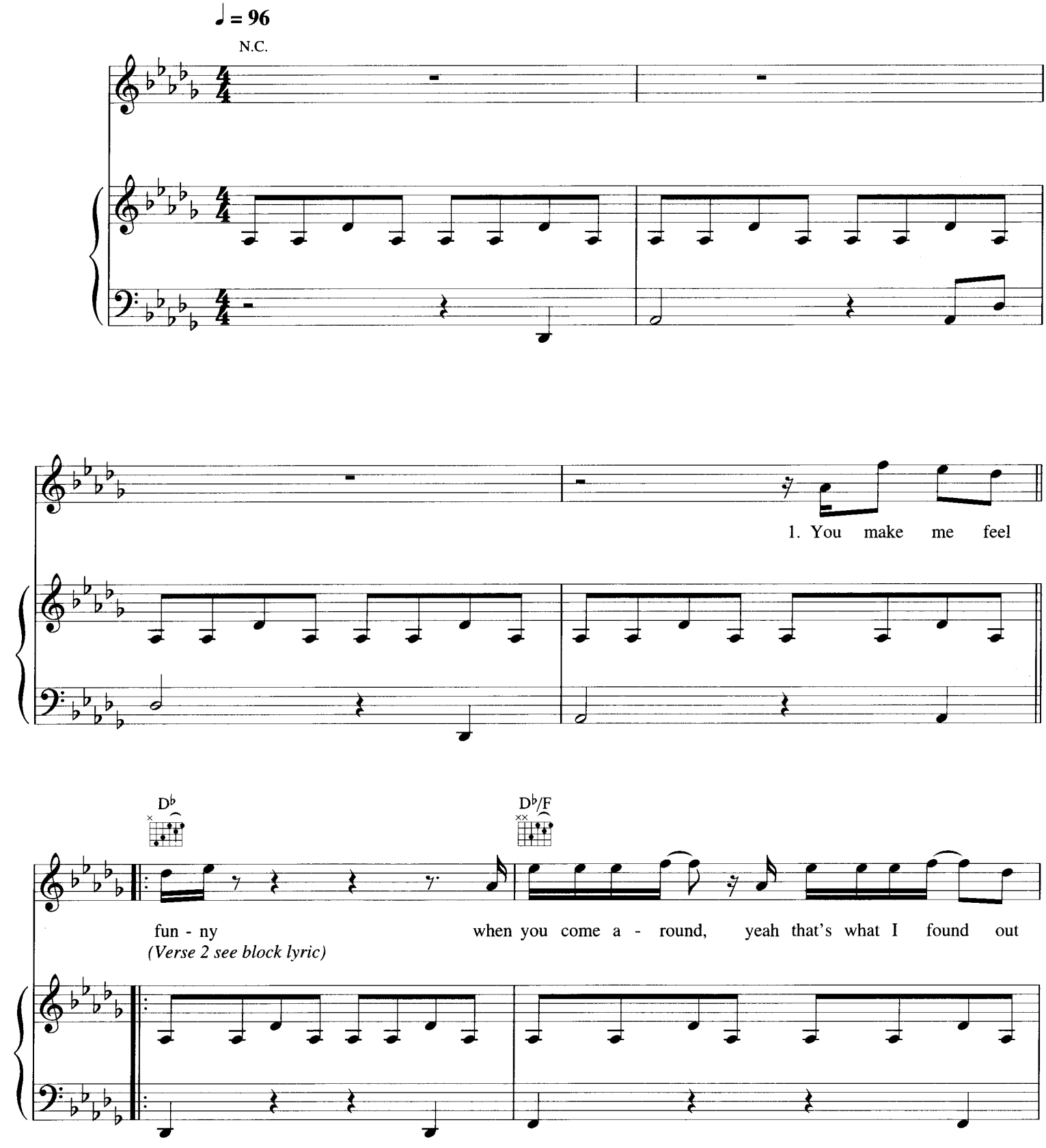

F♯
B
like there's no to - mor-row. As the stars spar - kle down like a dia - mond ring,
F♯
B
I'll trea-sure this mo - ment till we meet a - gain. But no mat - ter how
E
F♯
G♯m7
fr4
far a - way you may be I just close my eyes and you're in my
D.S. al Coda
F♯
B
E
B
F♯
dreams and there you will be un - til we meet. I'll al - ways look

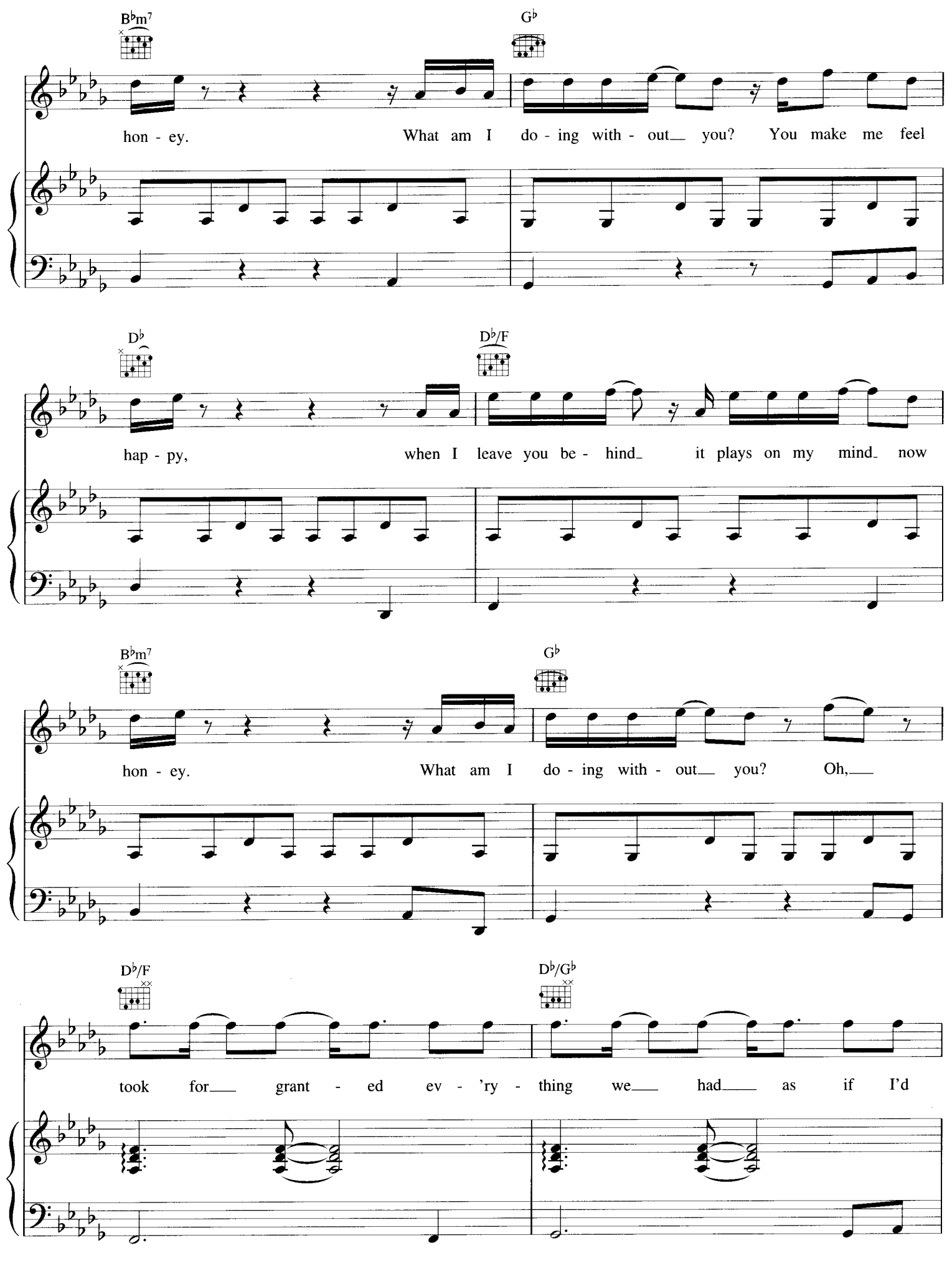

Coda
E
know you are the Queen of my Heart.
F♯
D♭
G♭
I'll al-ways look back as I walk a-way. This mem-'ry will
D♭
A♭
D♭
last for e-ter-ni-ty. And all of our tears will be lost in the rain,
G♭
D♭
G♭
when I find my way back to your arms a-gain.

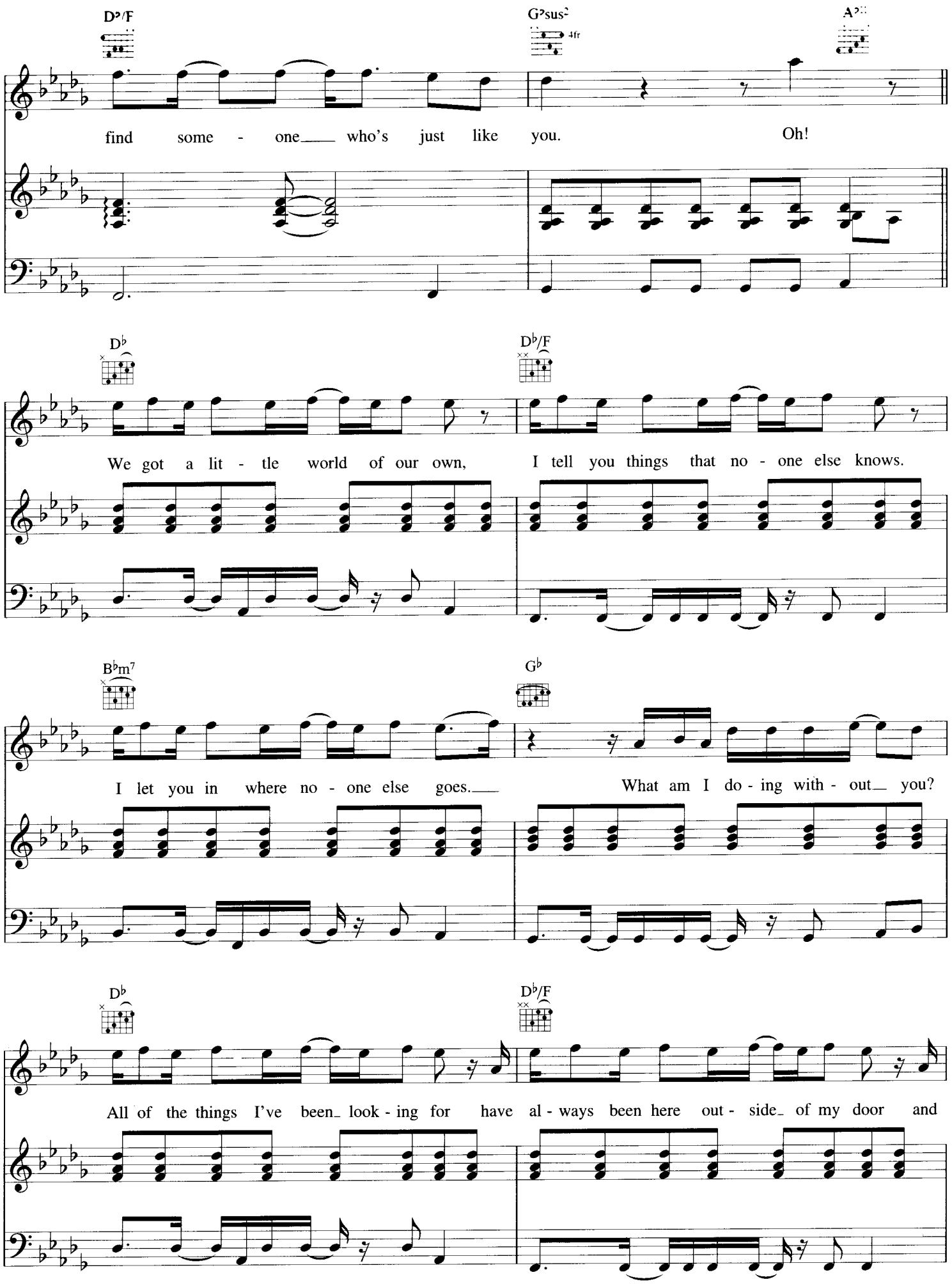

D♭ G♭ B♭m A♭6 G♭
But un - til that day you know you are the Queen of my
D♭ G♭ D♭
Heart. Oh, yeah, you're the Queen of my heart.
(Queen of my
G♭ D♭ G♭
heart.) (Vocal ad lib.) (Queen of my Heart.)
D♭ G♭ D♭
rit.
(Queen of my Heart.) The Queen of my Heart.

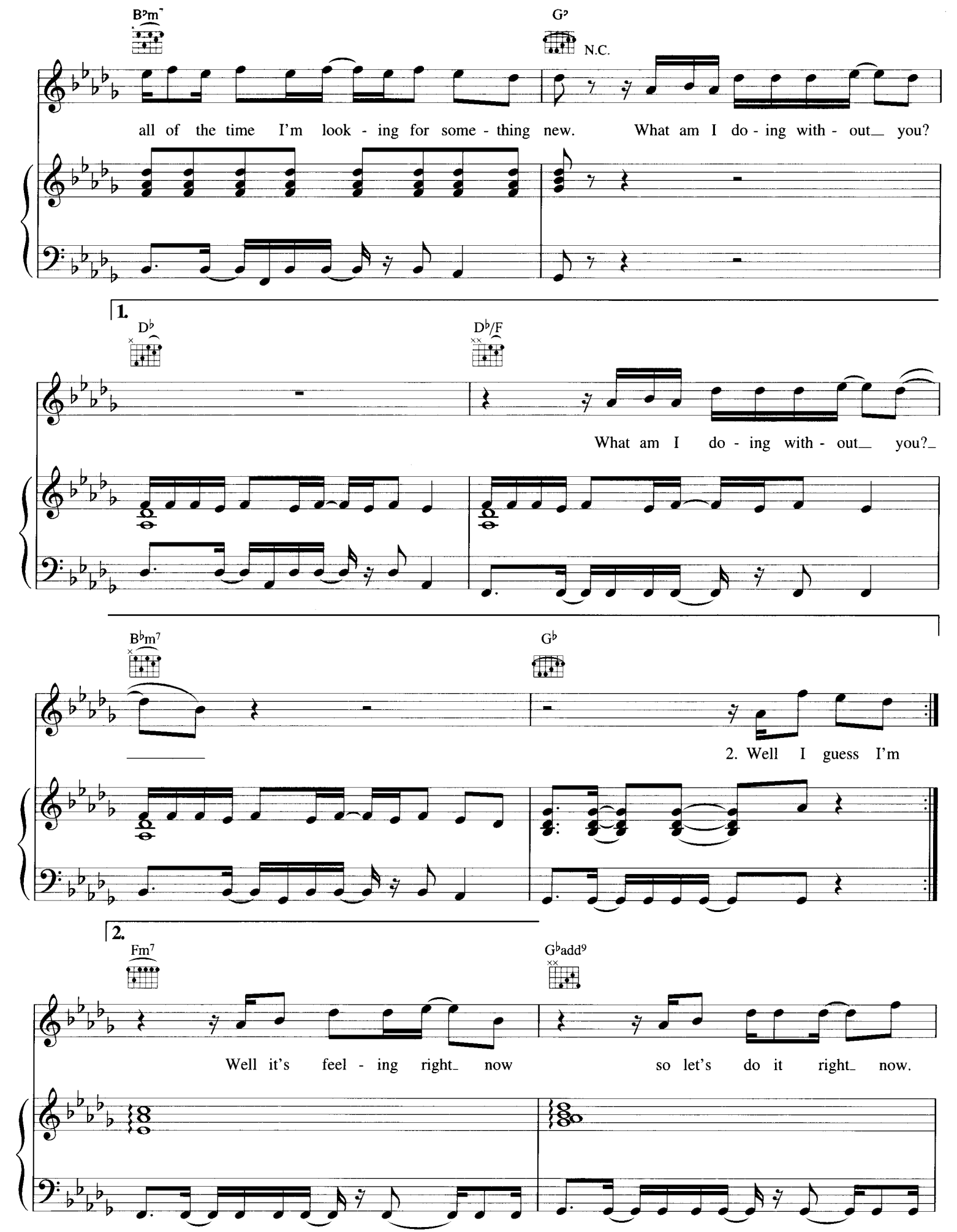
World Of Our Own

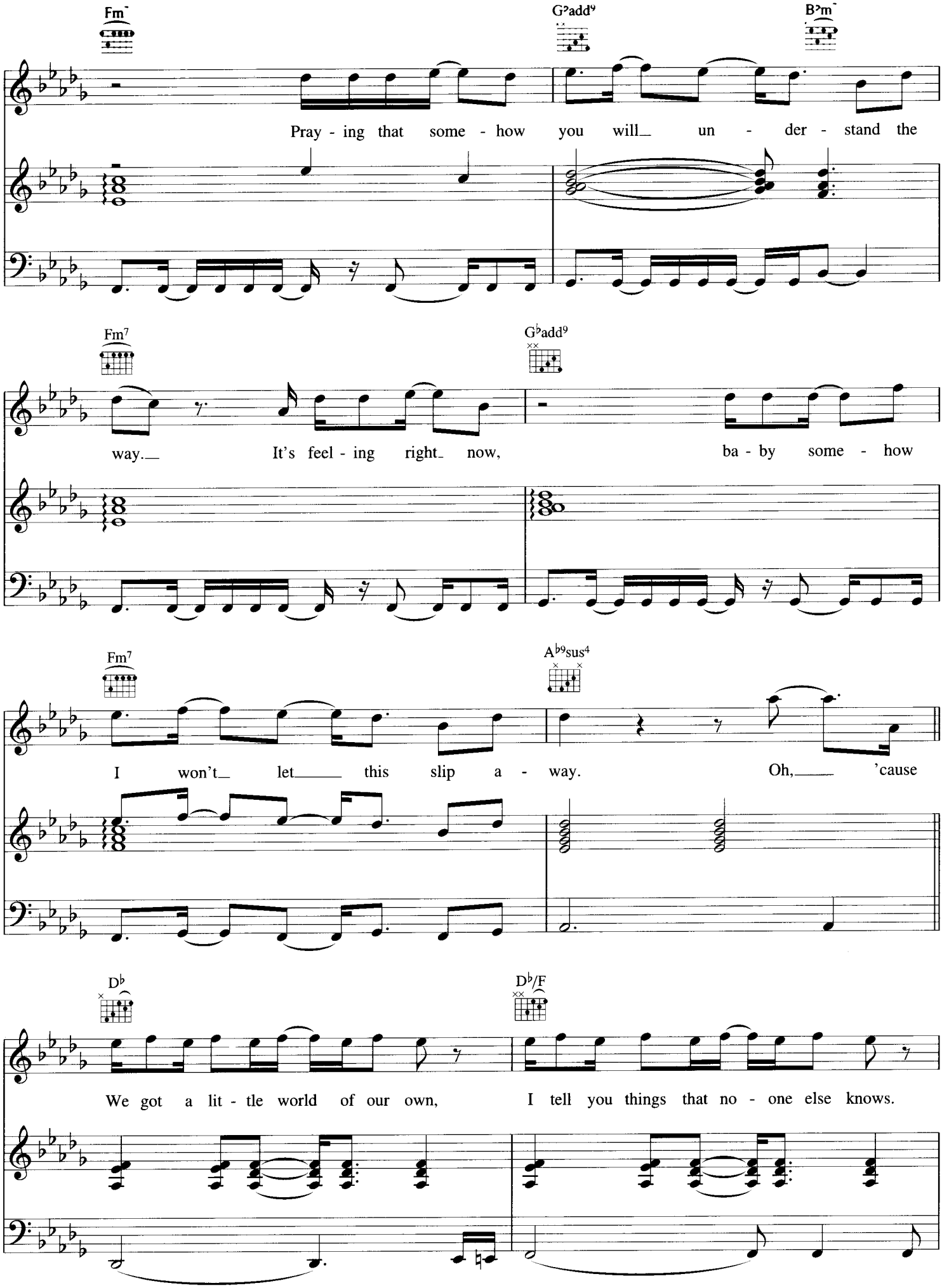
Words & Music by Steve Mac & Wayne Hector

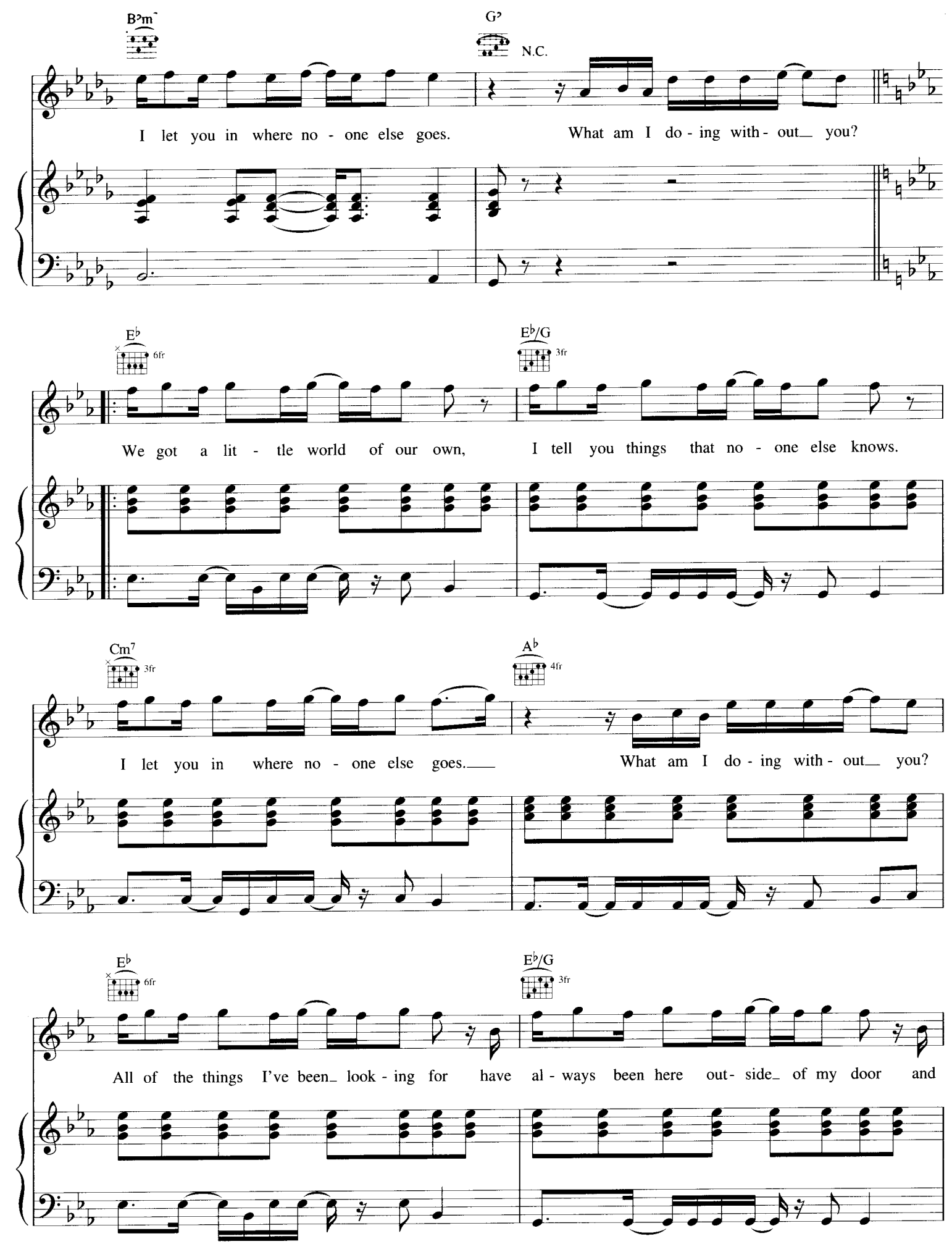


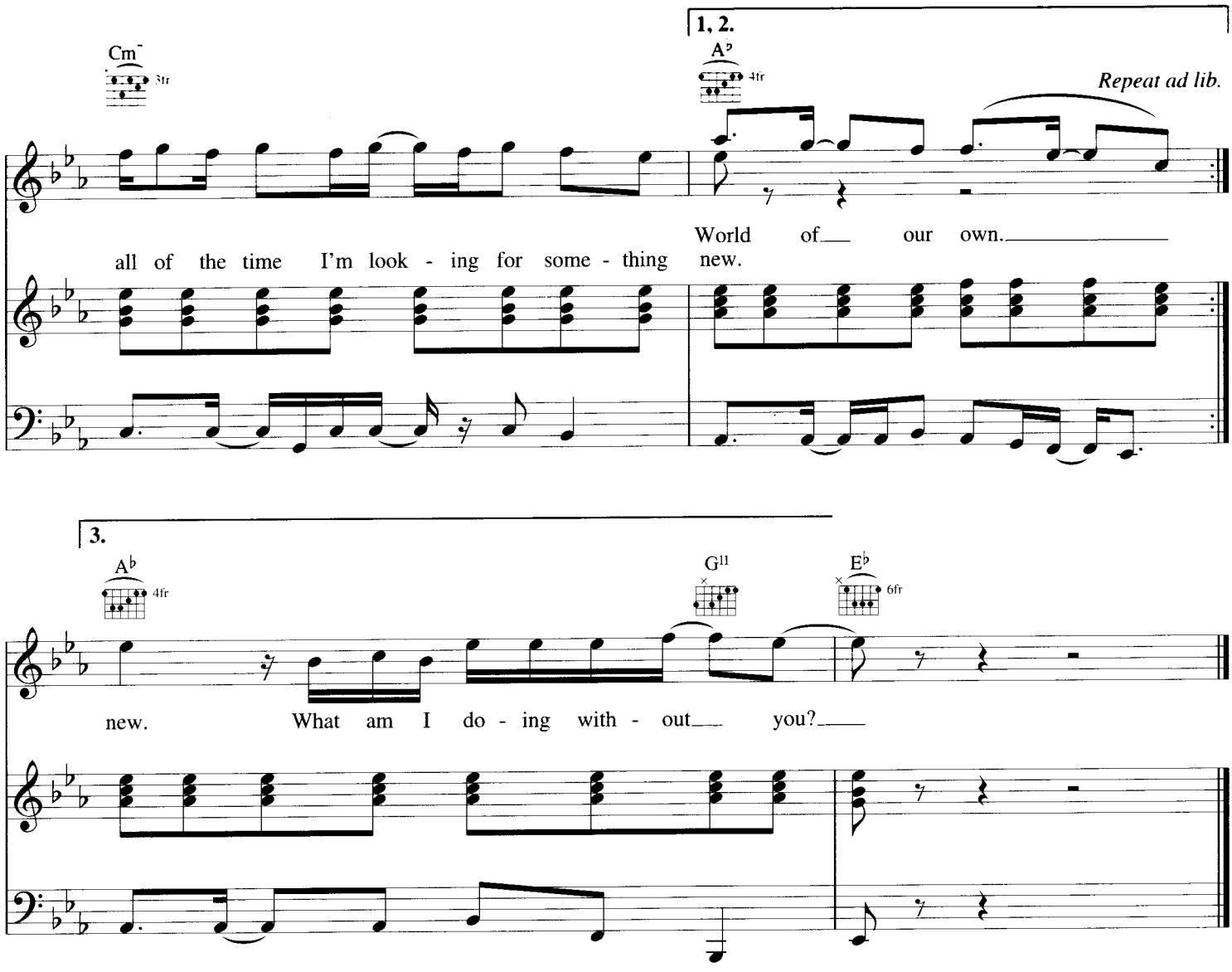

B♭m7
G♭
hon - ey. What am I do - ing with - out you? You make me feel
D♭
D♭/F
hap - py, when I leave you be - hind it plays on my mind now
B♭m7
G♭
hon - ey. What am I do - ing with - out you? Oh,
D♭/F
D♭/G♭
took for grant - ed ev - 'ry - thing we had as if I'd


D♭/F
G♭sus
4fr
A♭
find some - one who's just like you.
Oh!
D♭
D♭/F
We got a lit - tle world of our own,
I tell you things that no - one else knows.
B♭m7
G♭
I let you in where no - one else goes.
What am I do - ing with - out you?
D♭
D♭/F
All of the things I've been look - ing for have al - ways been here out - side of my door and


B♭m7
G♭
N.C.
all of the time I'm look - ing for some - thing new. What am I do - ing with - out you?
1.
D♭
D♭/F
What am I do - ing with - out you?
B♭m7
G♭
2. Well I guess I'm
2.
Fm7
G♭add9
Well it's feel - ing right now
so let's do it right now.


Fm
G♭add9
B♭m
Pray - ing that some - how you will_ un - der - stand the
Fm7
G♭add9
way._ It's feel - ing right_ now, ba - by some - how
Fm7
A♭9sus4
I won't_ let_____ this slip a - way. Oh,_____ 'cause
D♭
D♭/F
We got a lit - tle world of our own, I tell you things that no - one else knows.


B♭m
G♭
N.C.
I let you in where no - one else goes.
What am I do - ing with - out you?
E♭
6fr
E♭/G
3fr
We got a lit - tle world of our own,
I tell you things that no - one else knows.
Cm7
3fr
A♭
4fr
I let you in where no - one else goes.
What am I do - ing with - out you?
E♭
6fr
E♭/G
3fr
All of the things I've been look - ing for have al - ways been here out - side of my door and

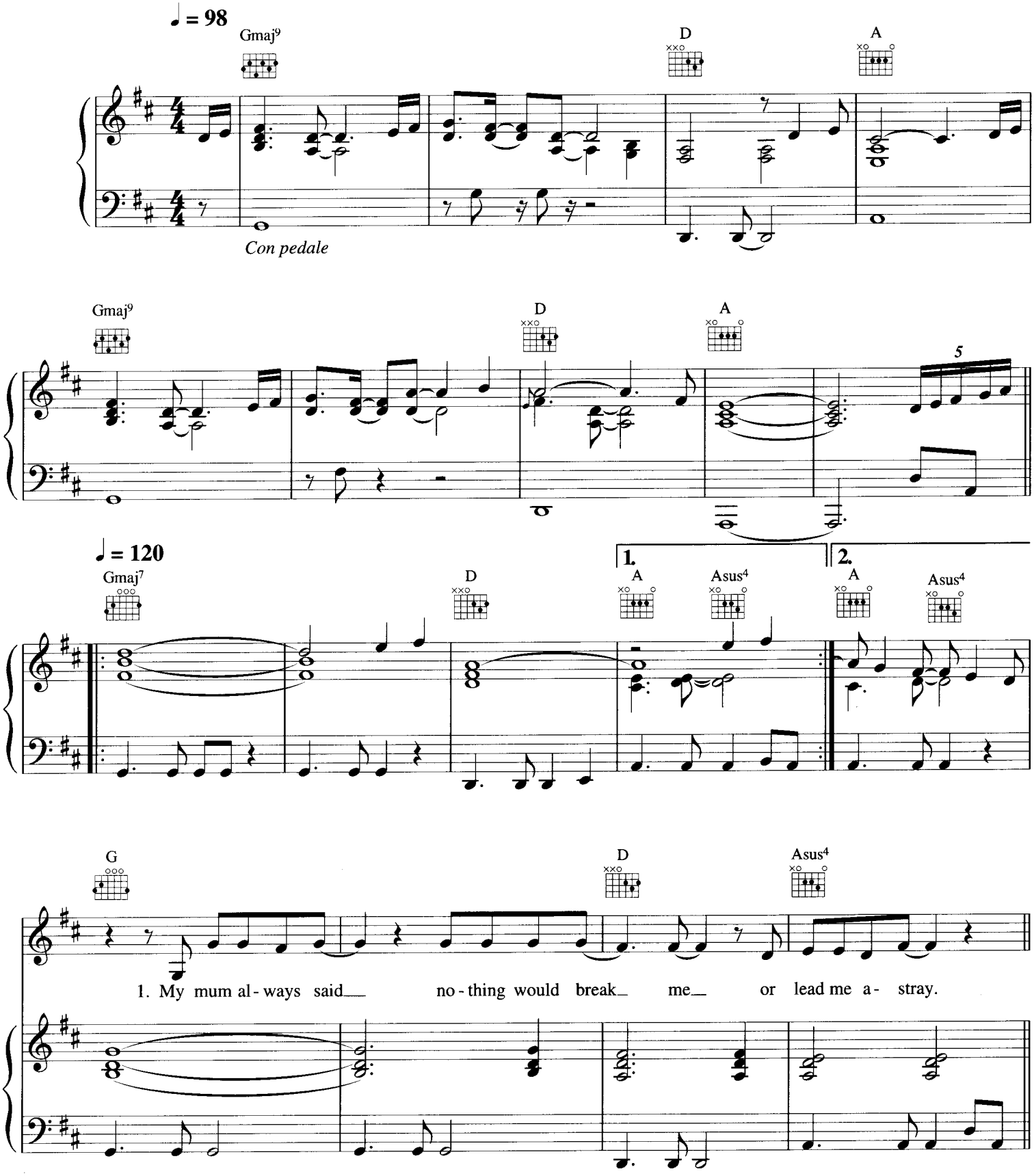


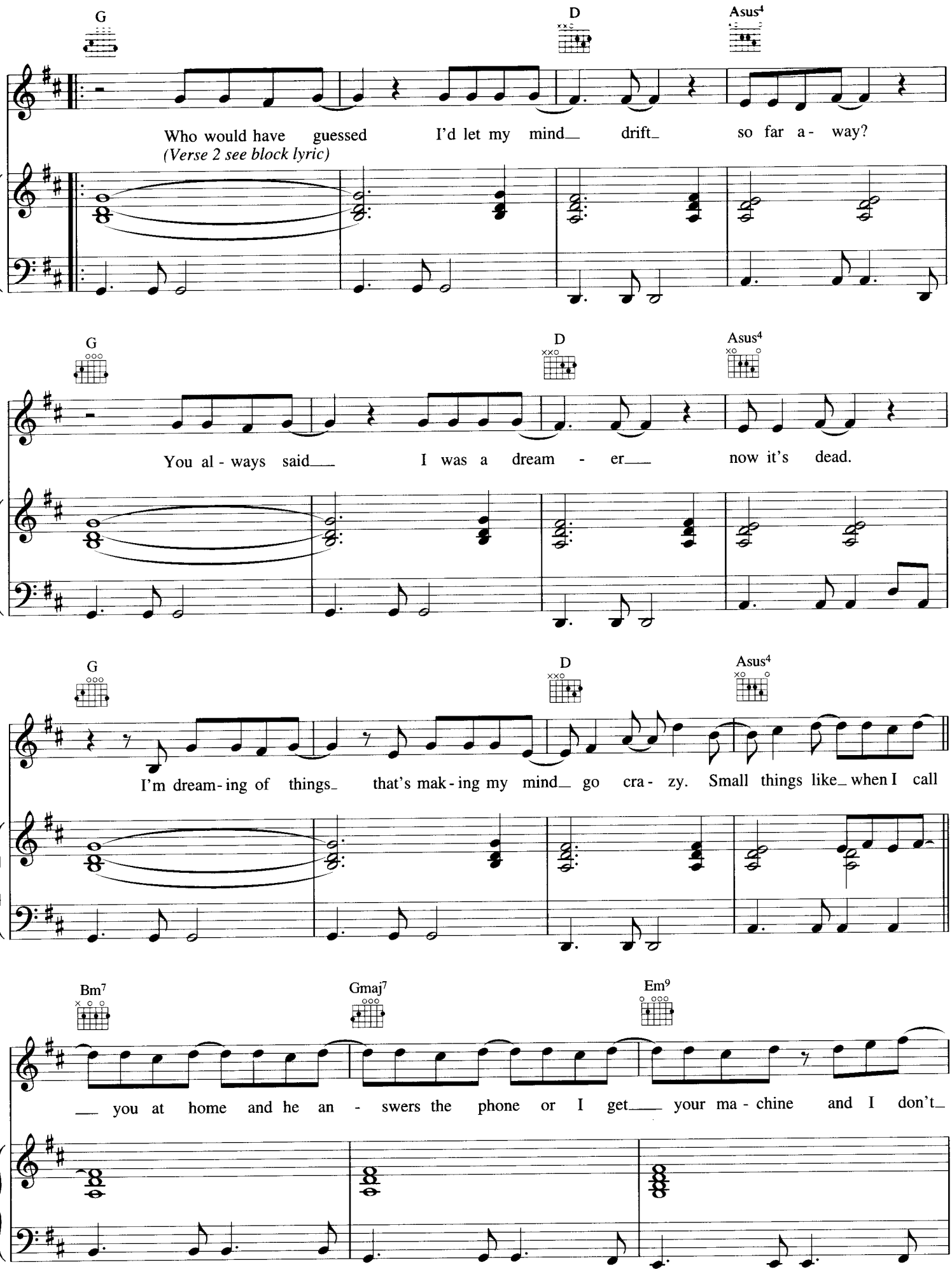
Verse 2:
Well I guess I'm ready
For settling down
And fooling around is over
And I swear that it's true
No buts or maybe's
When I'm falling down
There's always someone who saves me
And girl it's you
Funny how life can
Be so surprising
I'm just realising what you do.

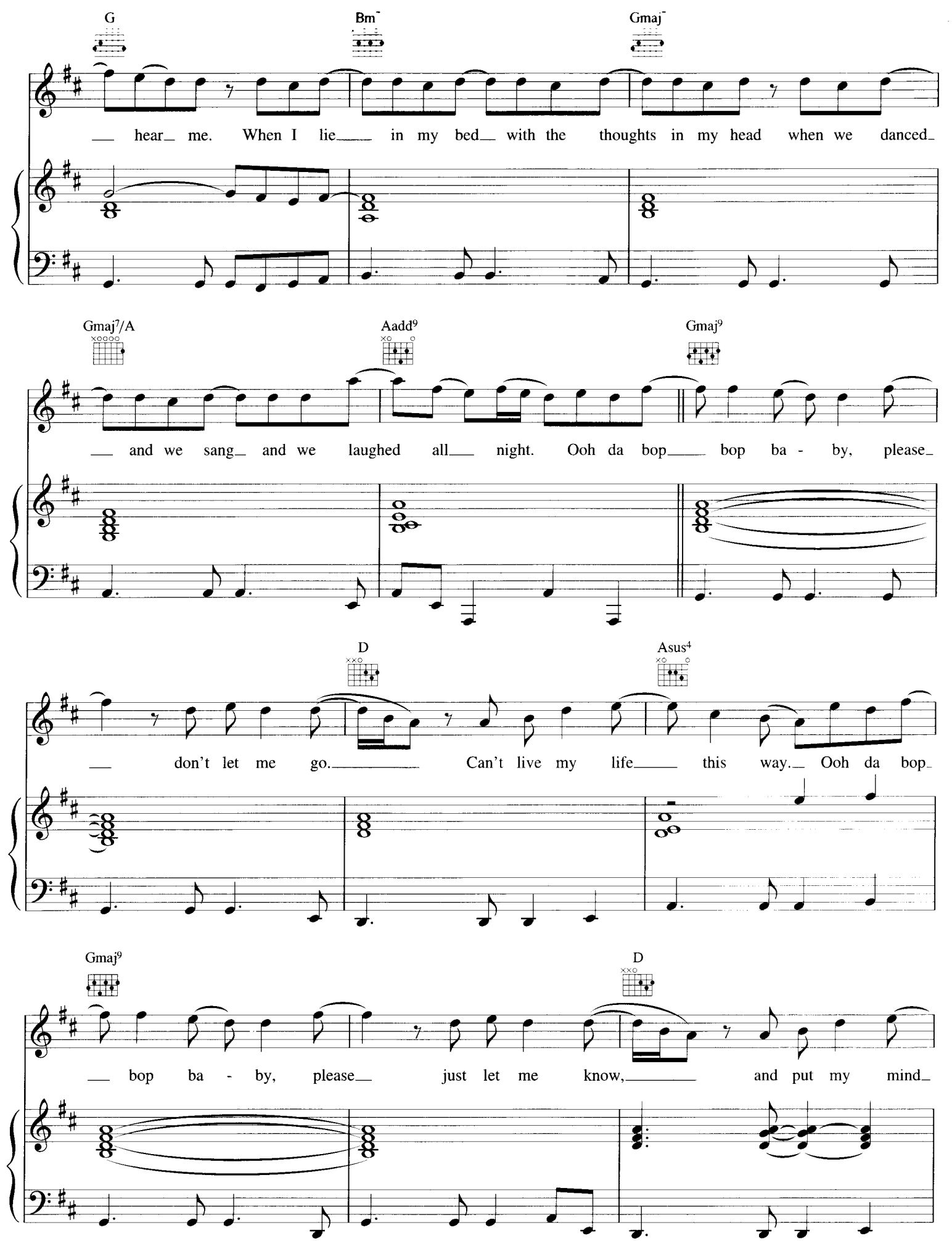
We got a little world of our own *etc.*

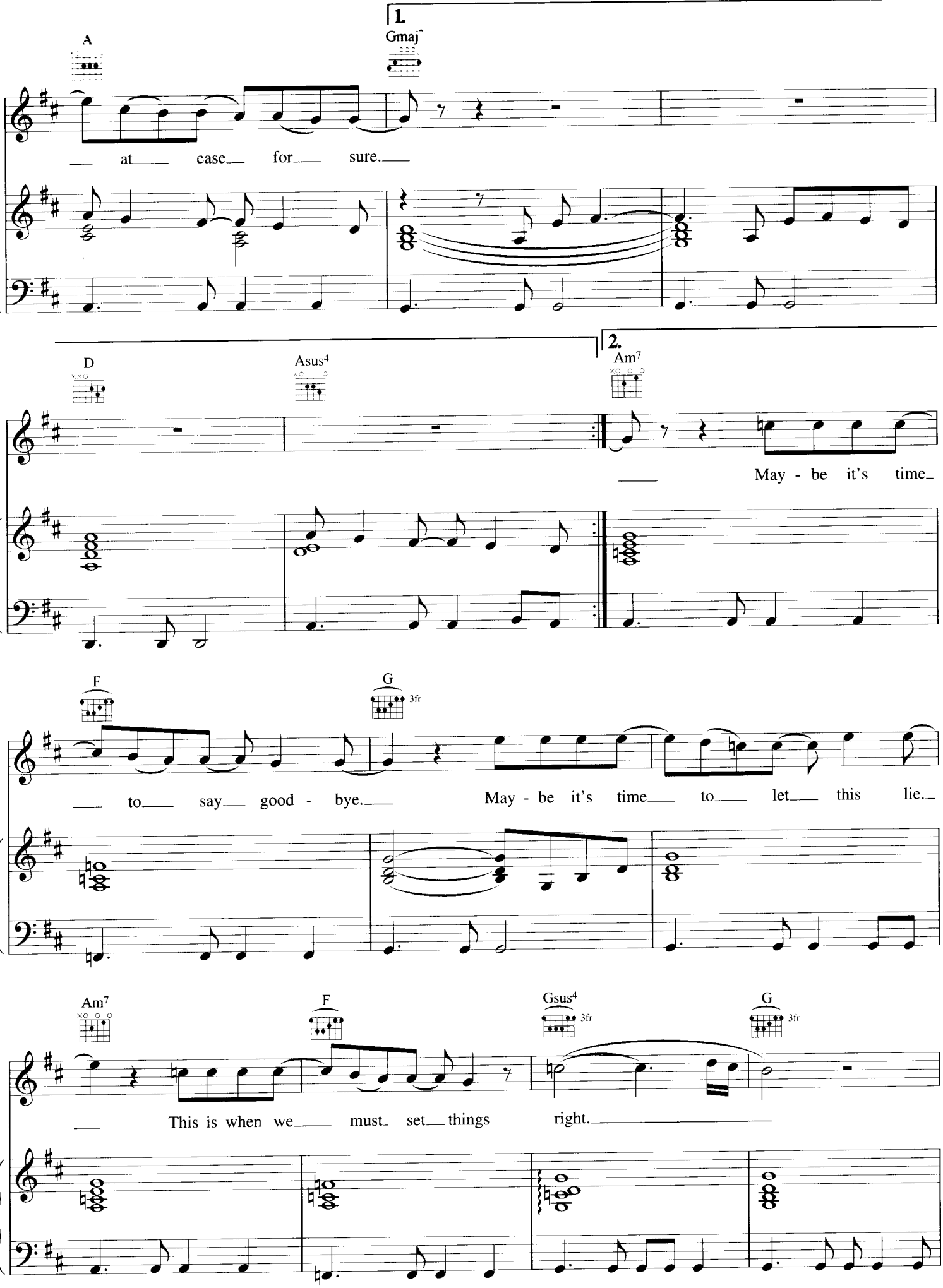
Bop Bop Baby

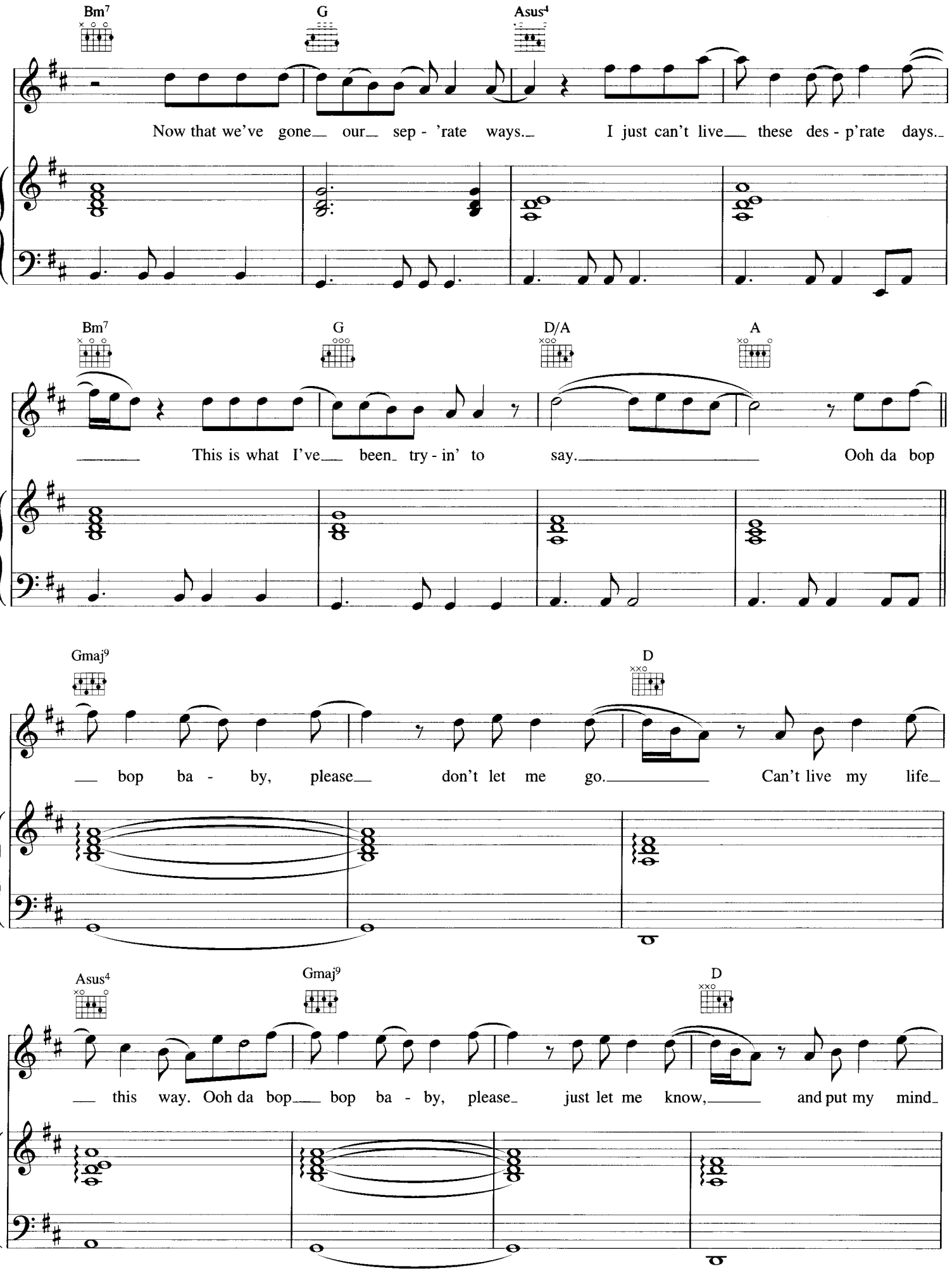
Words & Music by Bryan McFadden, Shane Filan, Graham Murphy & Chris O'Brien

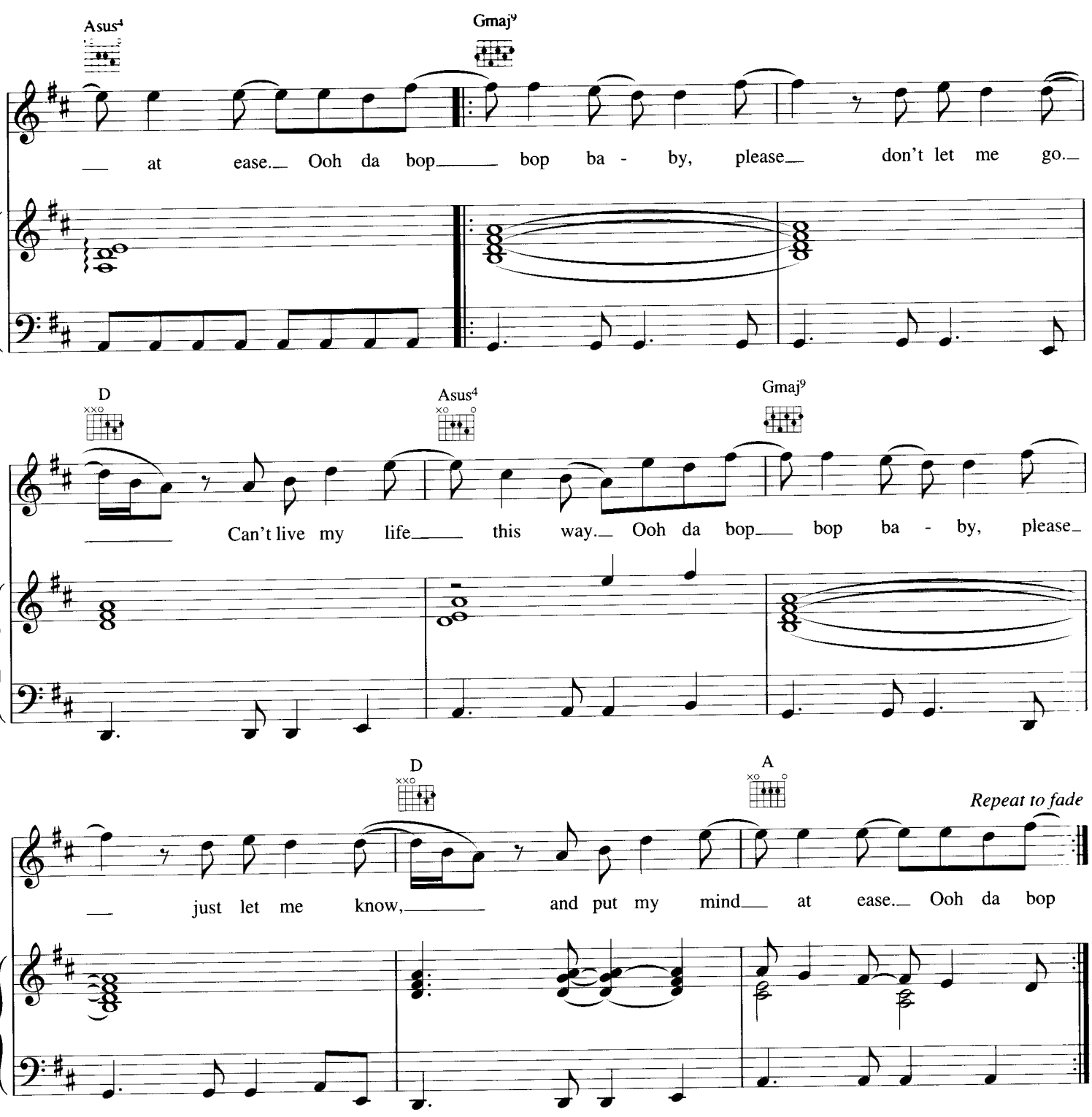



G
D
Asus4
Who would have guessed I'd let my mind drift so far a - way?
(Verse 2 see block lyric)
G
D
Asus4
You al - ways said I was a dream - er now it's dead.
G
D
Asus4
I'm dream - ing of things that's mak - ing my mind go cra - zy. Small things like when I call
Bm7
Gmaj7
Em9
you at home and he an - swers the phone or I get your ma - chine and I don't


G
Bm
Gmaj
hear me. When I lie in my bed with the thoughts in my head when we danced
Gmaj7/A
Aadd9
Gmaj9
and we sang and we laughed all night. Ooh da bop bop ba - by, please
D
Asus4
don't let me go. Can't live my life this way. Ooh da bop
Gmaj9
D
bop ba - by, please just let me know, and put my mind


1.
A
Gmaj7
at ease for sure.
2.
D
Asus4
Am7
May - be it's time
F
G
3fr
to say good - bye.
May - be it's time to let this lie.
Am7
F
Gsus4
3fr
G
3fr
This is when we must set things right.


Bm7
G
Asus4
Now that we've gone our sep - 'rate ways. I just can't live these des - p'rate days.
Bm7
G
D/A
A
This is what I've been try - in' to say. Ooh da bop
Gmaj9
D
bop ba - by, please don't let me go. Can't live my life
Asus4
Gmaj9
D
this way. Ooh da bop bop ba - by, please just let me know, and put my mind

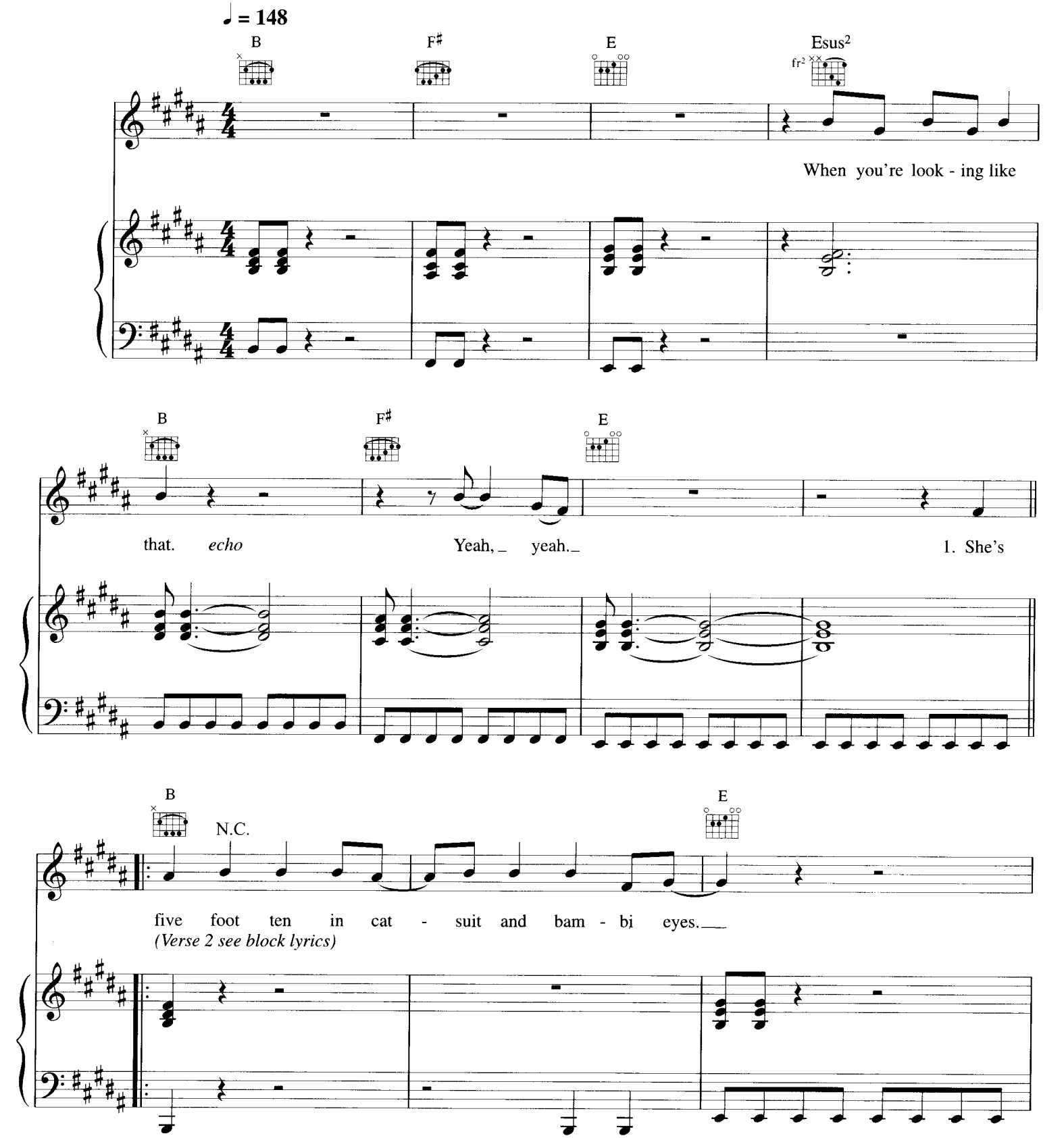


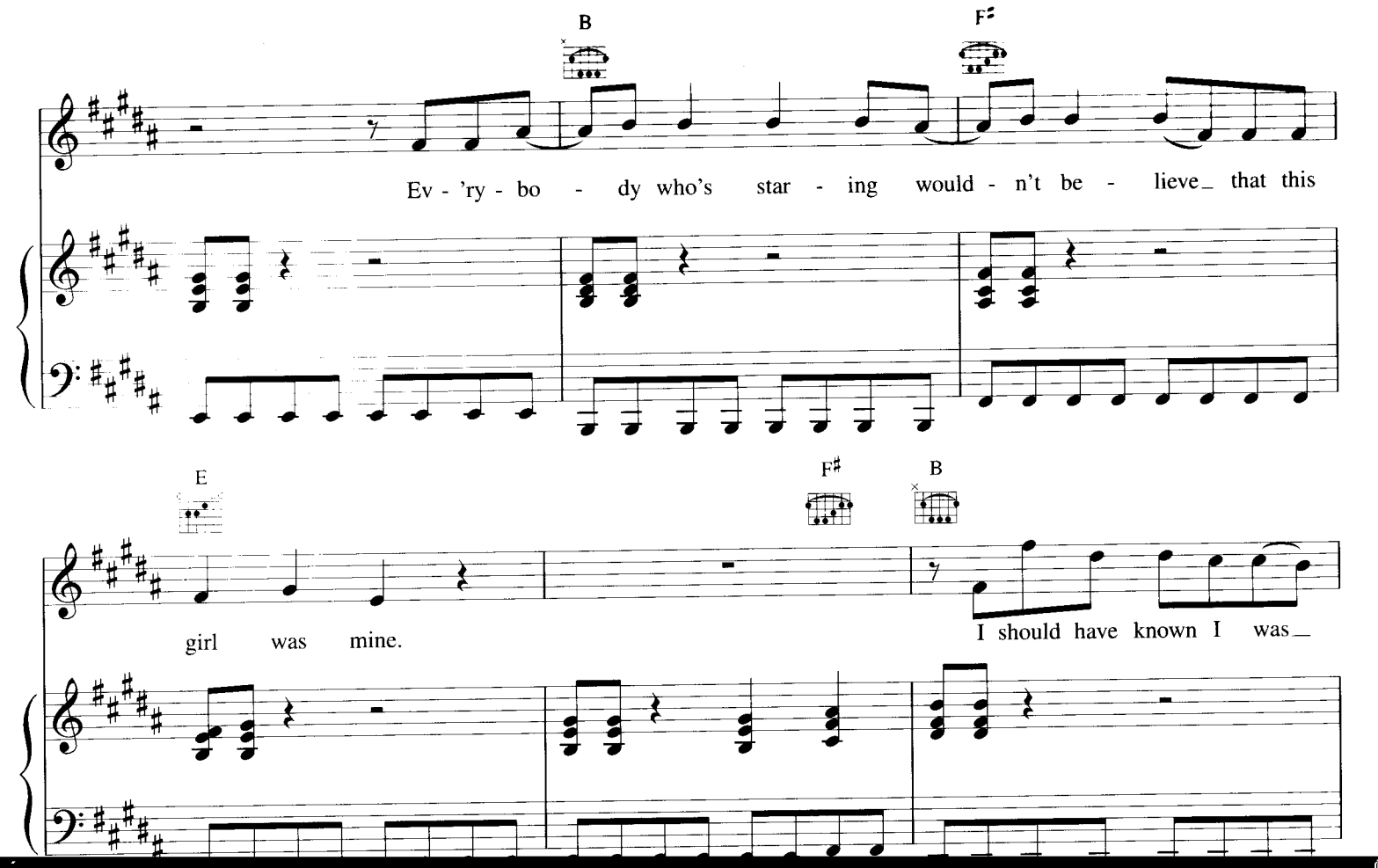
Verse 2:
On a love train, twenty odd years now
I got off today
But nobody said the stop that I've taken
Was a stop too late
Now I'm alone I'm thinking of
Stupid hurtful small things like:

When I call you at home *etc.*

When You're Looking Like That

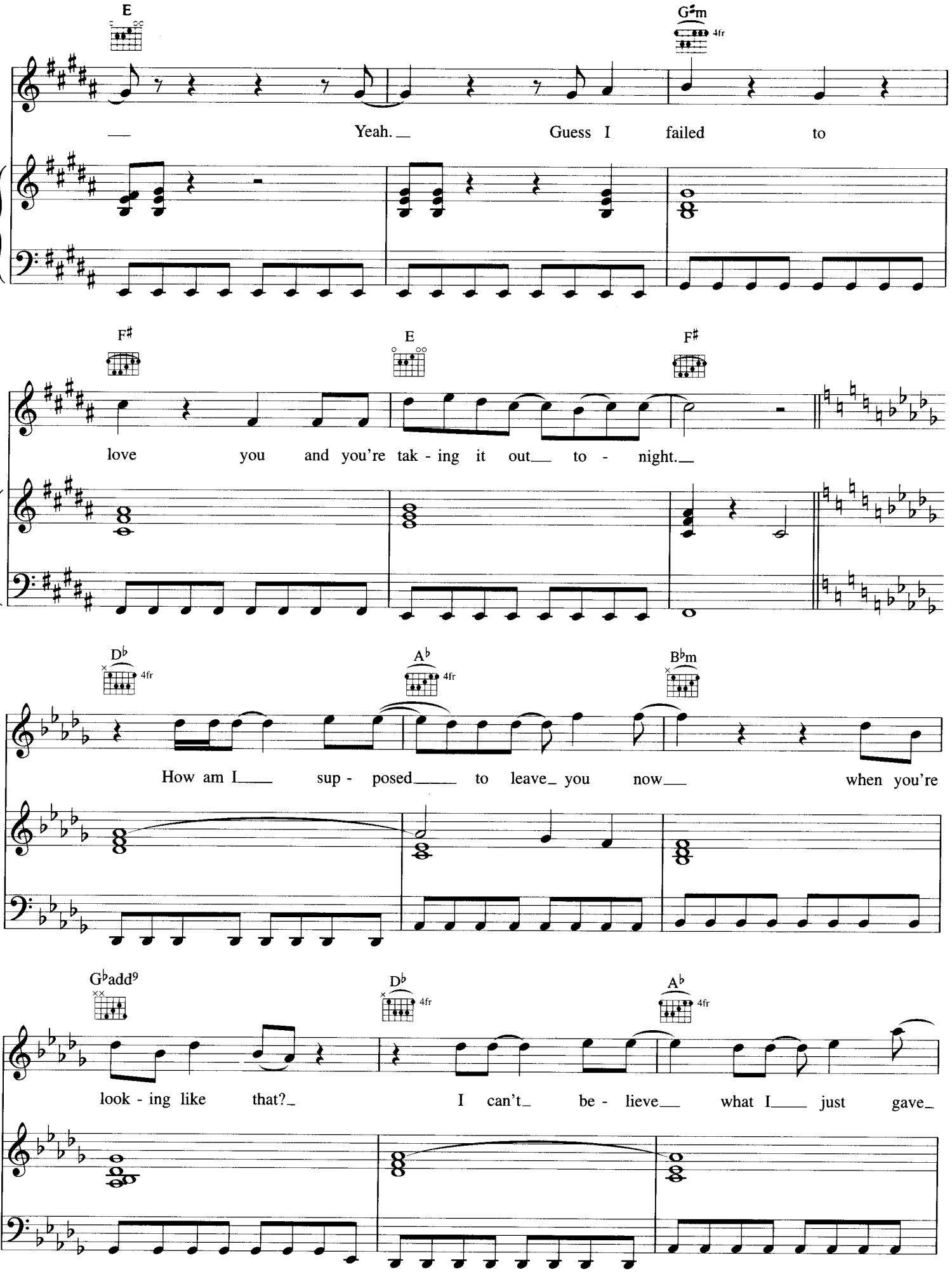
Words & Music by Rami, Andreas Carlsson & Max Martin

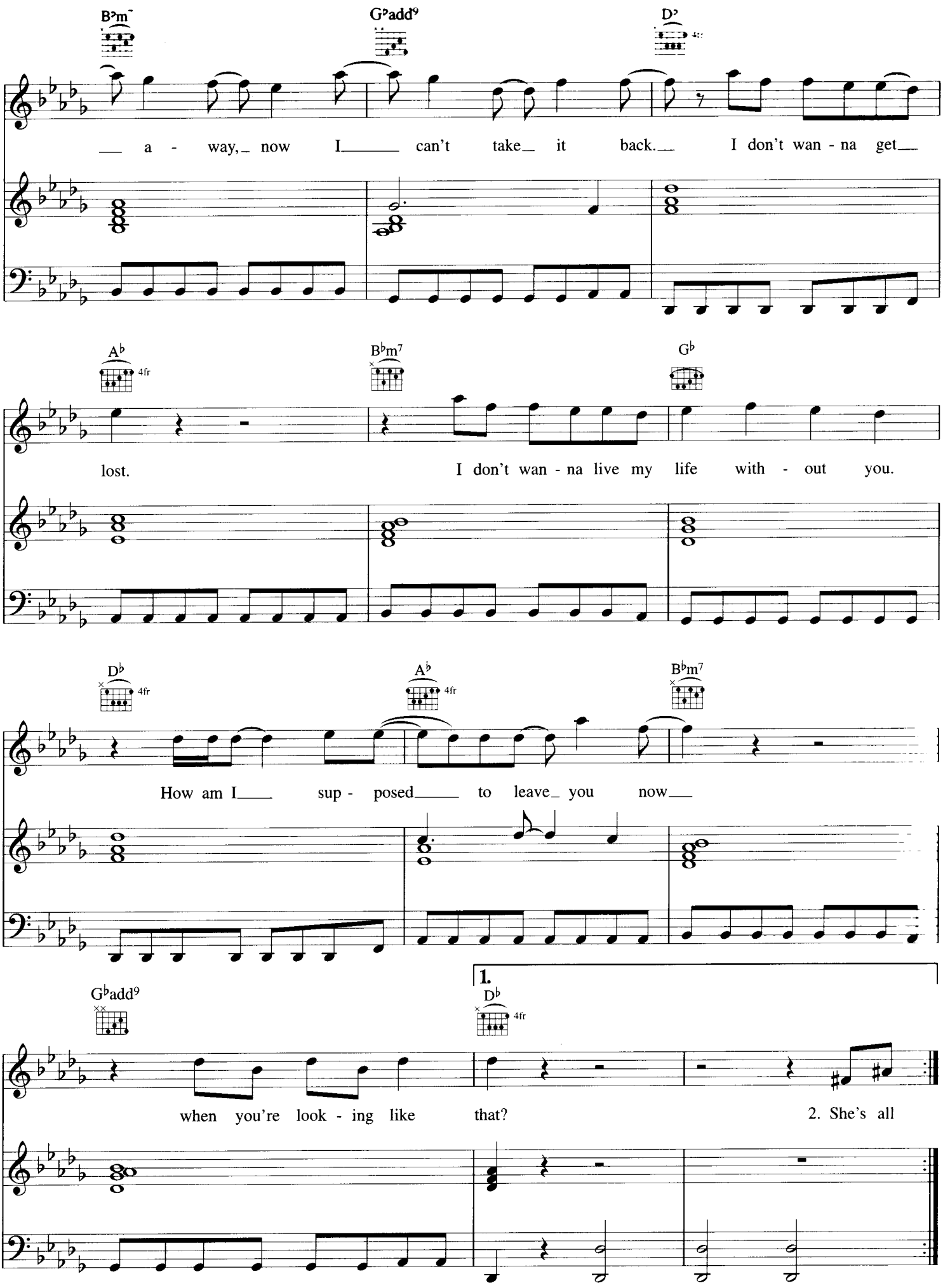


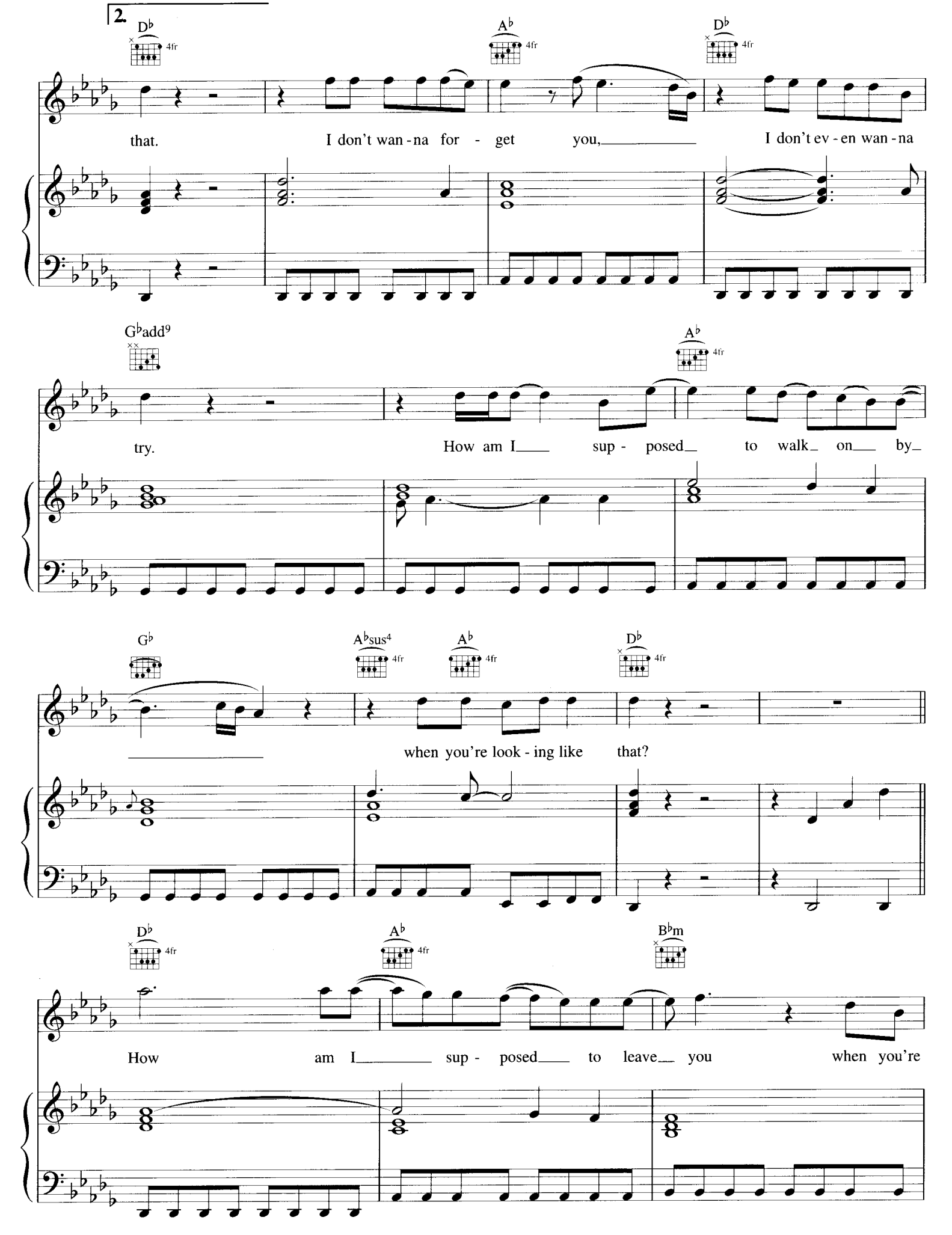

B
F♯
Ev - 'ry - bo - dy who's star - ing would - n't be - lieve_ that this

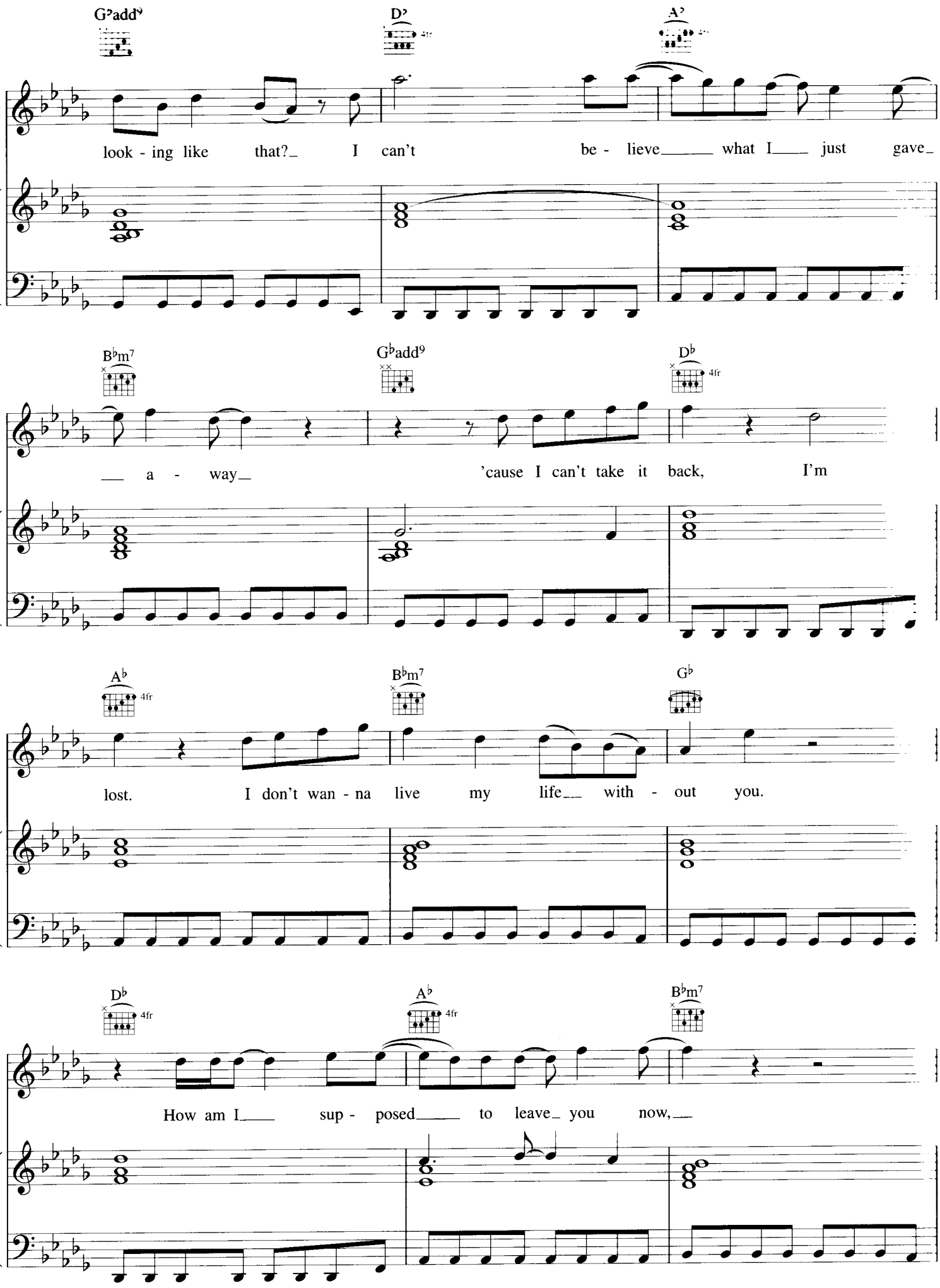
E
F♯
B
girl was mine.
I should have known I was_

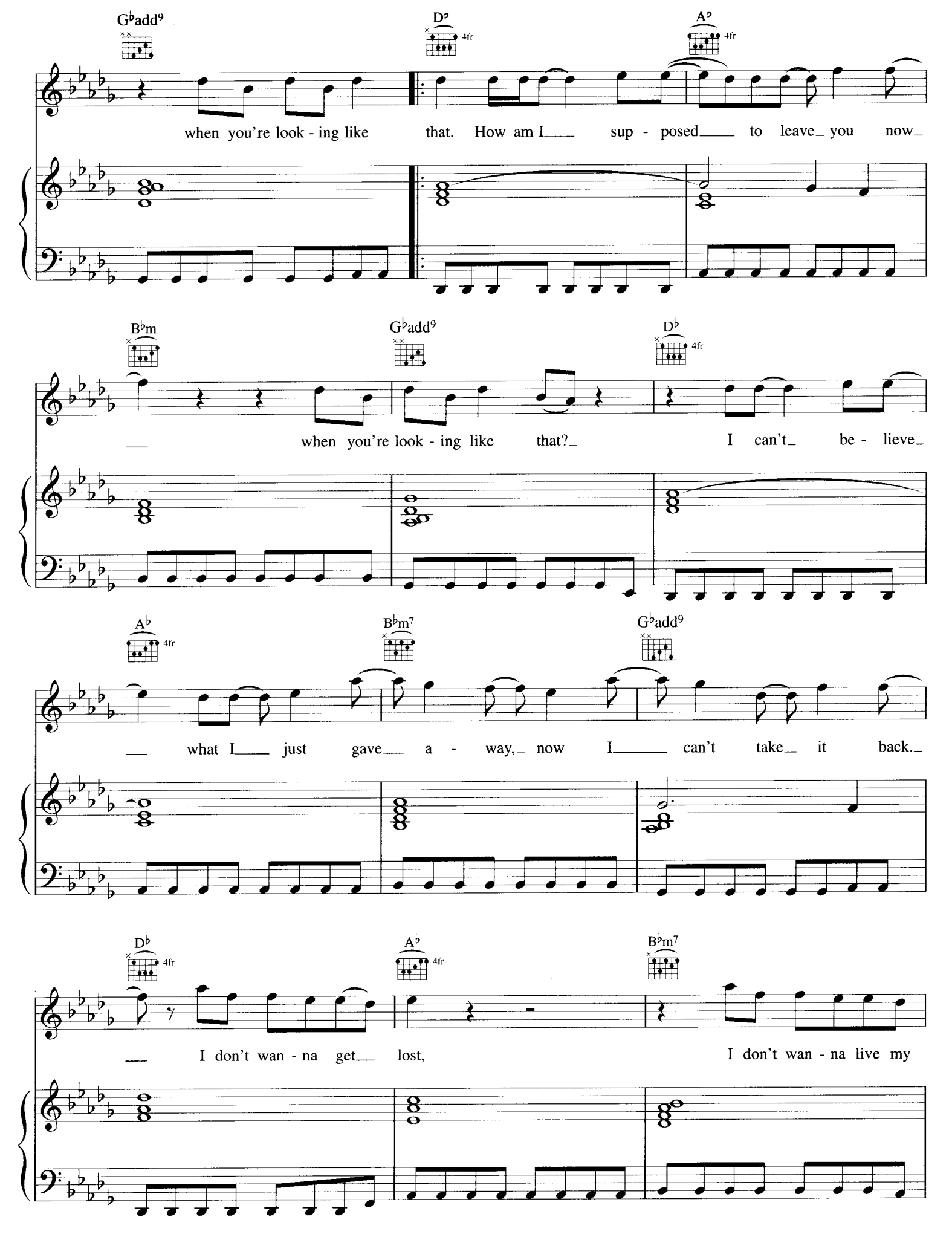
[redacted]

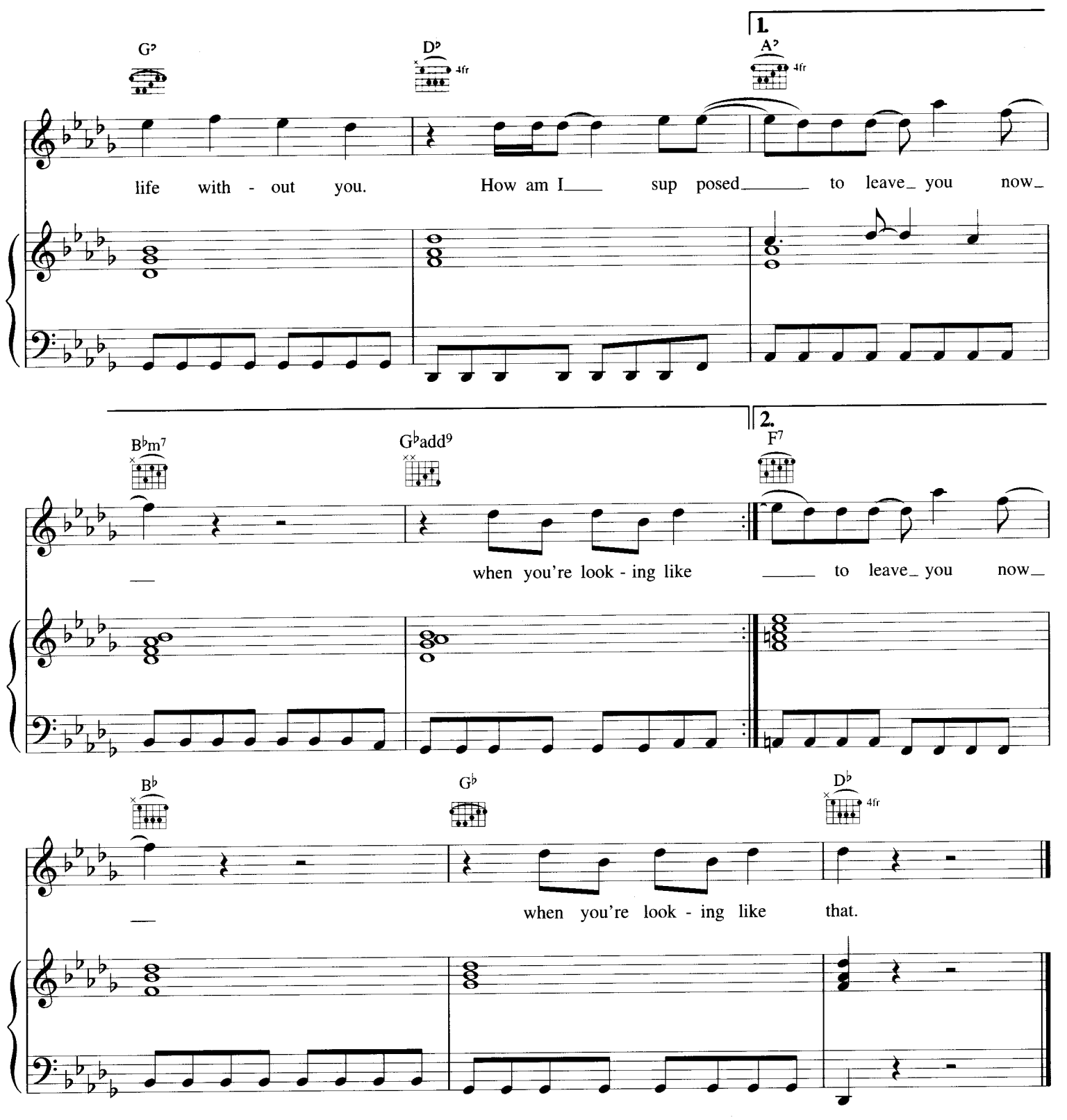

E
G♯m
4fr
Yeah. Guess I failed to
F♯
E
F♯
love you and you're tak - ing it out to - night.
D♭
4fr
A♭
4fr
B♭m
How am I sup - posed to leave you now when you're
G♭add⁹
D♭
4fr
A♭
4fr
look - ing like that? I can't be - lieve what I just gave


B♭m
G♭add9
D♭
___ a - way,_ now I_____ can't take_ it back.__ I don't wan - na get__
A♭ 4fr
B♭m7
G♭
lost. I don't wan - na live my life with - out you.
D♭ 4fr
A♭ 4fr
B♭m7
How am I___ sup - posed___ to leave_ you now__
G♭add9
1.
D♭ 4fr
when you're look - ing like that? 2. She's all


2.
D♭ 4fr
A♭ 4fr
D♭ 4fr
that.
I don't wan - na for - get you,
I don't ev - en wan - na
G♭add9
A♭ 4fr
try.
How am I sup - posed to walk on by
G♭
A♭sus4 4fr
A♭ 4fr
D♭ 4fr
when you're look - ing like that?
D♭ 4fr
A♭ 4fr
B♭m
How am I sup - posed to leave you when you're


G♭add9
D♭
A♭
look - ing like that? I can't be - lieve what I just gave
B♭m7
G♭add9
D♭
4fr
a - way 'cause I can't take it back, I'm
A♭
4fr
B♭m7
G♭
lost. I don't wan - na live my life with - out you.
D♭
4fr
A♭
4fr
B♭m7
How am I sup - posed to leave you now,


G♭add9
D♭
4fr
A♭
4fr
when you're look - ing like that. How am I sup - posed to leave you now
B♭m
G♭add9
D♭
4fr
when you're look - ing like that? I can't be - lieve
A♭
4fr
B♭m7
G♭add9
what I just gave a - way, now I can't take it back.
D♭
4fr
A♭
4fr
B♭m7
I don't wan - na get lost, I don't wan - na live my

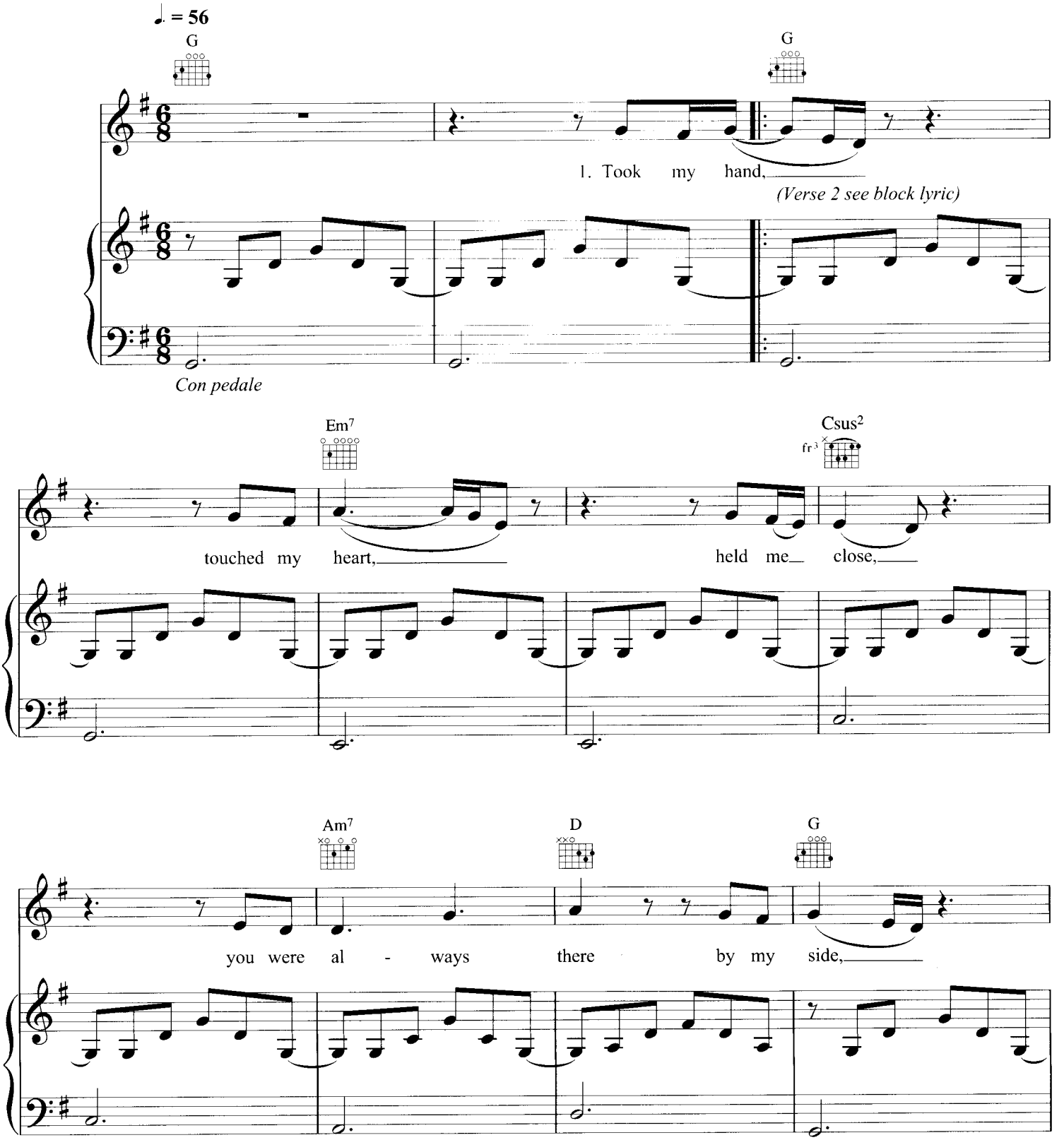


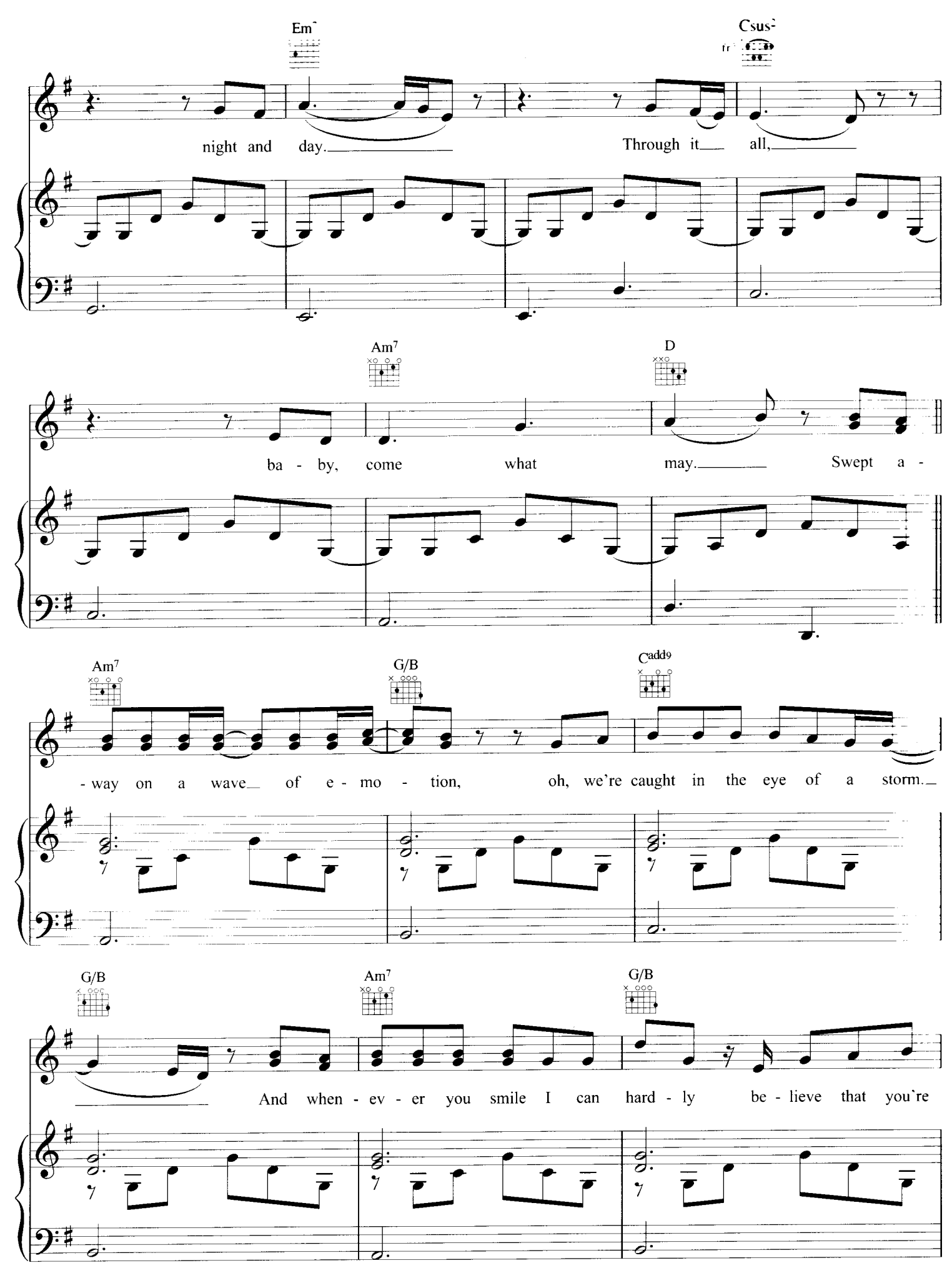
Verse 2:
She's all dressed up for glamour and rock and roll
Wanna squeeze her real tight
Get out of this place
If only I could take control
But she's out of my reach forever
And just a week ago
She lied next to me
It's so ironic how
I had to lose just to see
That I failed to love you
And you're taking it out tonight.

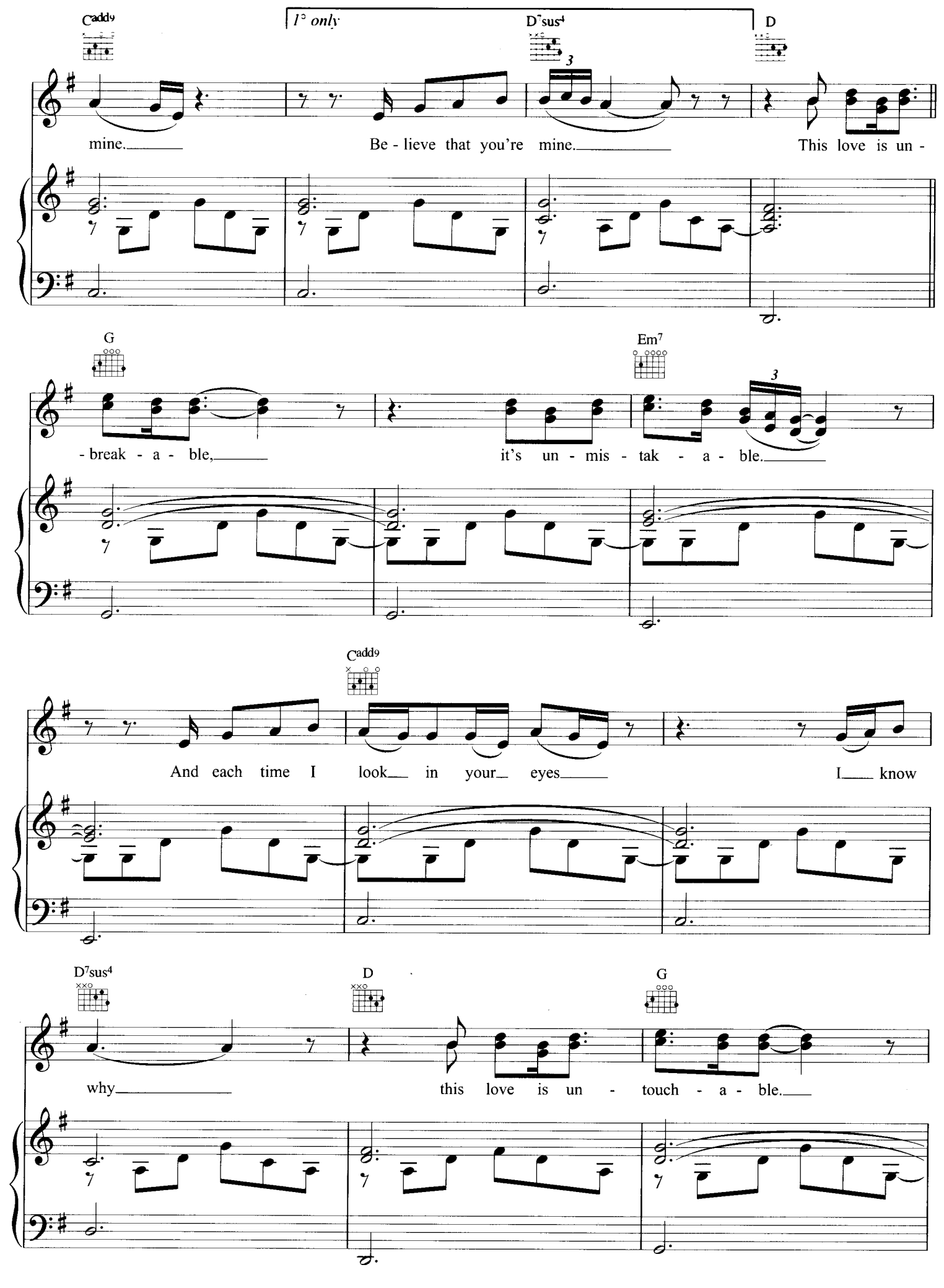
How am I supposed to leave you now *etc.*

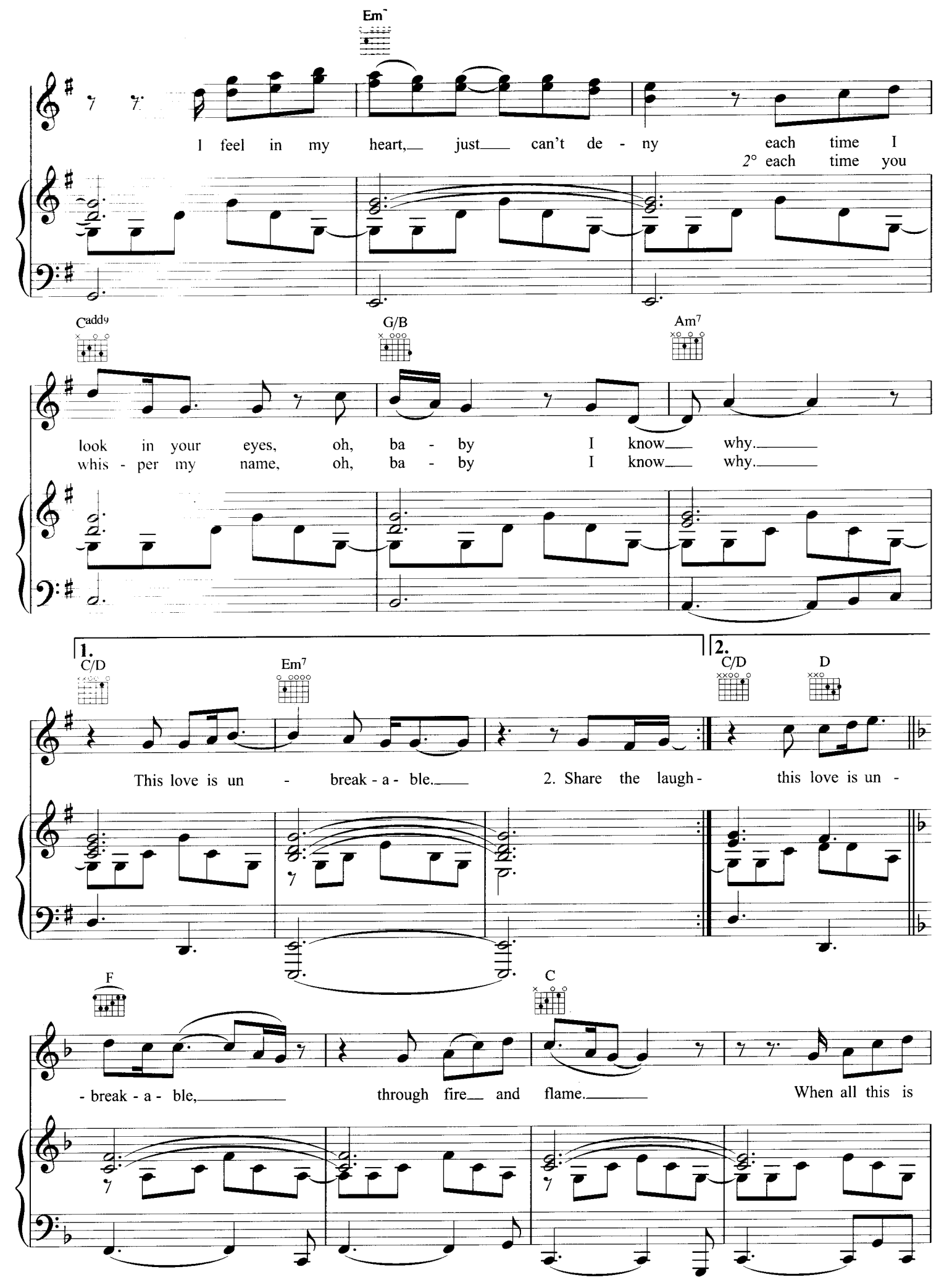
Unbreakable

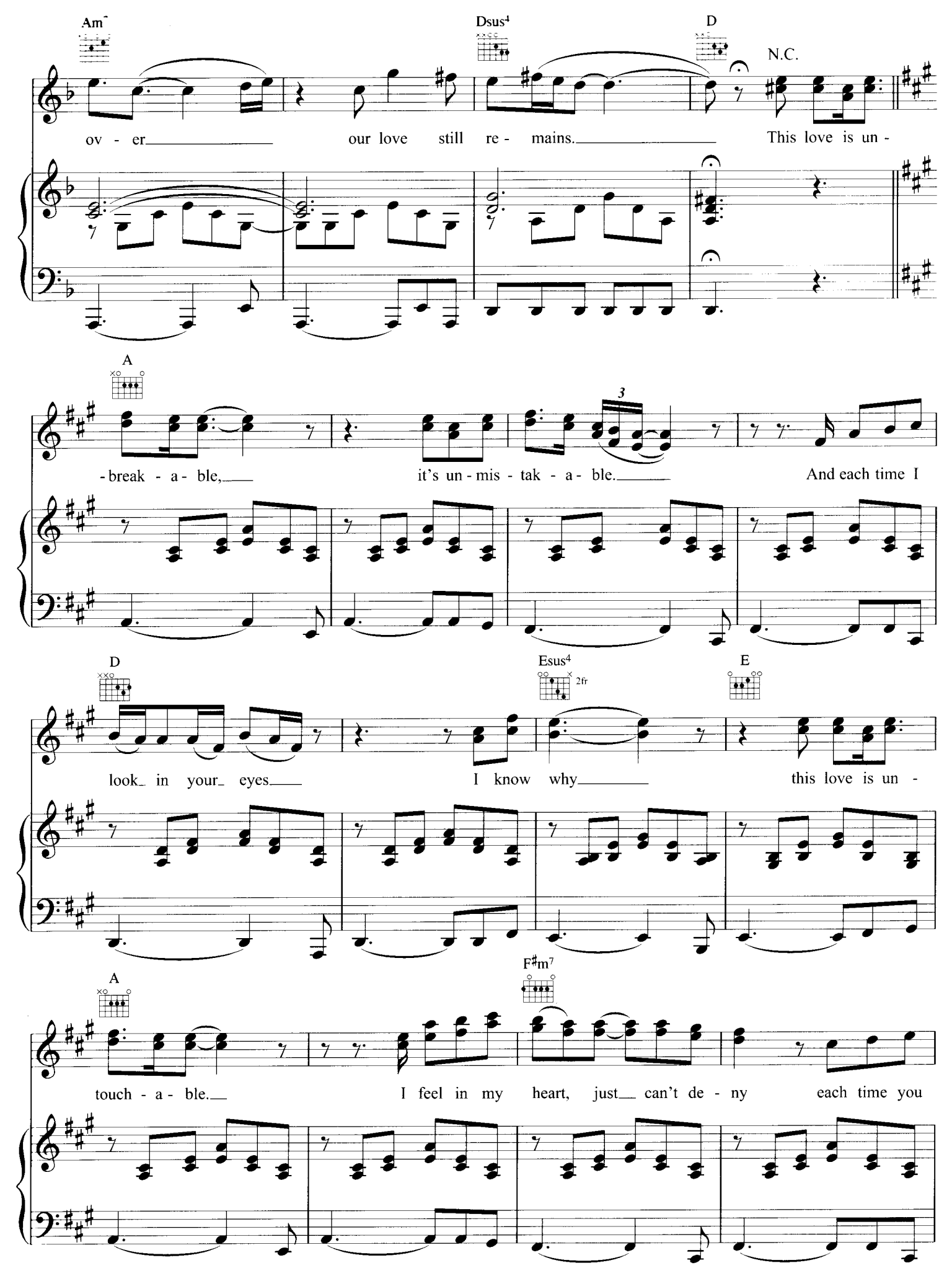
Words & Music by Jörgen Elofsson & John Reid

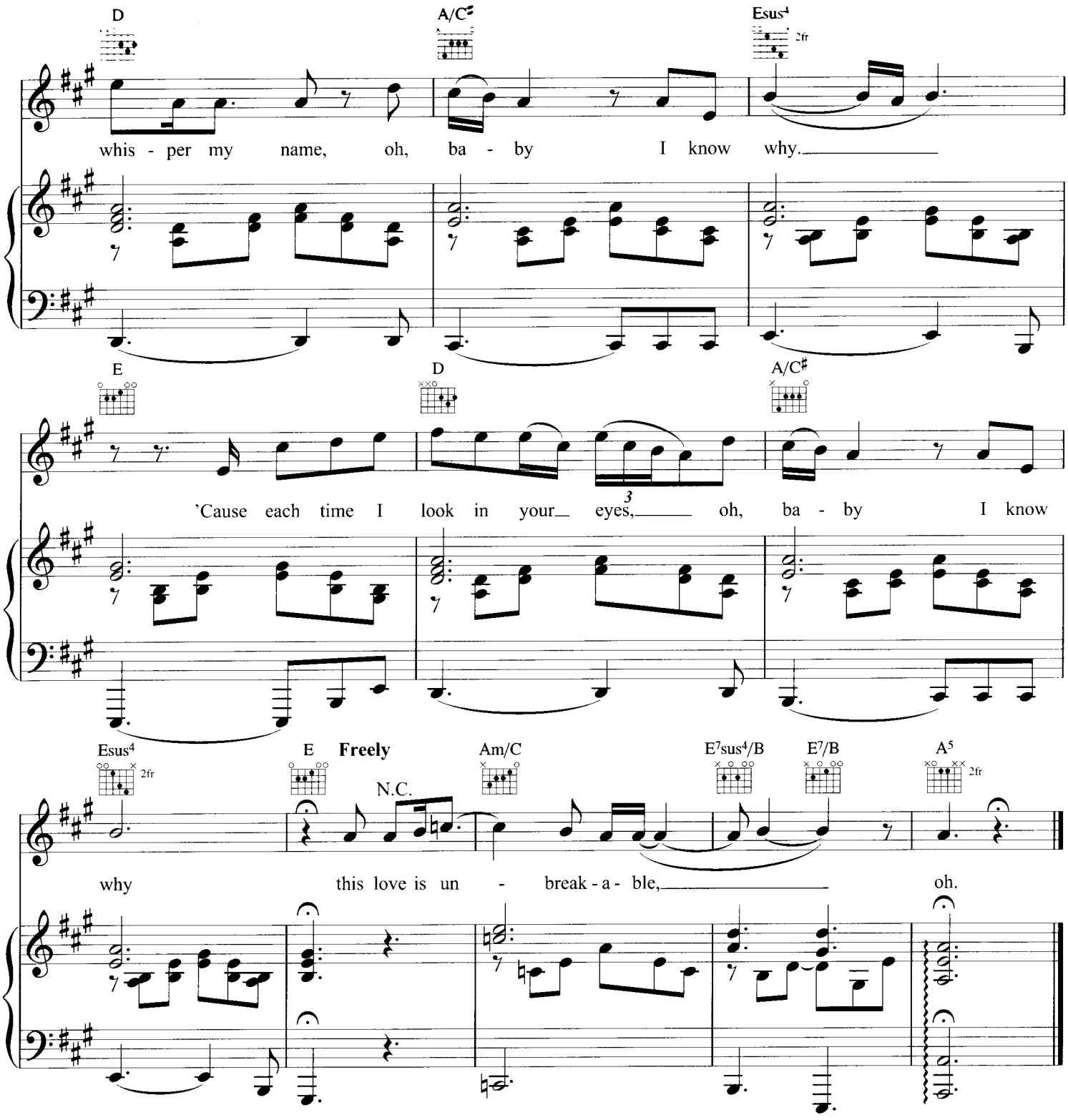



Em
Csus2
night and day.
Through it all,
Am7
D
ba - by, come what may.
Swept a -
Am7
G/B
Cadd9
- way on a wave of e - mo - tion, oh, we're caught in the eye of a storm.
G/B
Am7
G/B
And when - ev - er you smile I can hard - ly be - lieve that you're


Cadd9
1° only
D7sus4
D
mine.
Be - lieve that you're mine.
This love is un -
G
Em7
- break - a - ble,
it's un - mis - tak - a - ble.
Cadd9
And each time I look in your eyes
I know
D7sus4
D
G
why
this love is un - touch - a - ble.


Em
I feel in my heart, just can't de - ny each time I
2° each time you
Cadd9
G/B
Am7
look in your eyes, oh, ba - by I know why.
whis - per my name, oh, ba - by I know why.
1.
C/D
Em7
This love is un - break - a - ble.
2.
C/D
D
2. Share the laugh - this love is un -
F
C
- break - a - ble, through fire and flame.
When all this is


Am
Dsus4
D
N.C.
ov - er our love still re - mains. This love is un -
A
3
- break - a - ble, it's un - mis - tak - a - ble. And each time I
D
Esus4
2fr
E
look in your eyes I know why this love is un -
A
F♯m7
touch - a - ble. I feel in my heart, just can't de - ny each time you

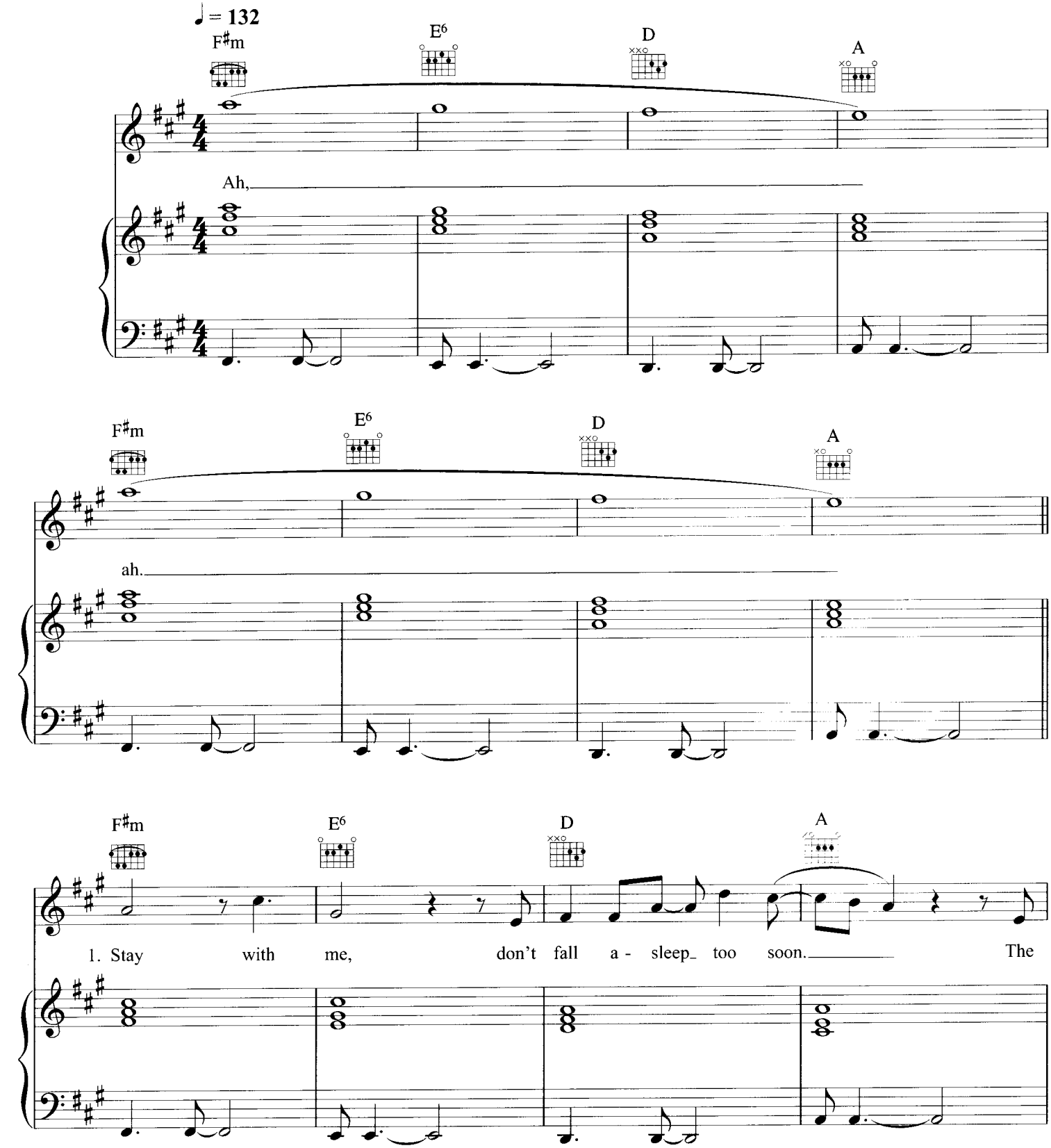


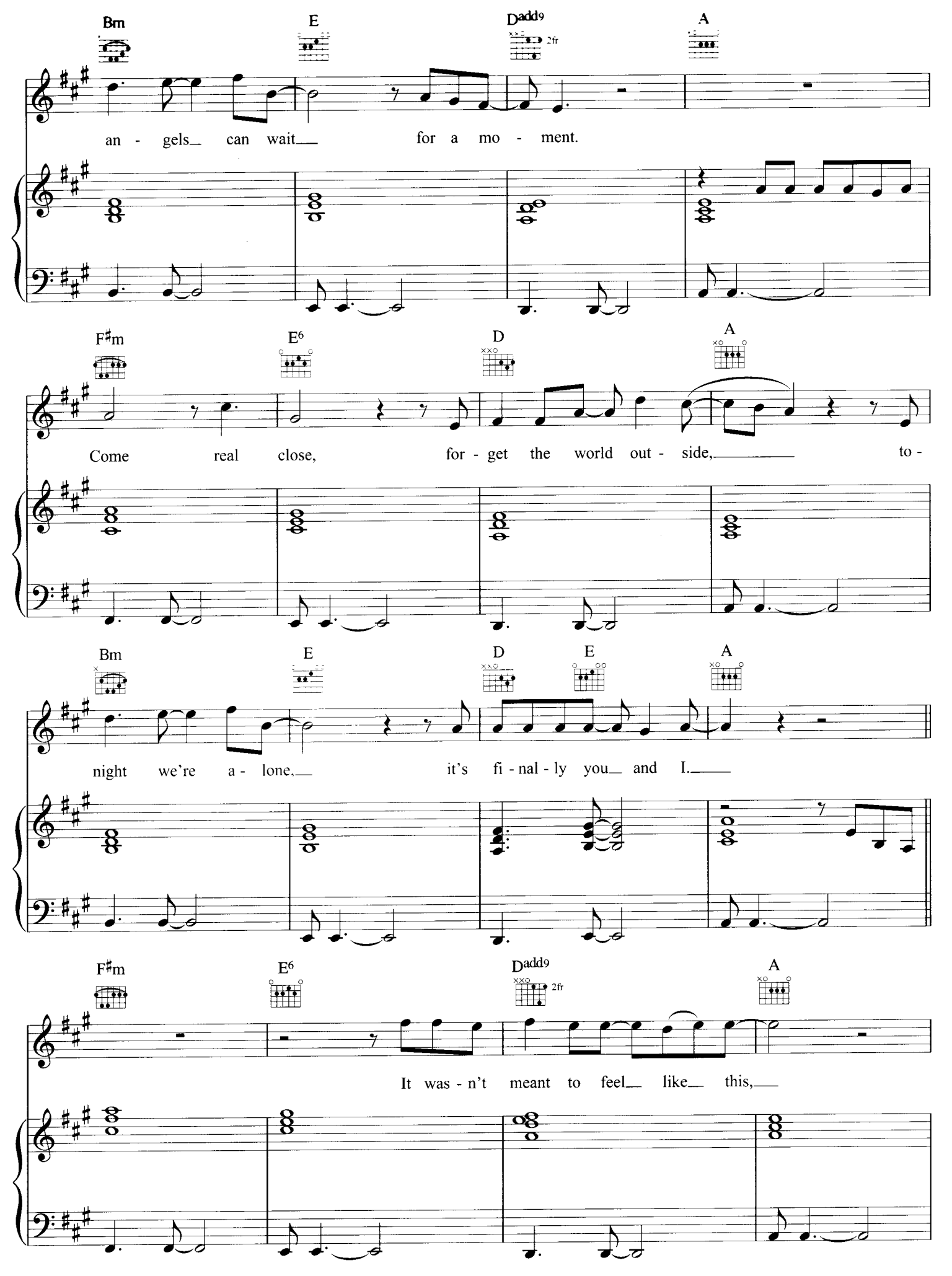
Verse 2:
Share the laughter
Share the tears
We both know
We'll go on from here
'Cause together
We are strong
In my arms
That's where you belong
I've been touched my the hands of an angel
I've been blessed by the power of love
And whenever you smile I can hardly believe
That you're mine.

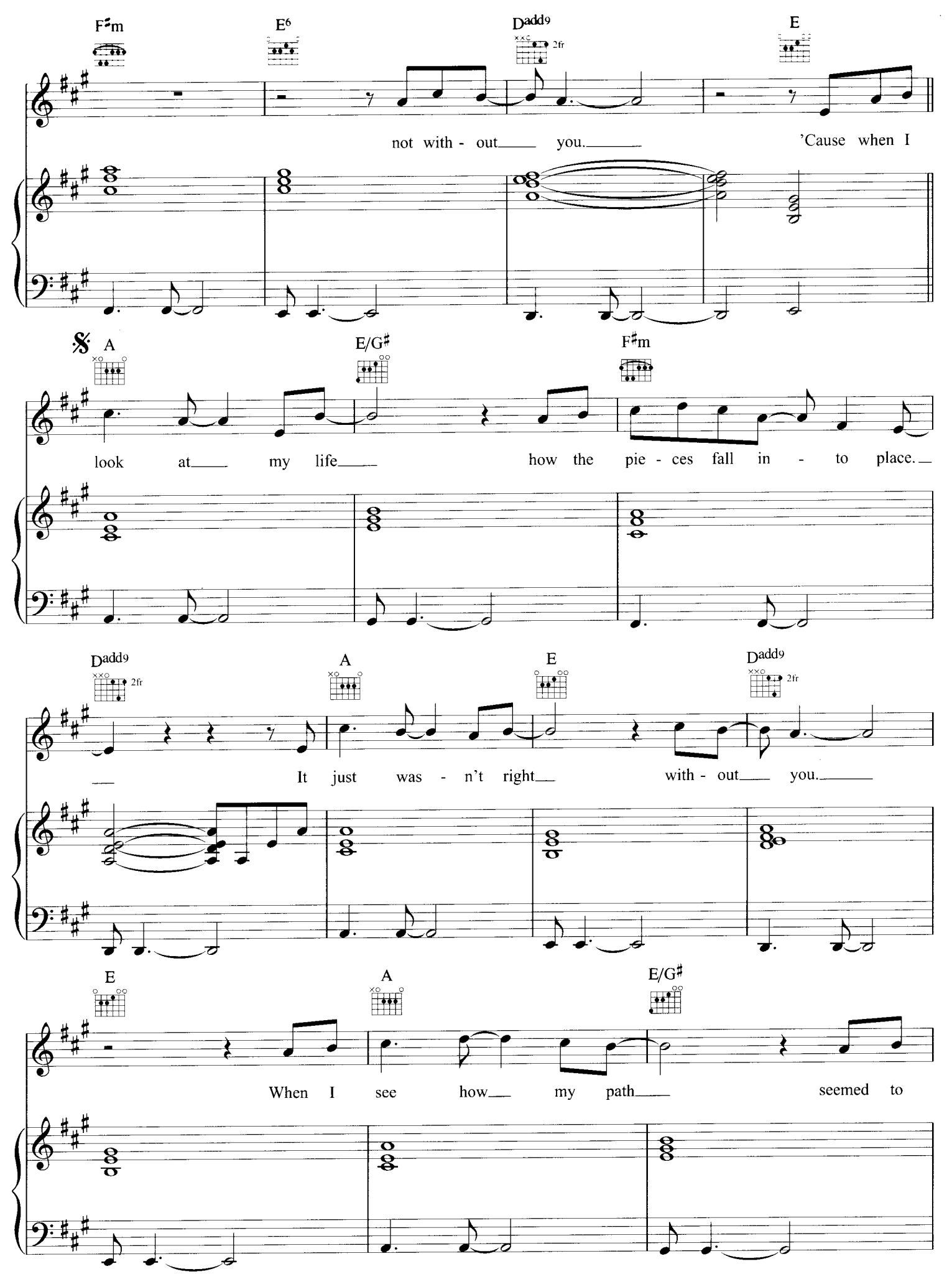
This love is unbreakable *etc.*

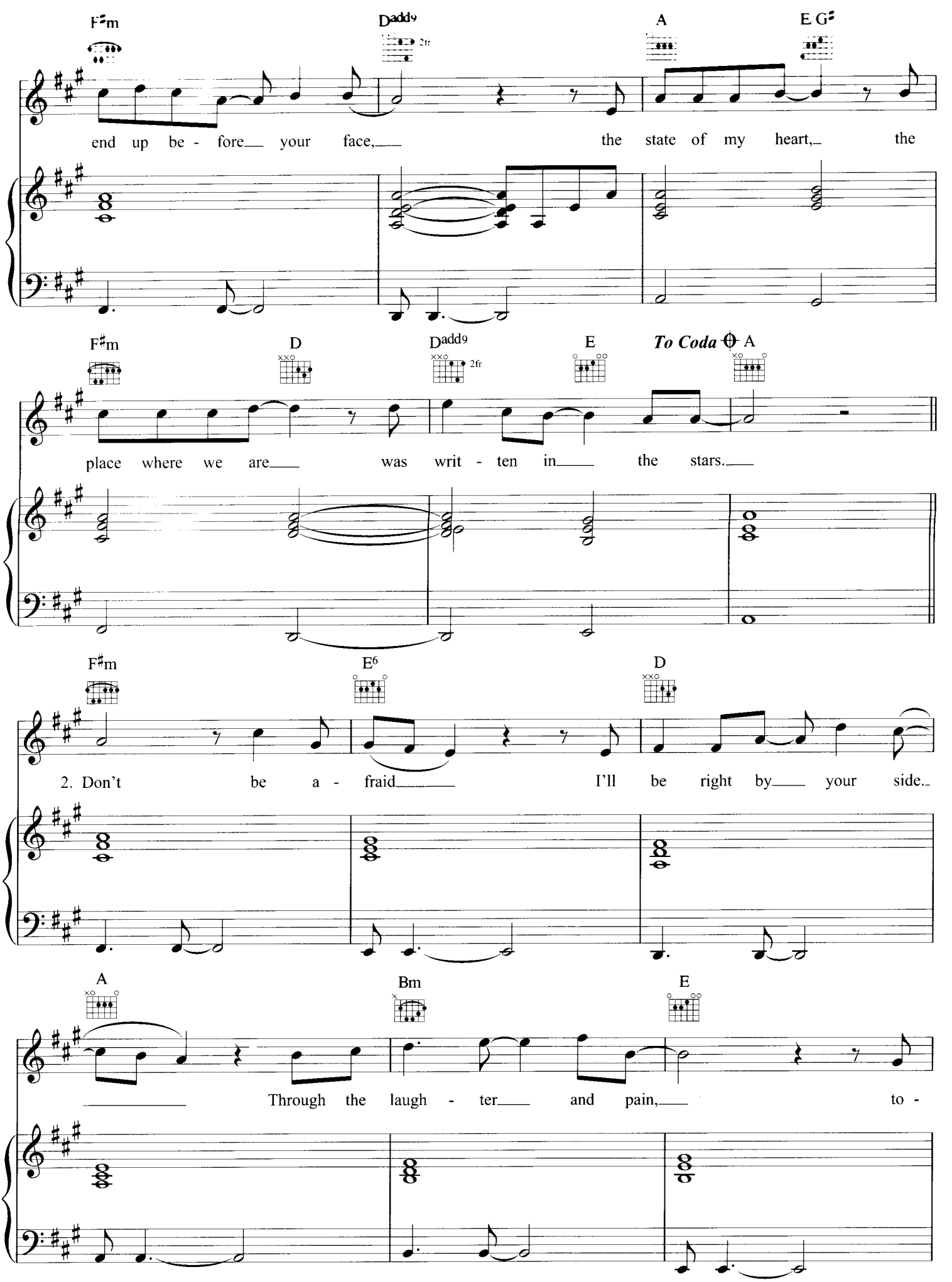
Written In The Stars

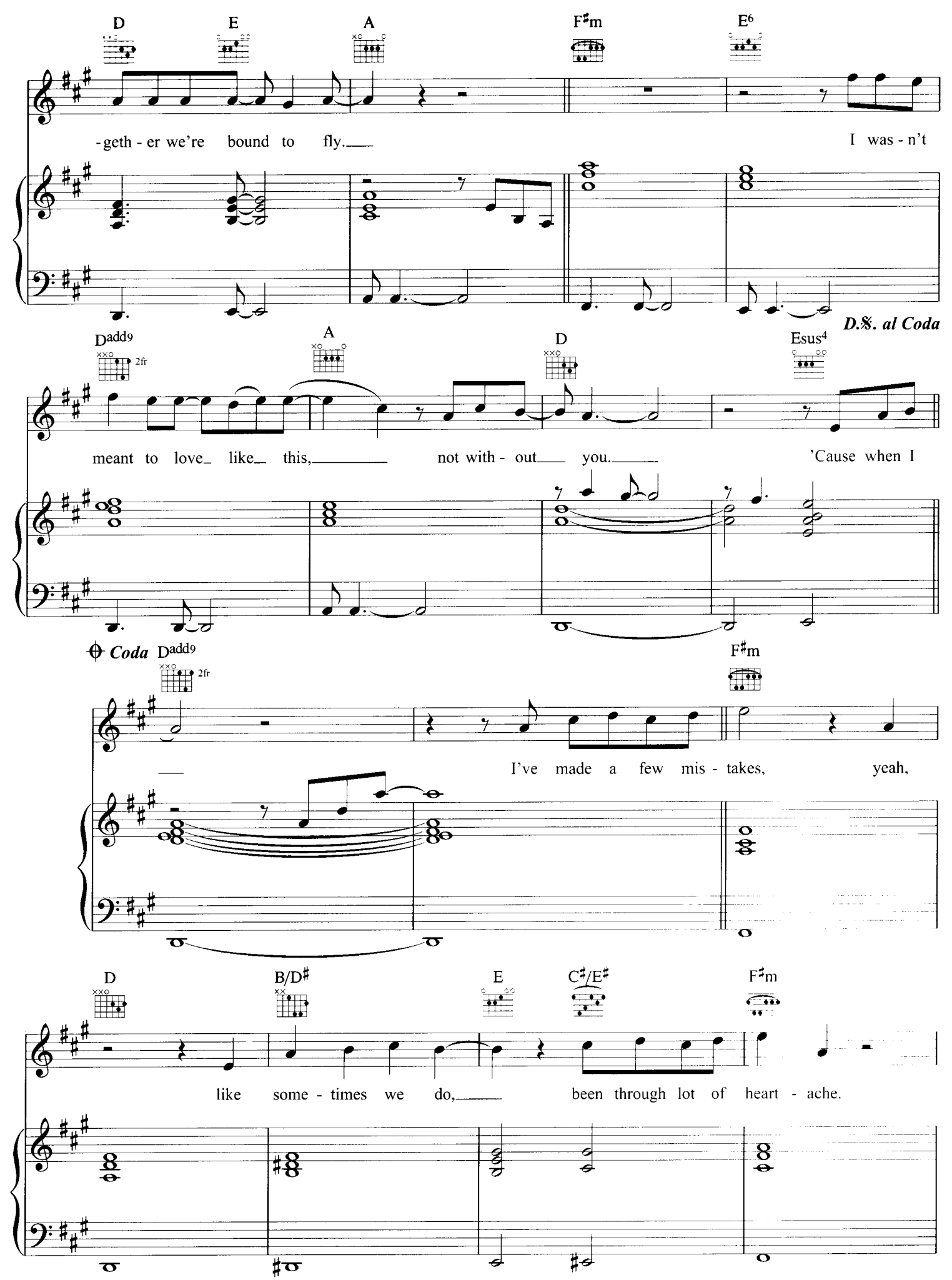
Words & Music by Andreas Carlsson, Nick Jarl & David Stenmarck

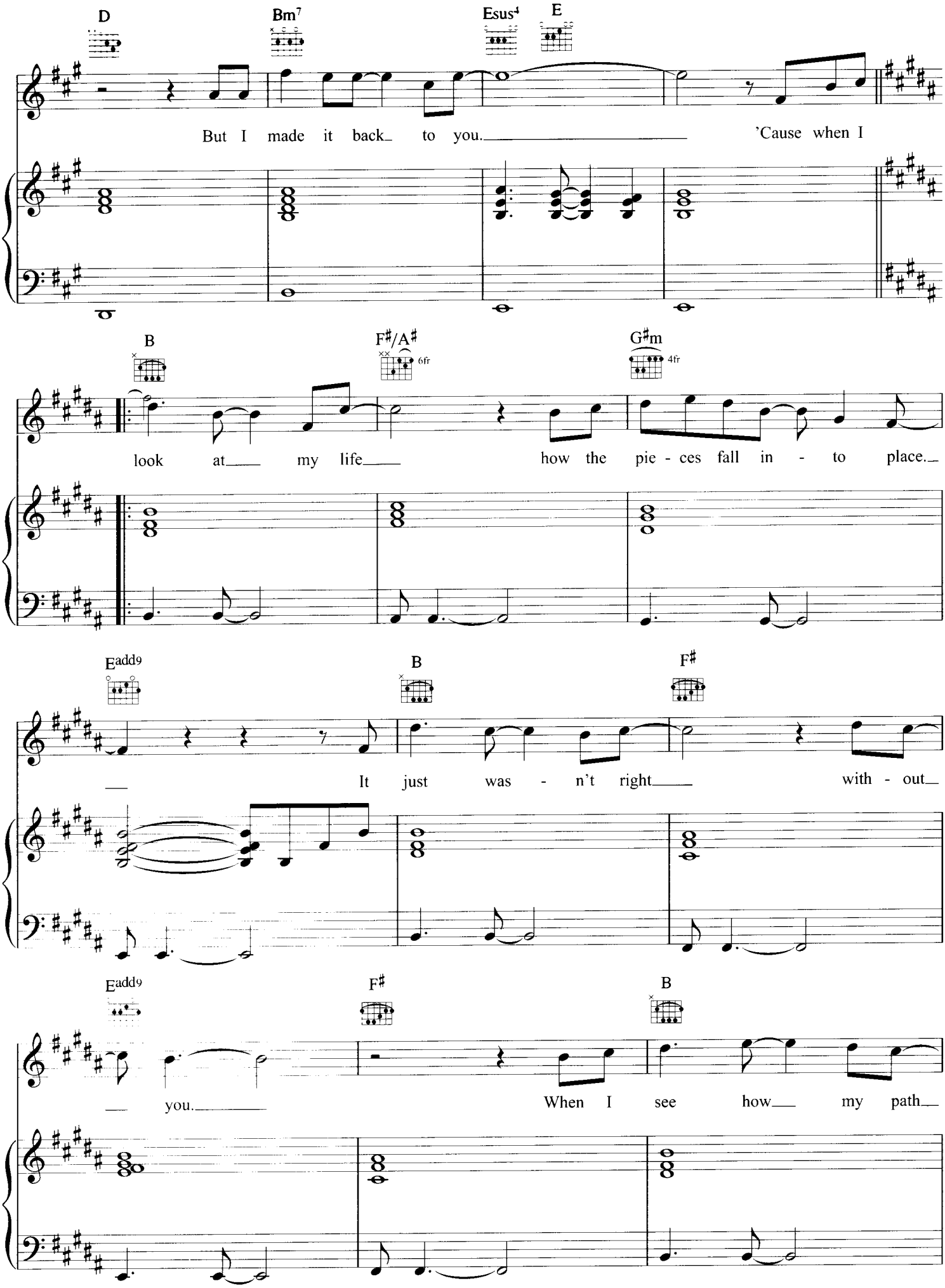


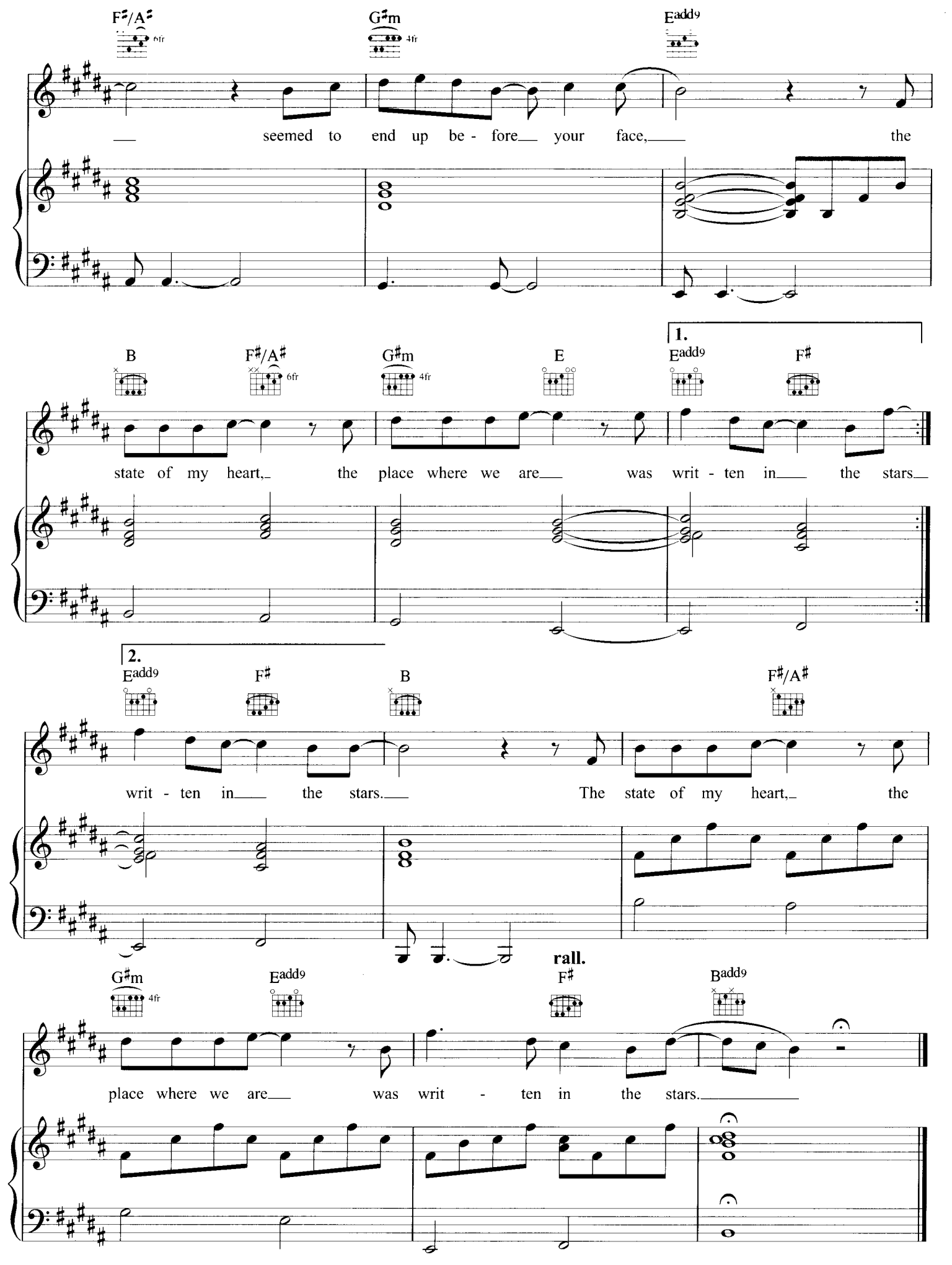

Bm
E
Dadd9
2fr
A
an - gels_ can wait_ for a mo - ment.
F♯m
E6
D
A
Come real close, for - get the world out - side,_ to -
Bm
E
D
E
A
night we're a - lone,_ it's fi - nal - ly you_ and I._
F♯m
E6
Dadd9
2fr
A
It was - n't meant to feel_ like_ this,_


F♯m
E6
Dadd9
2fr
E
not with - out you. 'Cause when I
A
E/G♯
F♯m
look at my life how the pie - ces fall in - to place.
Dadd9
2fr
A
E
Dadd9
2fr
It just was - n't right with - out you.
E
A
E/G♯
When I see how my path seemed to


F♯m
Dadd9
2fr
A
E G♯
end up be - fore your face, the state of my heart, the
F♯m
D
Dadd9
2fr
E
To Coda
A
place where we are was writ - ten in the stars.
F♯m
E6
D
2. Don't be a - fraid I'll be right by your side.
A
Bm
E
Through the laugh - ter and pain, to -

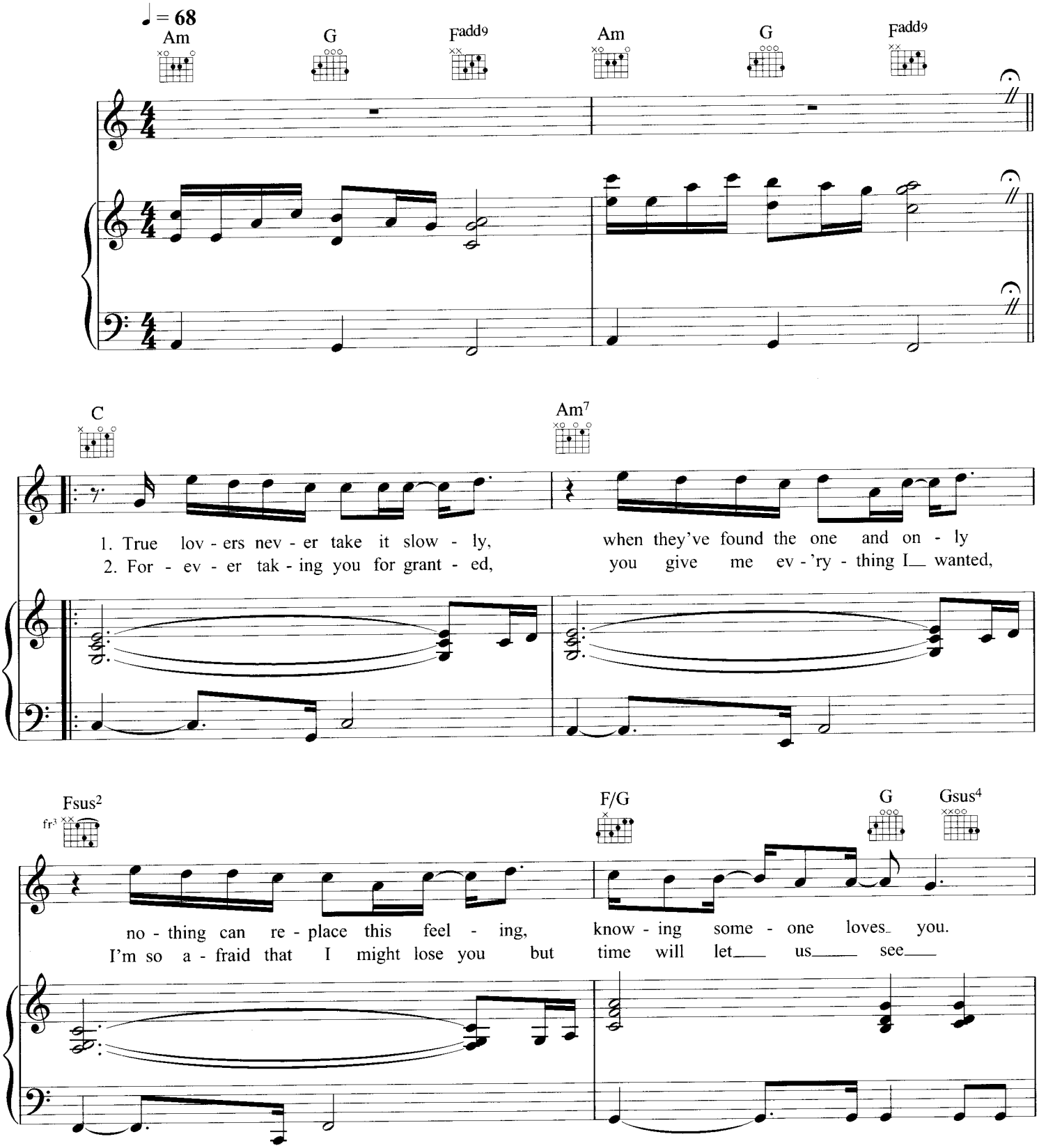

D
E
A
F♯m
E6
-geth - er we're bound to fly.
I was - n't
D.S. al Coda
Dadd9
2fr
A
D
Esus4
meant to love like this,
not with - out you.
'Cause when I
Coda
Dadd9
2fr
F♯m
I've made a few mis - takes, yeah,
D
B/D♯
E
C♯/E♯
F♯m
like some - times we do,
been through lot of heart - ache.

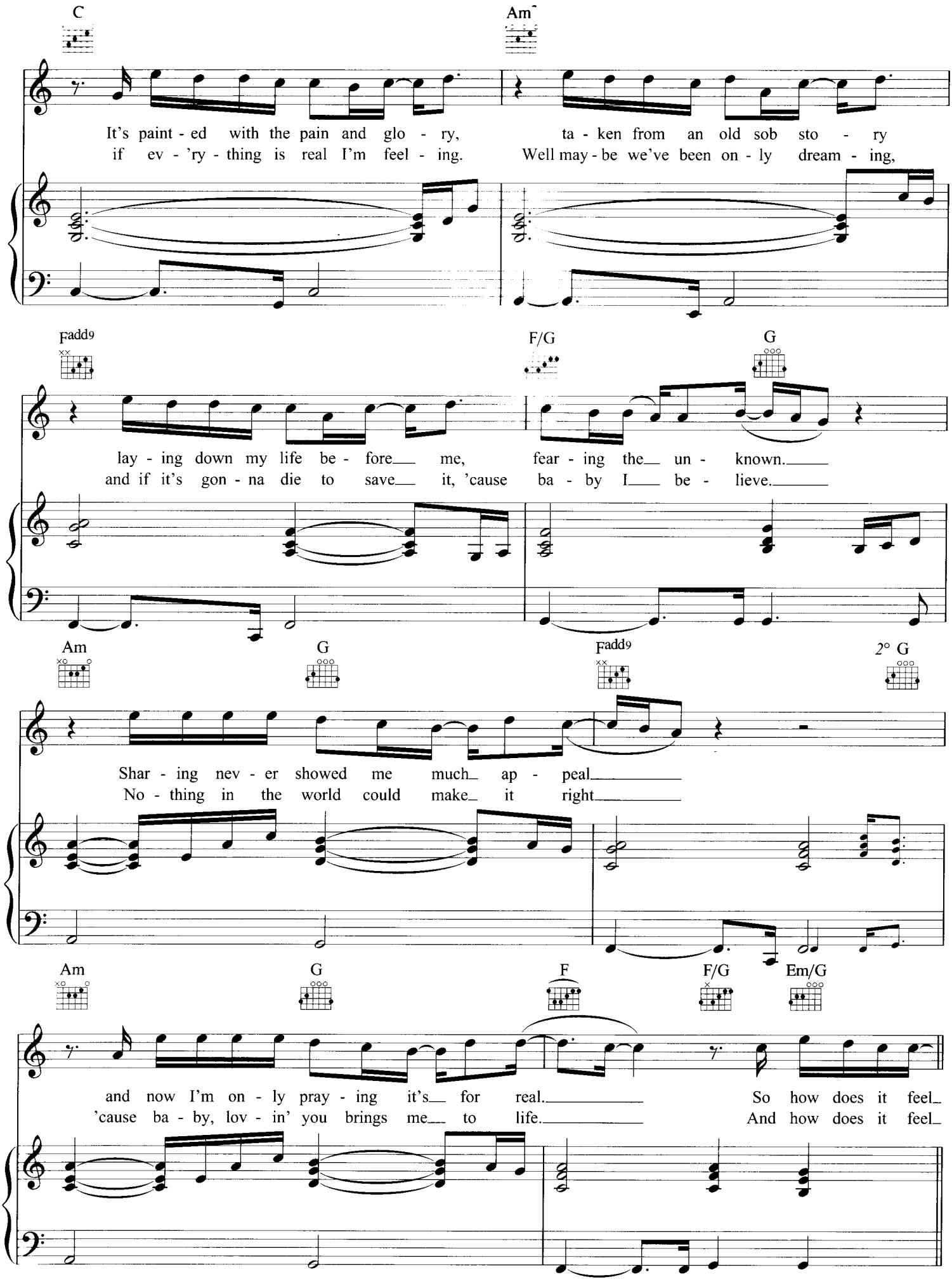

D
Bm7
Esus4
E
But I made it back to you. 'Cause when I
B
F♯/A♯
6fr
G♯m
4fr
look at my life how the pie - ces fall in - to place.
Eadd9
B
F♯
It just was - n't right with - out
Eadd9
F♯
B
you. When I see how my path

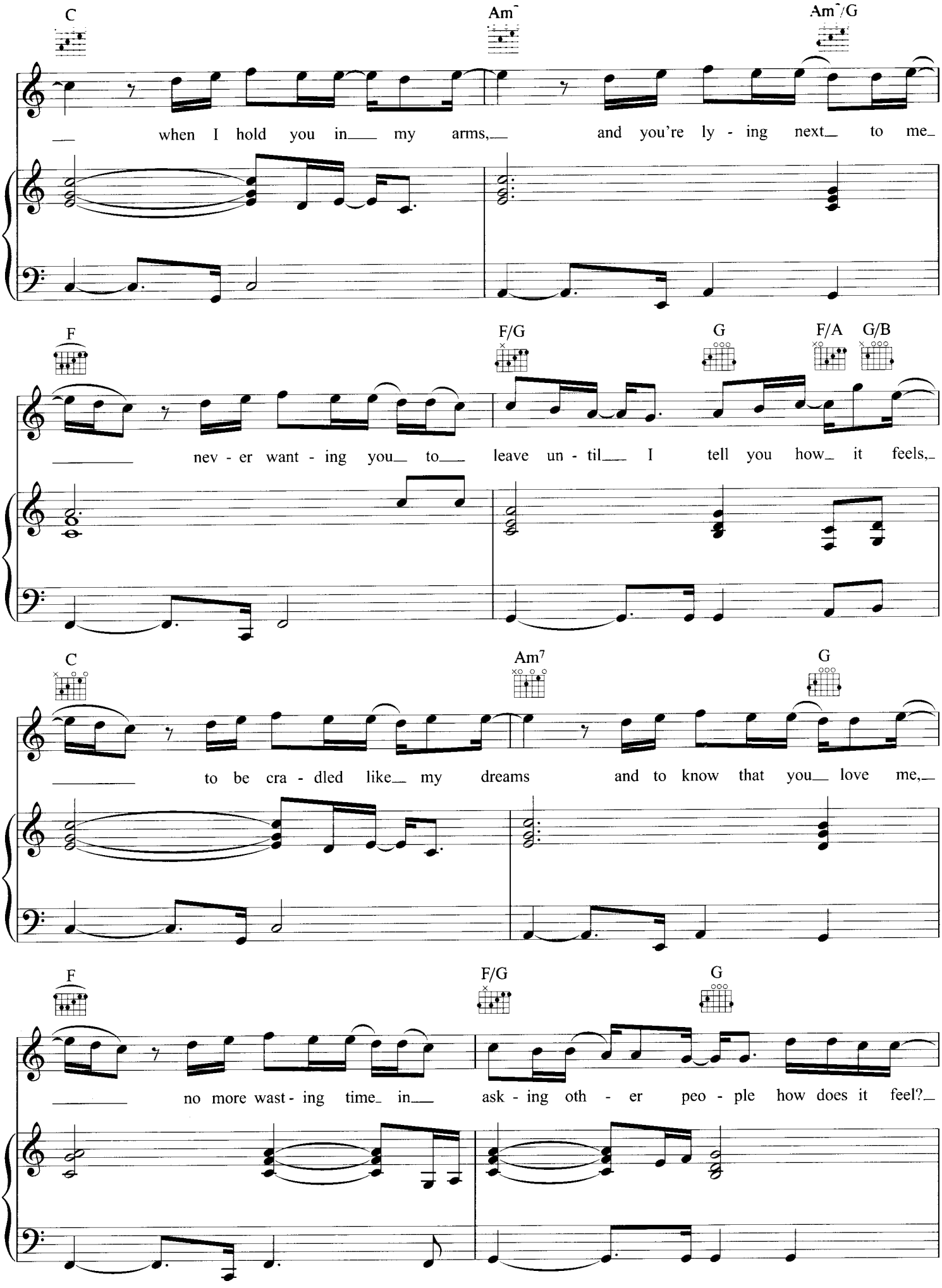

F♯/A♯ 6fr
G♯m 4fr
Eadd9
seemed to end up be - fore your face, the
1.
B
F♯/A♯ 6fr
G♯m 4fr
E
Eadd9
F♯
state of my heart, the place where we are was writ - ten in the stars
2.
Eadd9
F♯
B
F♯/A♯
writ - ten in the stars. The state of my heart, the
rall.
G♯m 4fr
Eadd9
F♯
Badd9
place where we are was writ - ten in the stars.

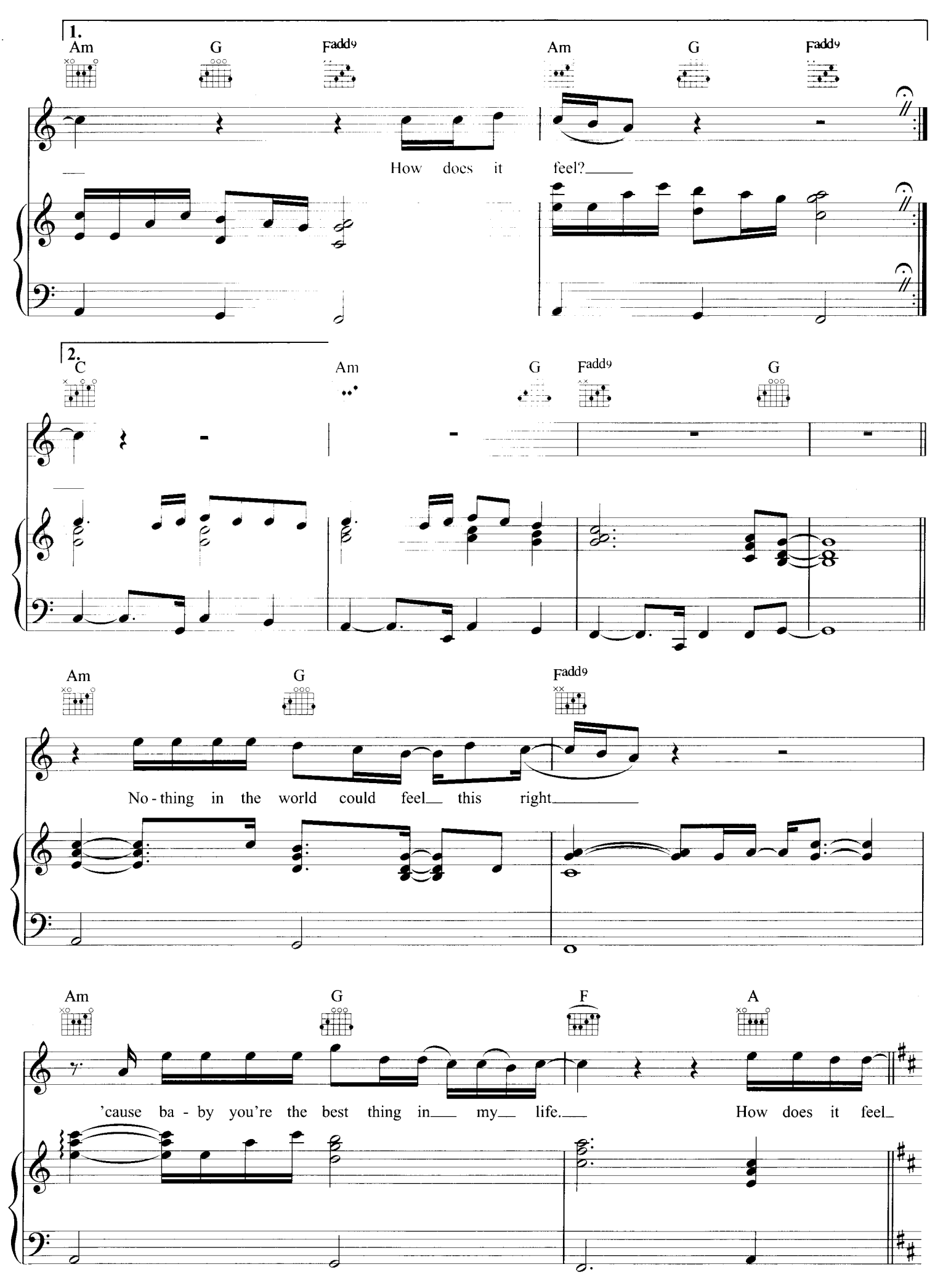
How Does It Feel

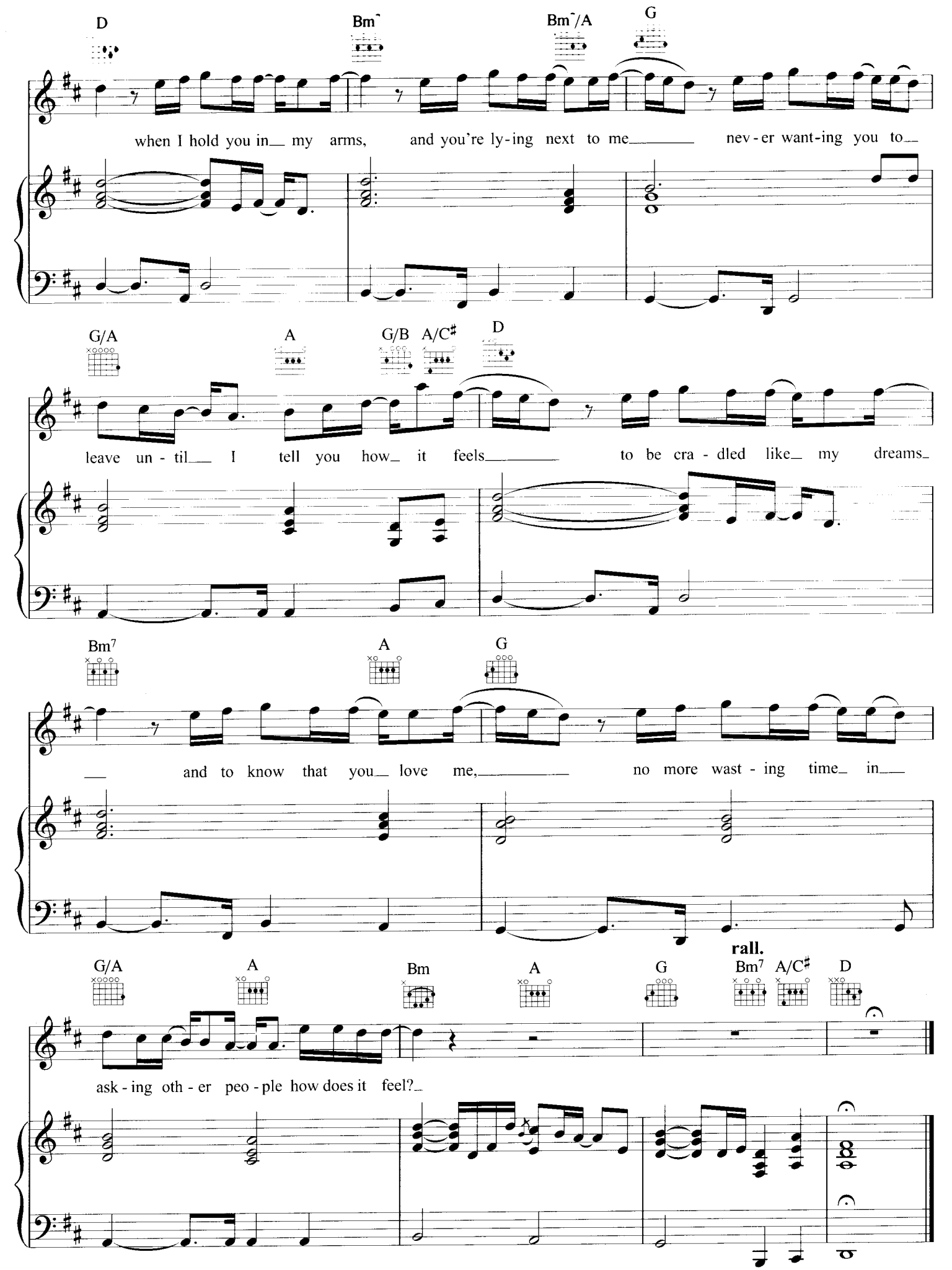
Words & Music by Bryan McFadden, Shane Filan, Andreas Romdhane & Josef Larossi




C
Am
It's paint - ed with the pain and glo - ry,
ta - ken from an old sob sto - ry
if ev - 'ry - thing is real I'm feel - ing.
Well may - be we've been on - ly dream - ing,
Fadd9
F/G
G
lay - ing down my life be - fore me,
fear - ing the un - known.
and if it's gon - na die to save it, 'cause
ba - by I be - lieve.
Am
G
Fadd9
2° G
Shar - ing nev - er showed me much ap - peal
No - thing in the world could make it right
Am
G
F
F/G
Em/G
and now I'm on - ly pray - ing it's for real.
So how does it feel
'cause ba - by, lov - in' you brings me to life.
And how does it feel

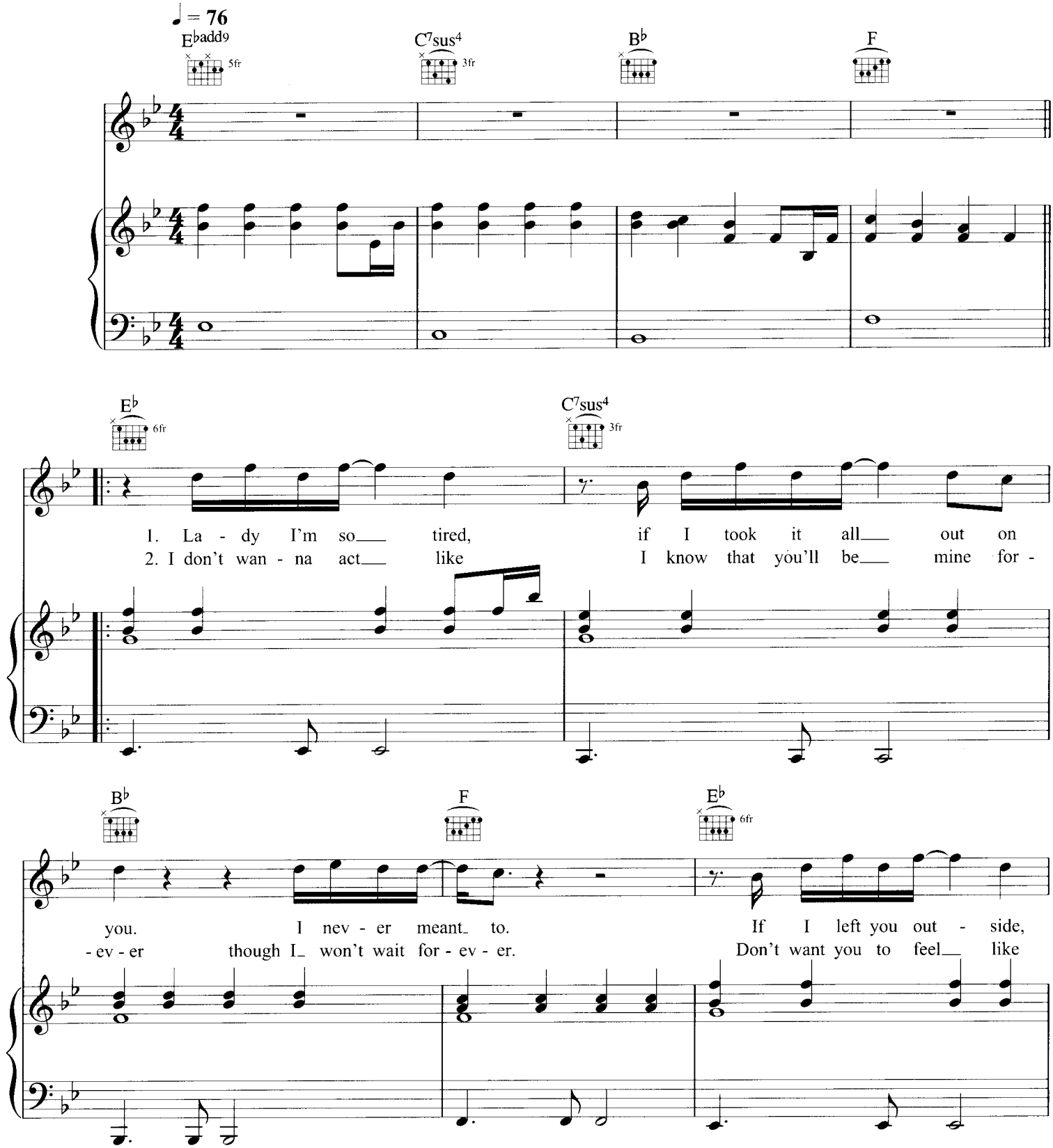

C
Am
Am/G
when I hold you in my arms, and you're ly - ing next to me
F
F/G
G
F/A
G/B
nev - er want - ing you to leave un - til I tell you how it feels,
C
Am7
G
to be cra - dled like my dreams and to know that you love me,
F
F/G
G
no more wast - ing time in ask - ing oth - er peo - ple how does it feel?

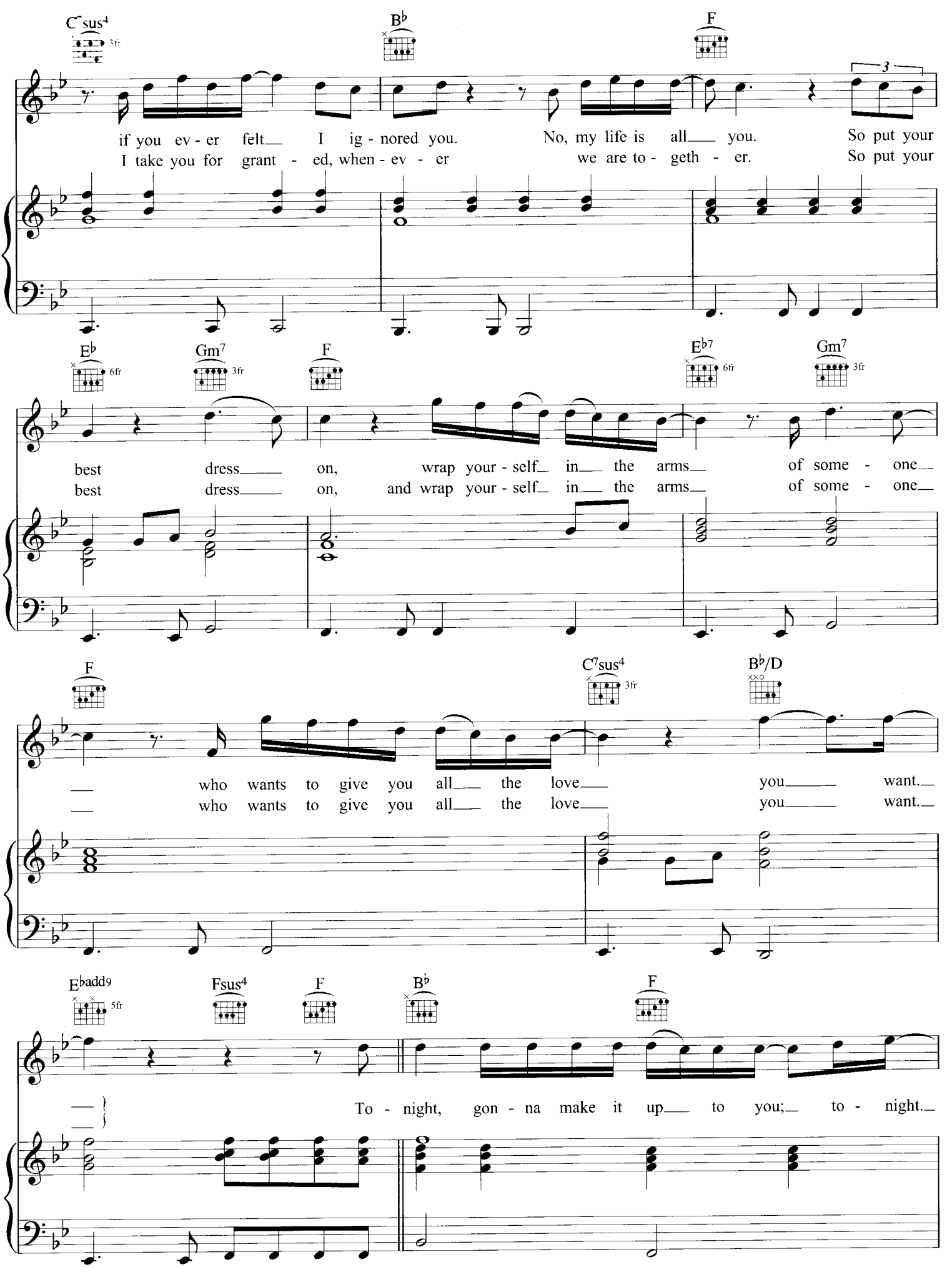

1.
Am
G
Fadd9
Am
G
Fadd9
How does it feel?
2.
C
Am
G
Fadd9
G
Am
G
Fadd9
No - thing in the world could feel this right
Am
G
F
A
'cause ba - by you're the best thing in my life.
How does it feel

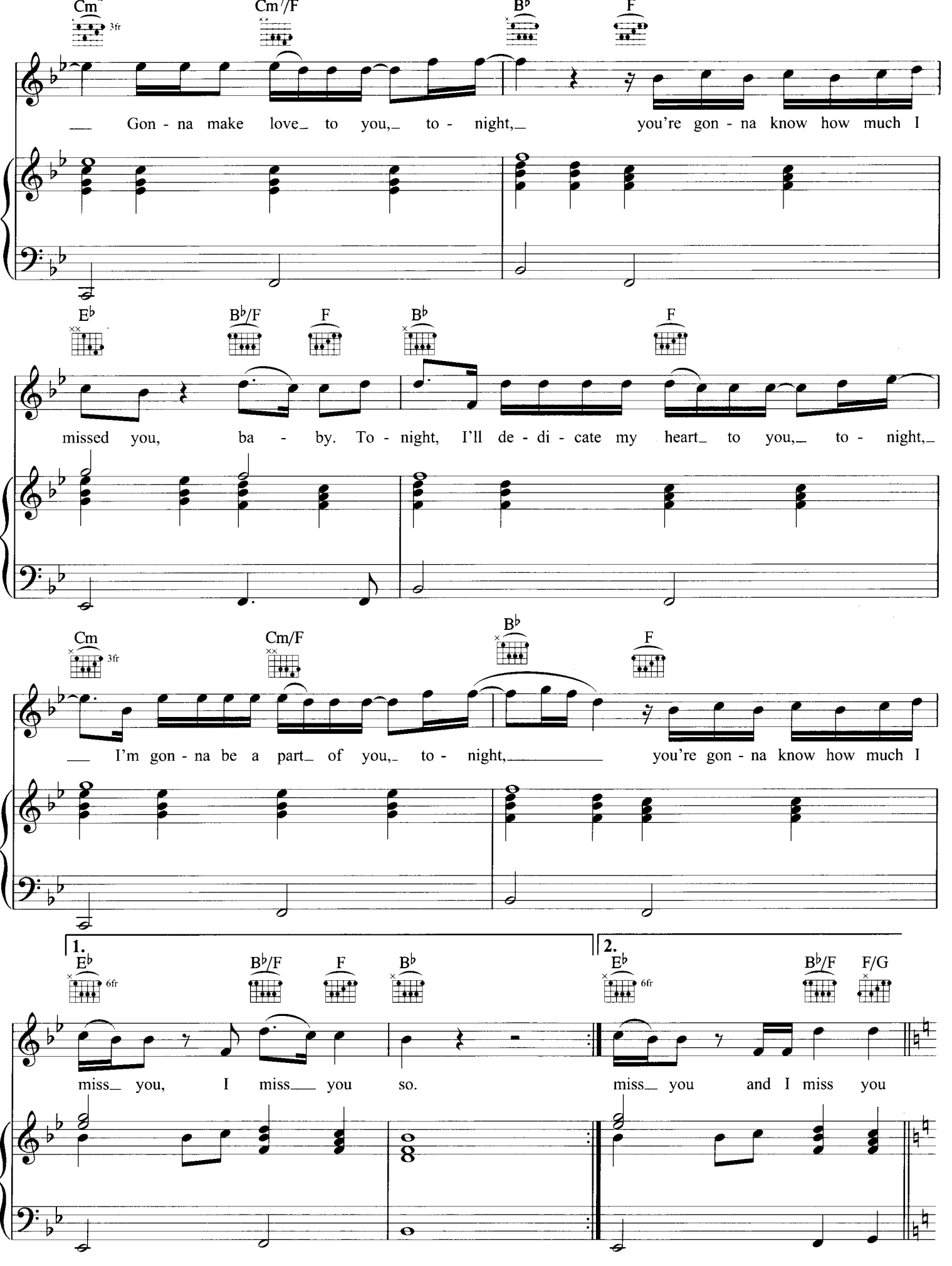

D
Bm
Bm/A
G
when I hold you in my arms, and you're ly-ing next to me nev-er want-ing you to
G/A
A
G/B
A/C♯
D
leave un-til I tell you how it feels to be cra-dled like my dreams
Bm7
A
G
and to know that you love me, no more wast-ing time in
rall.
G/A
A
Bm
A
G
Bm7
A/C♯
D
ask-ing oth-er peo-ple how does it feel?

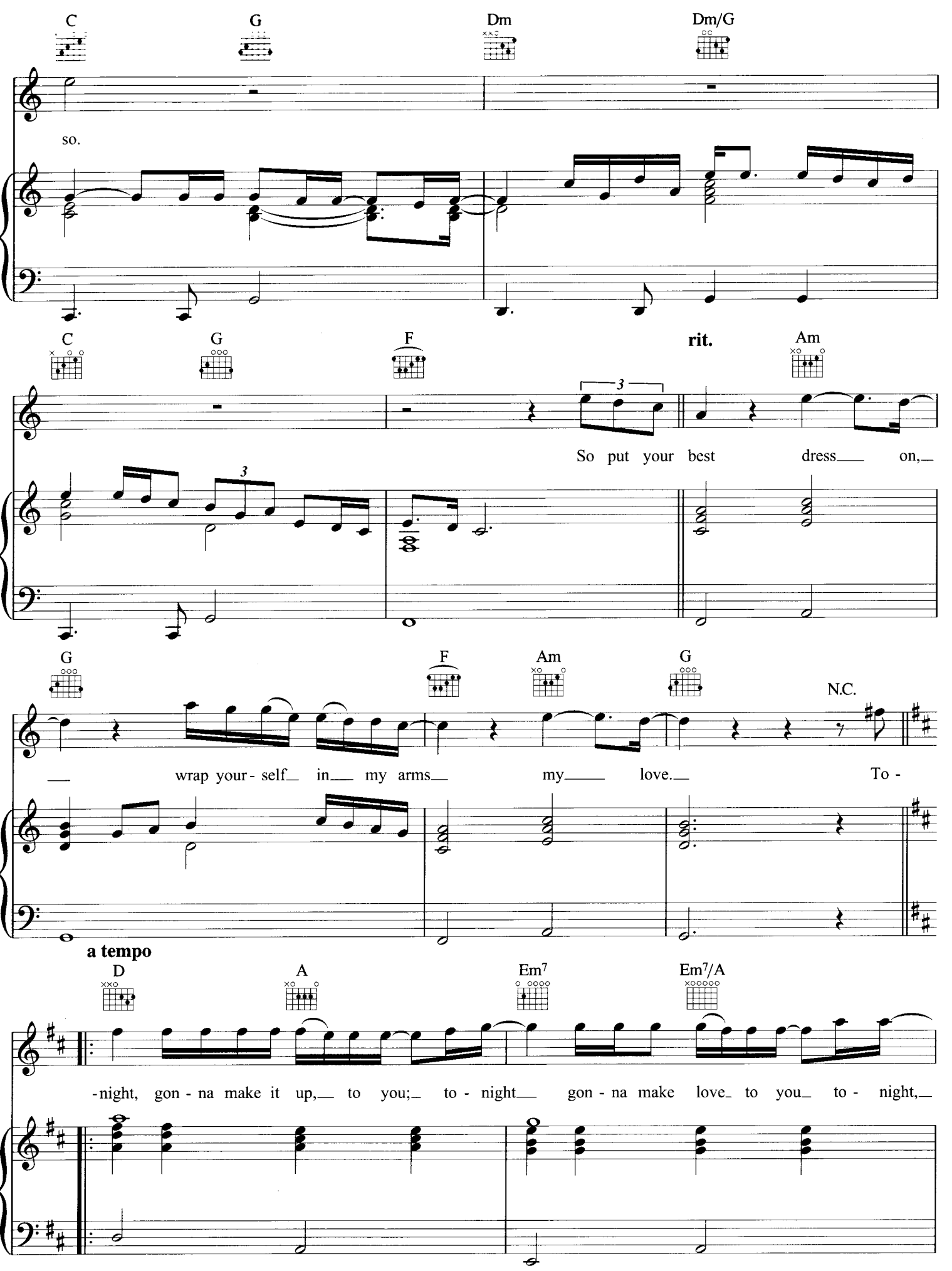
Tonight

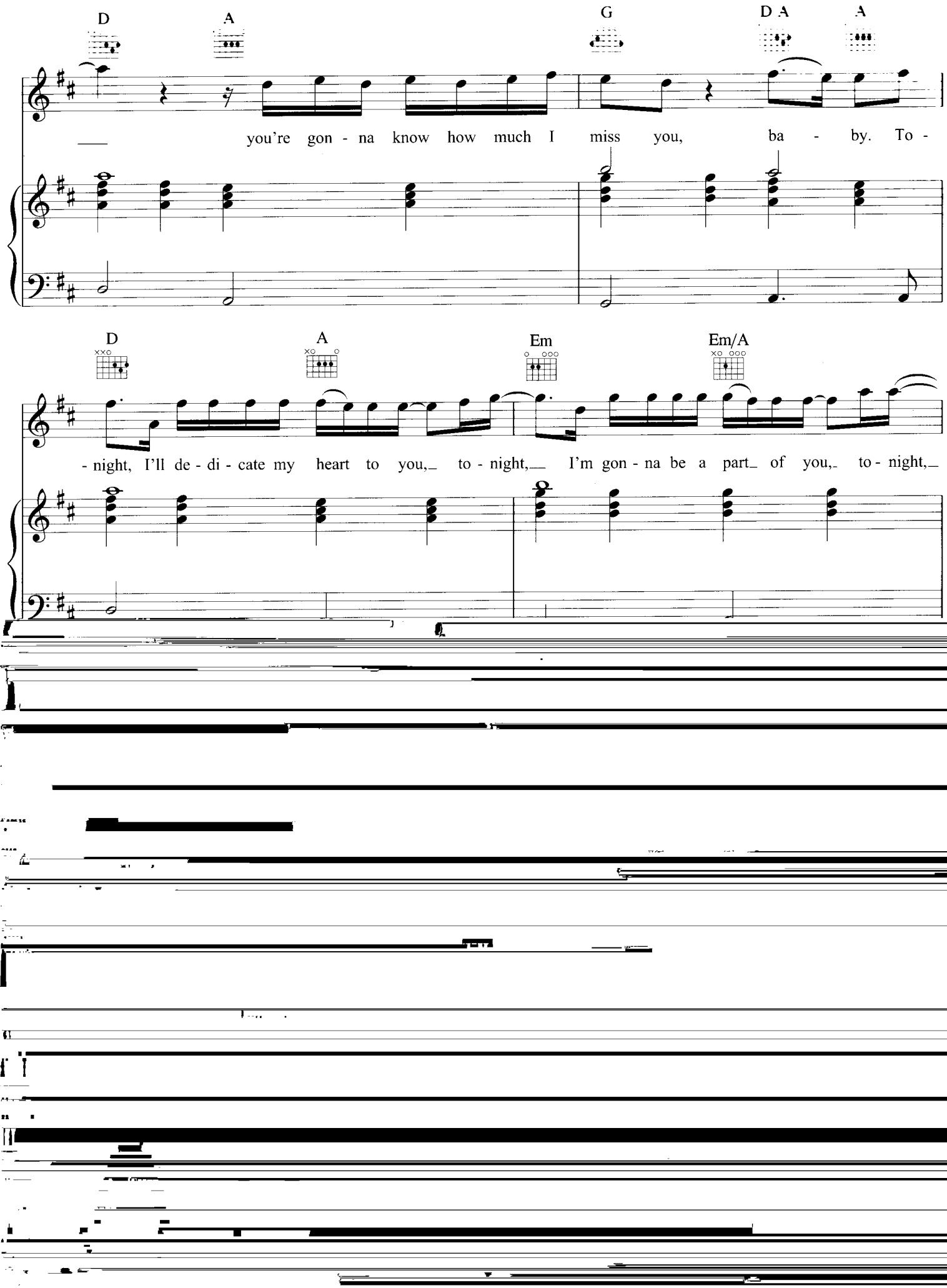
Words & Music by Steve Mac, Wayne Hector & Jörgen Elofsson




C7sus4
3fr
B♭
F
3
if you ev - er felt I ig - nored you. No, my life is all you. So put your
I take you for grant - ed, when - ev - er we are to - geth - er. So put your
E♭
6fr
Gm7
3fr
F
E♭7
6fr
Gm7
3fr
best dress on, wrap your - self in the arms of some - one
best dress on, and wrap your - self in the arms of some - one
F
C7sus4
3fr
B♭/D
who wants to give you all the love you want.
who wants to give you all the love you want.
E♭add9
5fr
Fsus4
F
B♭
F
To - night, gon - na make it up to you; to - night.

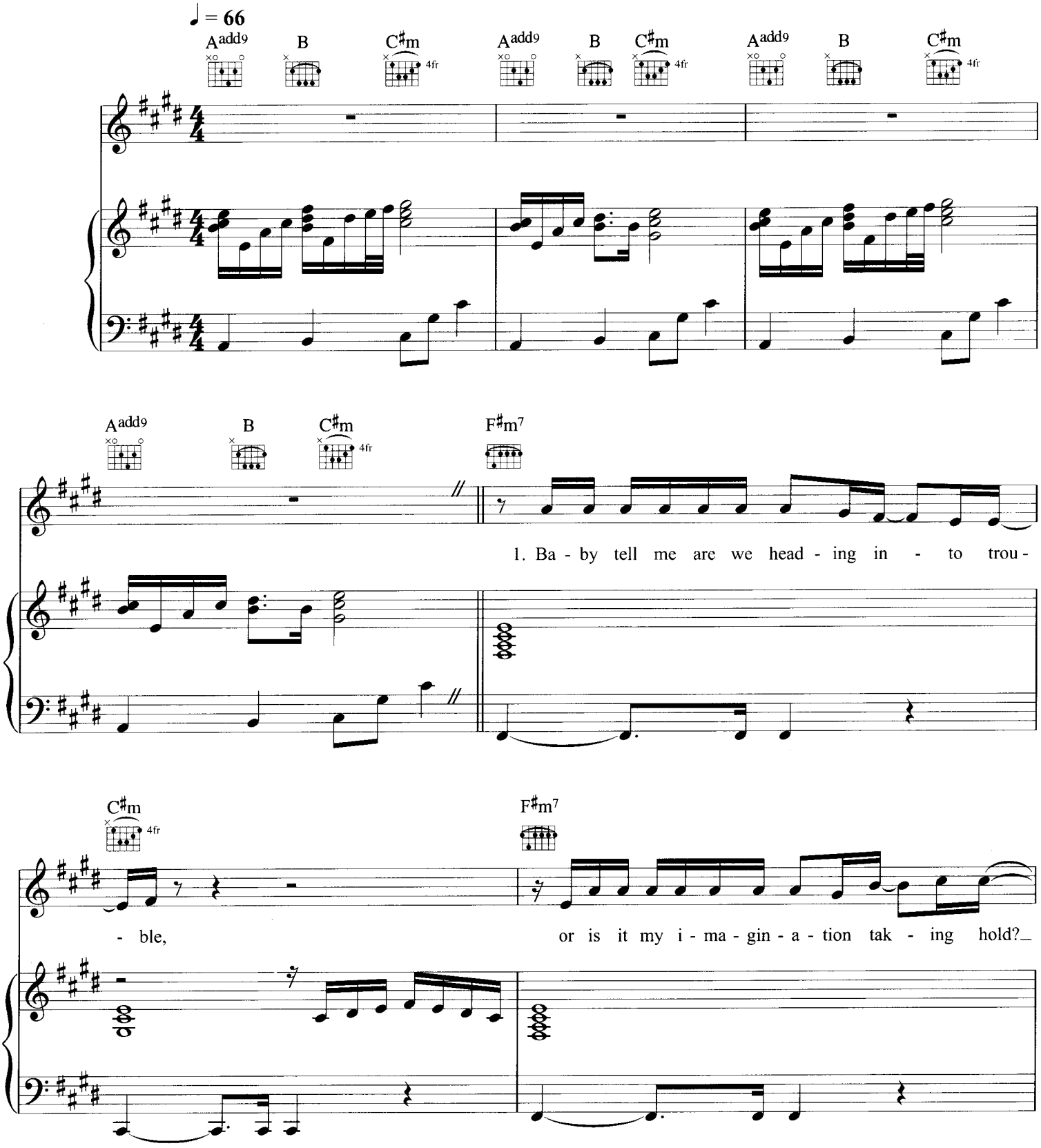

Cm
3fr
Cm7/F
B♭
F
Gon - na make love_ to you,_ to - night,_ you're gon - na know how much I
E♭
B♭/F
F
B♭
F
missed you, ba - by. To - night, I'll de - di - cate my heart_ to you,_ to - night,_
Cm
3fr
Cm/F
B♭
F
I'm gon - na be a part_ of you,_ to - night,_ you're gon - na know how much I
1.
E♭
6fr
B♭/F
F
B♭
miss_ you, I miss_ you so.
2.
E♭
6fr
B♭/F
F/G
miss_ you and I miss you

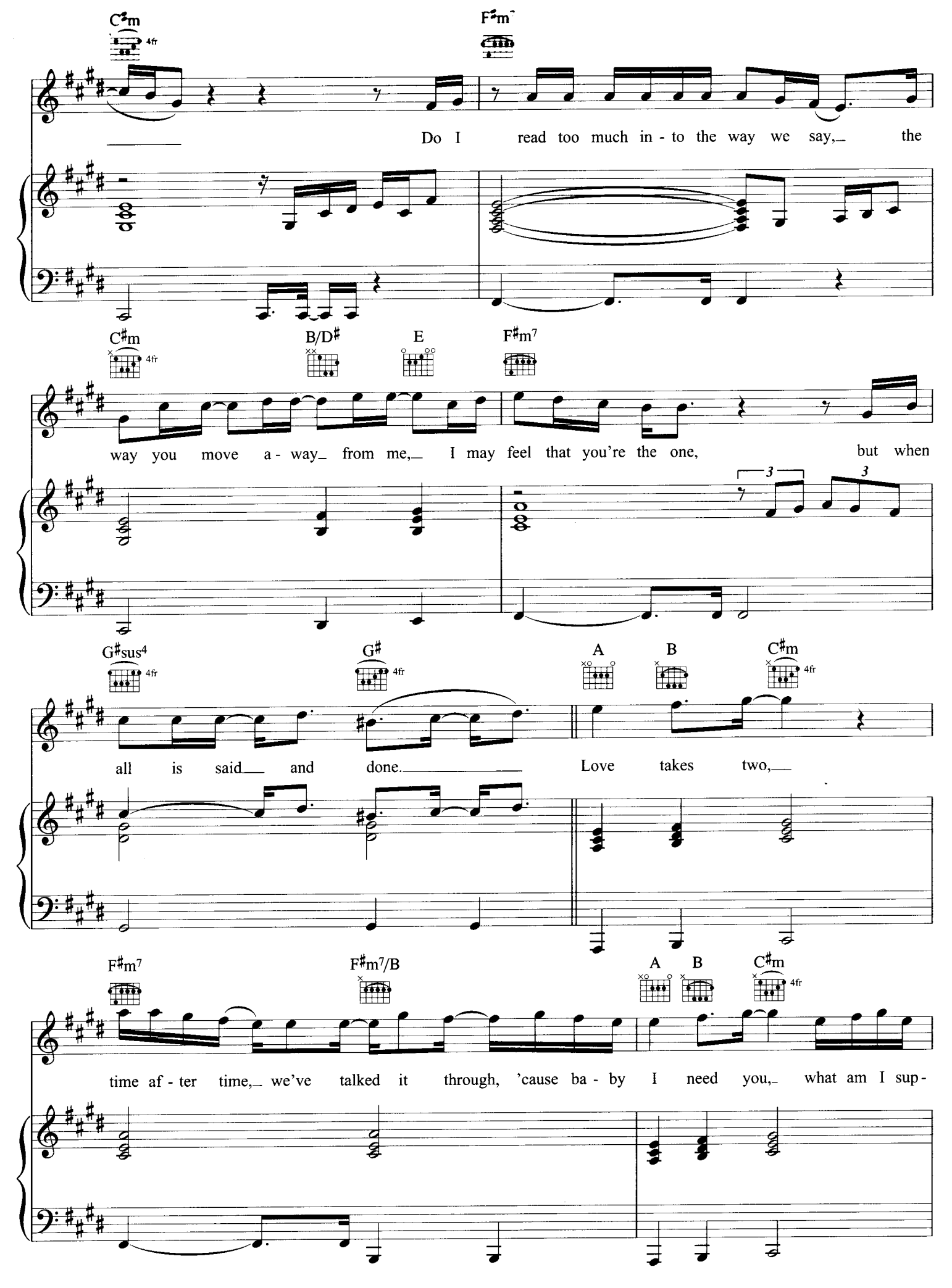

C
G
Dm
Dm/G
so.
C
G
F
rit.
Am
3
So put your best dress on,
G
F
Am
G
N.C.
wrap your- self in my arms my love. To -
a tempo
D
A
Em7
Em7/A
-night, gon - na make it up, to you; to - night gon - na make love to you to - night,

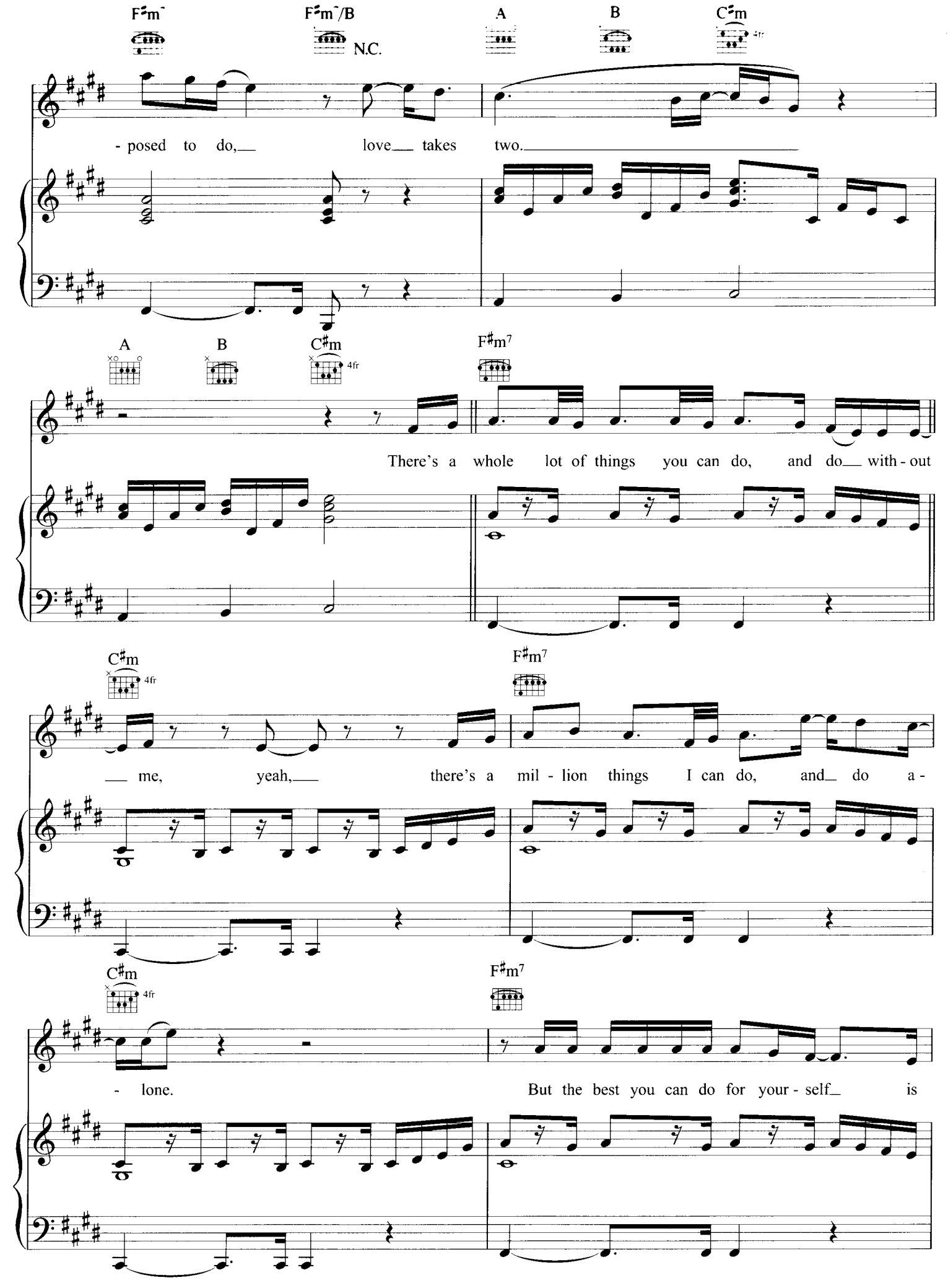

D A G D A A
you're gon - na know how much I miss you, ba - by. To -
D A Em Em/A
- night, I'll de - di - cate my heart to you, to - night, I'm gon - na be a part of you, to - night,

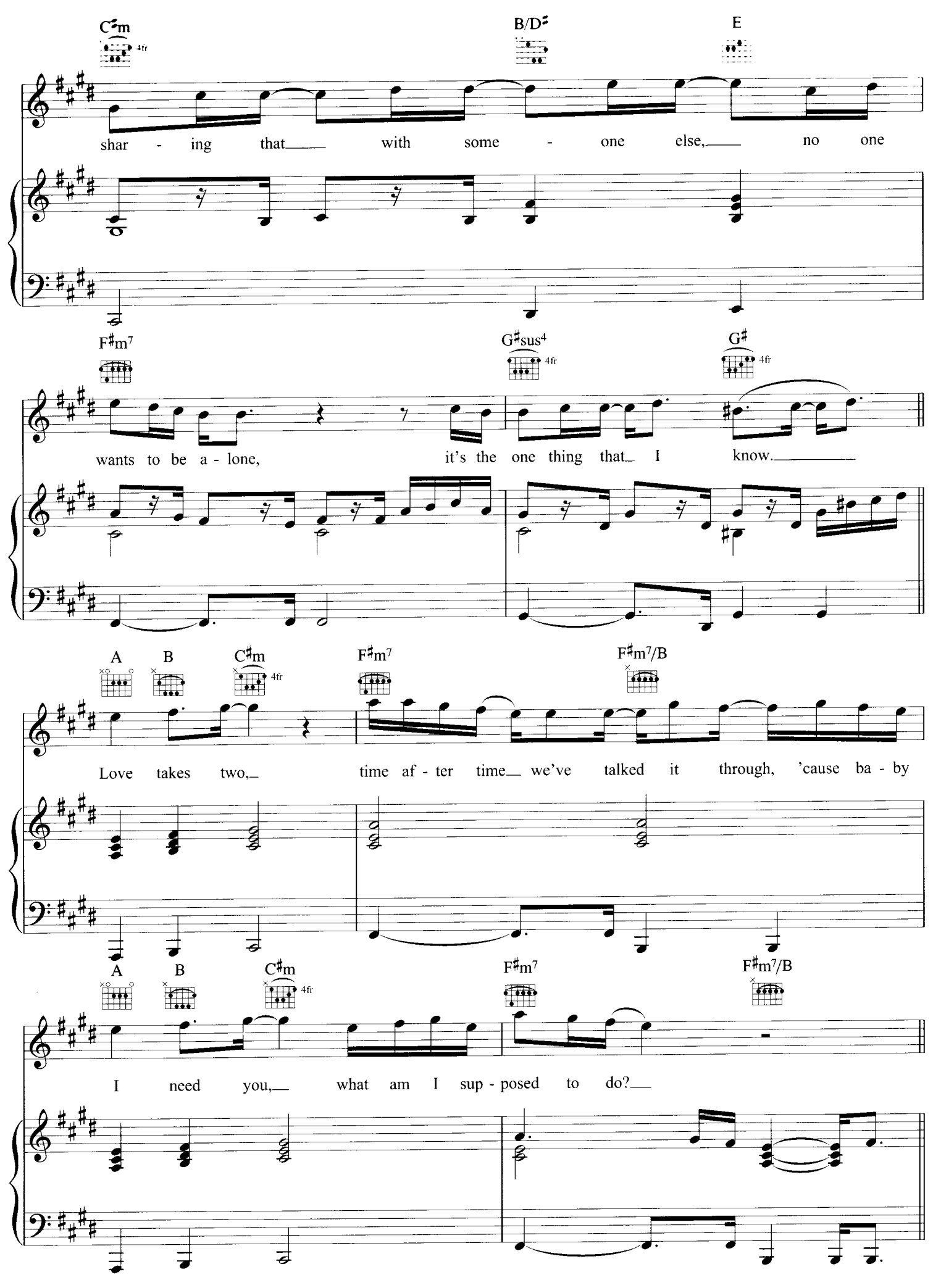
Love Takes Two

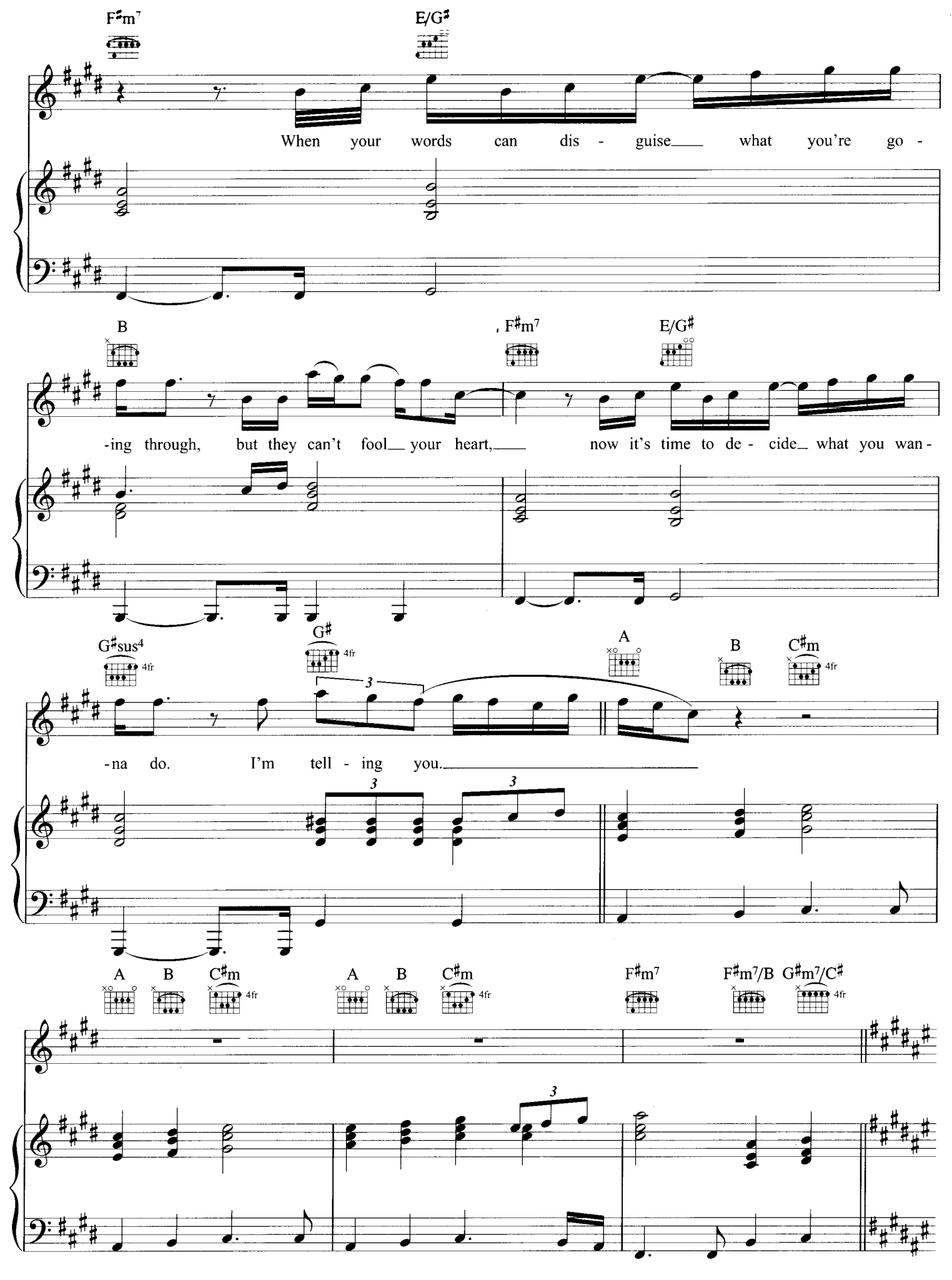
Words & Music by Steve Mac & Wayne Hector

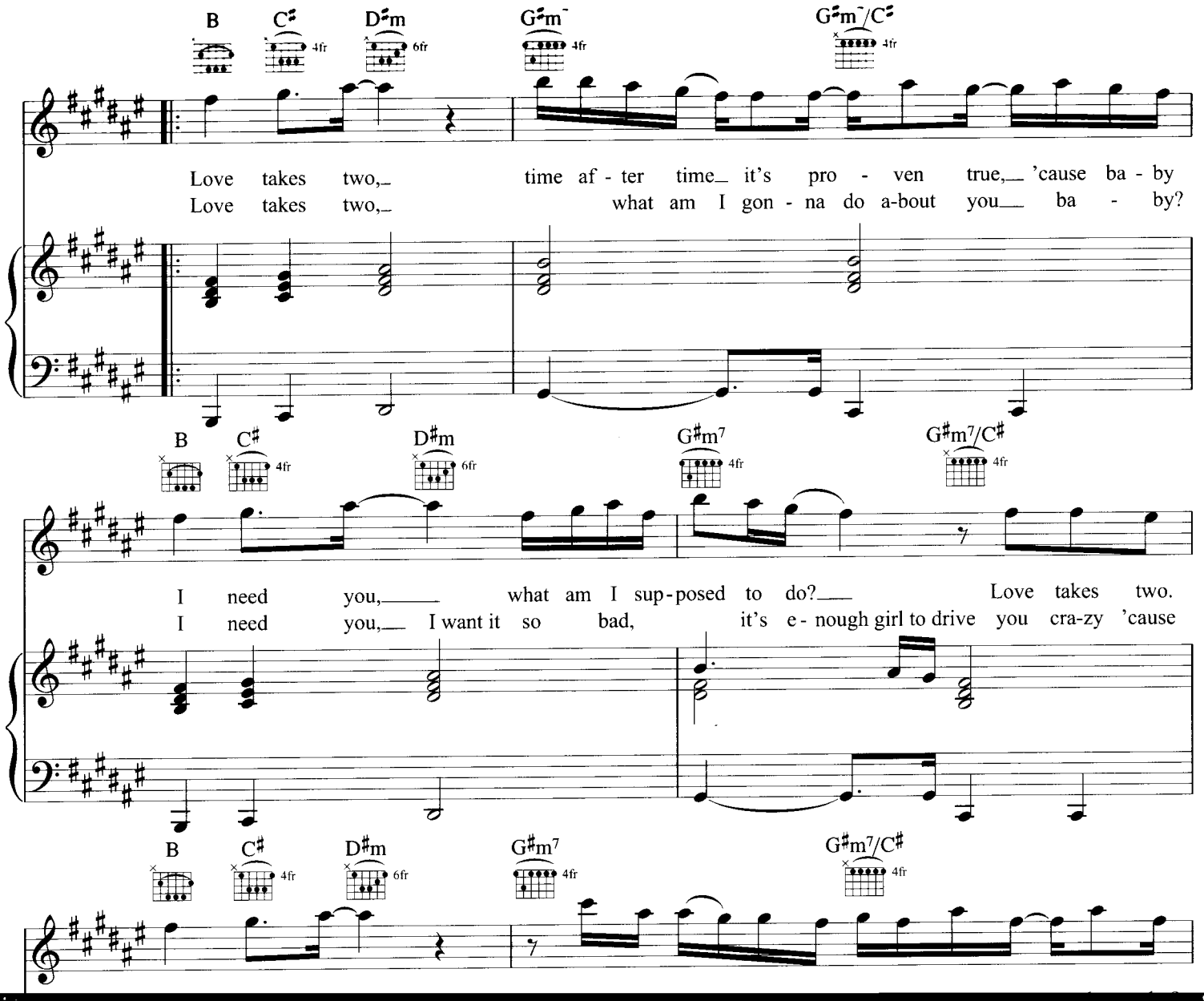



C♯m
4fr
F♯m
Do I read too much in - to the way we say, the
C♯m
4fr
B/D♯
E
F♯m7
way you move a - way from me, I may feel that you're the one, but when
3
3
G♯sus4
4fr
G♯
4fr
A
B
C♯m
4fr
all is said and done. Love takes two,
F♯m7
F♯m7/B
A
B
C♯m
4fr
time af - ter time, we've talked it through, 'cause ba - by I need you, what am I sup -


F♯m
F♯m/B
N.C.
A
B
C♯m
4fr
- posed to do, love takes two.
A
B
C♯m
4fr
F♯m7
There's a whole lot of things you can do, and do with - out
C♯m
4fr
F♯m7
me, yeah, there's a mil - lion things I can do, and do a -
C♯m
4fr
F♯m7
- lone. But the best you can do for your - self is


C♯m
4fr
B/D♯
E
shar - ing that with some - one else, no one
F♯m7
G♯sus4
4fr
G♯
4fr
wants to be a - lone, it's the one thing that I know.
A
B
C♯m
4fr
F♯m7
F♯m7/B
Love takes two, time af - ter time we've talked it through, 'cause ba - by
A
B
C♯m
4fr
F♯m7
F♯m7/B
I need you, what am I sup - posed to do?


F♯m7
E/G♯
When your words can dis - guise what you're go -
B
F♯m7
E/G♯
-ing through, but they can't fool your heart, now it's time to de - cide what you wan -
G♯sus4
4fr
G♯
4fr
A
B
C♯m
4fr
-na do. I'm tell - ing you.
3
3
3
A
B
C♯m
4fr
A
B
C♯m
4fr
F♯m7
F♯m7/B
G♯m7/C♯
4fr
3

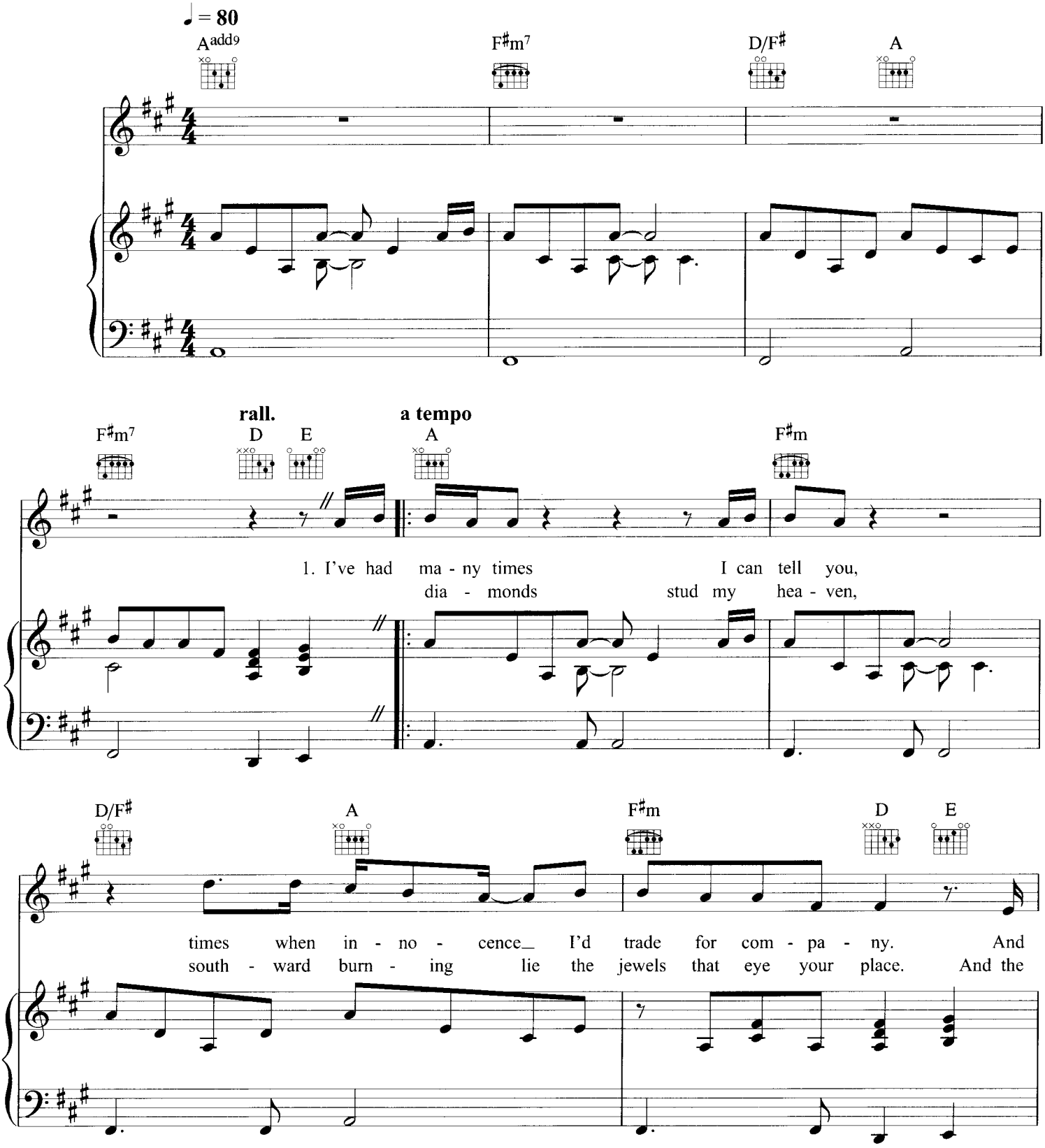

B
C♯ 4fr
D♯m 6fr
G♯m 4fr
G♯m/C♯ 4fr
Love takes two, time af - ter time it's pro - ven true, 'cause ba - by
Love takes two, what am I gon - na do a-bout you ba - by?

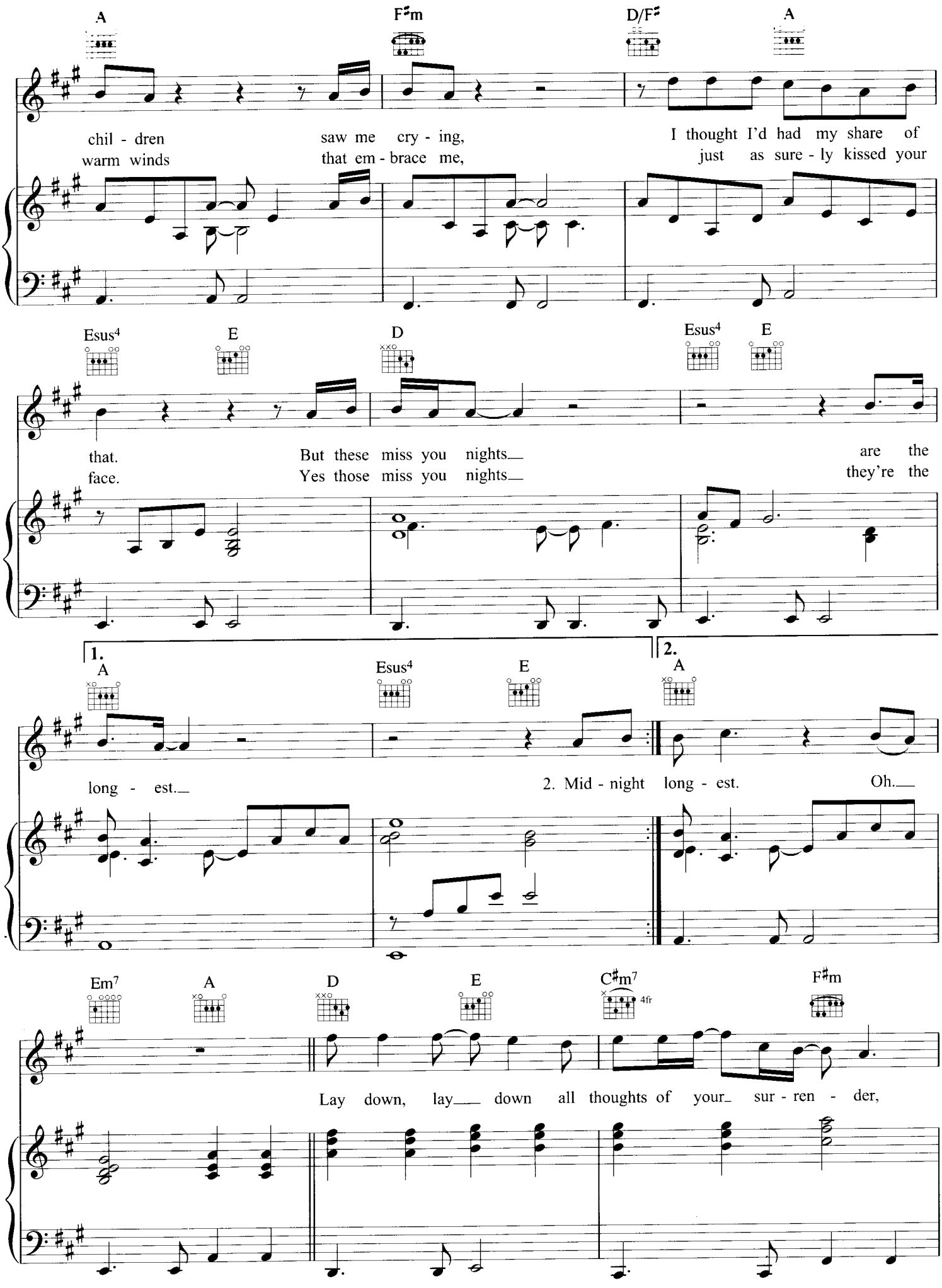
B
C♯ 4fr
D♯m 6fr
G♯m7 4fr
G♯m7/C♯ 4fr
I need you, what am I sup-posed to do? Love takes two.
I need you, I want it so bad, it's e - nough girl to drive you cra-zy 'cause

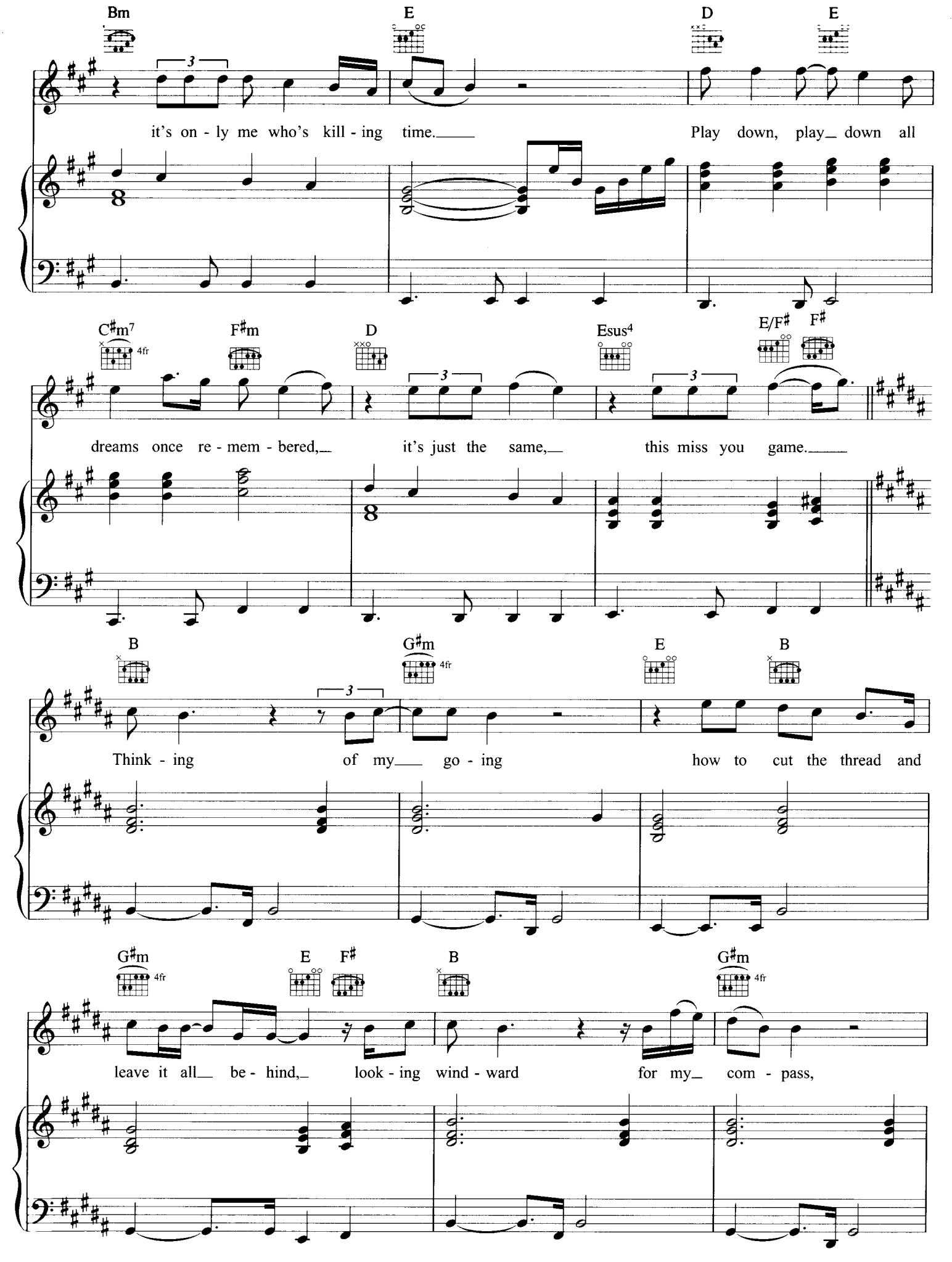
B
C♯ 4fr
D♯m 6fr
G♯m7 4fr
G♯m7/C♯ 4fr

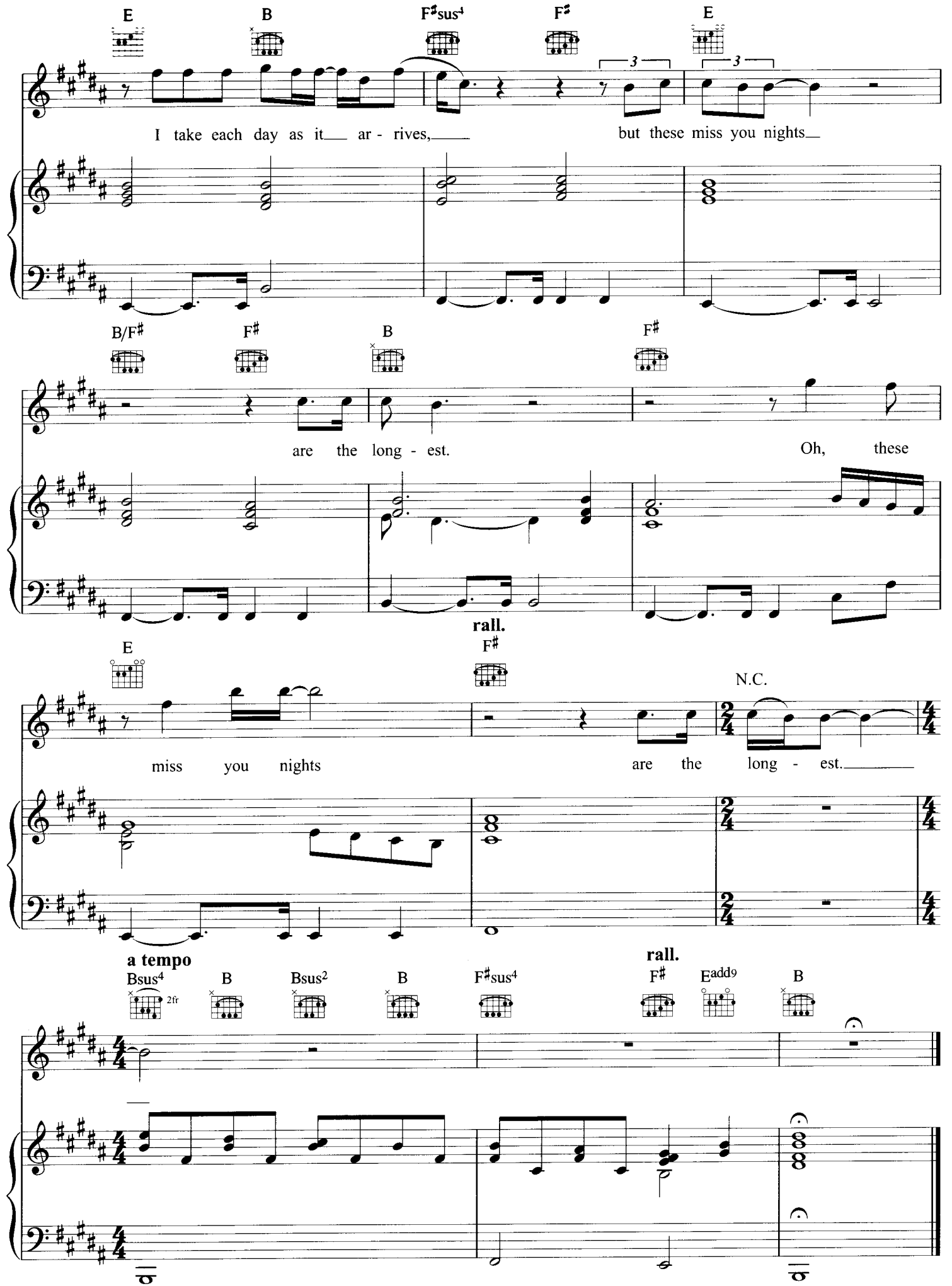
Miss You Nights

Words & Music by Dave Townsend




A
F♯m
D/F♯
A
chil - dren saw me cry - ing, I thought I'd had my share of
warm winds that em - brace me, just as sure - ly kissed your
Esus4
E
D
Esus4
E
that. But these miss you nights_ are the
face. Yes those miss you nights_ they're the
1.
A
Esus4
E
2.
A
long - est._
2. Mid - night long - est. Oh._
Em7
A
D
E
C♯m7
4fr
F♯m
Lay down, lay_ down all thoughts of your_ sur - ren - der,


Bm
E
D
E
it's on - ly me who's kill - ing time.
Play down, play down all
C♯m7
4fr
F♯m
D
Esus4
E/F♯
F♯
dreams once re - mem - bered,
it's just the same,
this miss you game.
B
G♯m
4fr
E
B
Think - ing of my go - ing how to cut the thread and
G♯m
4fr
E
F♯
B
G♯m
4fr
leave it all be - hind, look - ing wind - ward for my com - pass,


E
B
F♯sus4
F♯
E
I take each day as it ar - rives,
but these miss you nights
B/F♯
F♯
B
F♯
are the long - est.
Oh, these
rall.
E
F♯
N.C.
miss you nights
are the long - est.
a tempo
rall.
Bsus4
2fr
B
Bsus2
B
F♯sus4
F♯
Eadd9
B

can't lose what you never had

words & music by steve kipner & david frank.

♩= 104

D Em7(♭5) D

Em7(♭5) D Gm6/D D

Ah.

Gm6/D D Gm6/D

1. Ba - by, you're so beau - ti - ful, and when I'm

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D Gm6/D Bm

near you I can't breathe. A girl like you gets what

A G

she wants when she wants it. You're so out of my league.

D Gm6/D

I show you no e - mo - tion, don't let you

(Verse 2 see block lyric)

D Gm6/D Bm

see what you're do - ing to me. I im - a - gine the two

A G

of us to - geth - er, but I've been liv - ing in re - al - i - ty.

F♯7sus4 F♯ Bm N.C. D/F♯ G

Fear of re - jec - tion kept my love in - side, but time is run - ning out,

Gm6/A A

so damn my fool - ish pride.
I don't care if you think I'm cra -

§§ Bm Gadd9 A Bm

- zy, does - n't mat - ter if it turns out bad. I've

Gadd9 A Bm G A

got no fear of los - ing you, you can't lose what you nev - er had.

D Gadd9 A Bm

Now I'm gon - na con - fess that I love you, I've been keep -

Gadd9 A Bm Gadd9 A

- ing it in - side, feel - ing I could die. Now if you turn a - way, ba - by that's

To Coda ⊕ I

Bm G6 Gm6/A

o - kay, at least we'll have a mo - ment be - fore you say good - bye. You can't lose

To Coda ⊕⊕ II

D.%. al Coda I

Gm6/D

D

Em7(b5)

what you nev - er had.

Oh.

⊕ *Coda I*

Gm6/A

F

you say good - bye.

Here on the out -

C/E

Cm/E♭

D

- side look-ing in,

don't wan - na stay dream - ing 'bout what could

Gm

D

Cm7

Dm

have been. Need to hear you speak my name, ev - en if you

Dsus4 D Gadd9 A

D.%%. al Coda II

shoot me down in flames, yeah.
I don't care if you think I'm cra -

⊕⊕ Coda II

D Gm6/D

You can't lose what you nev - er had.

D Gm6/D D

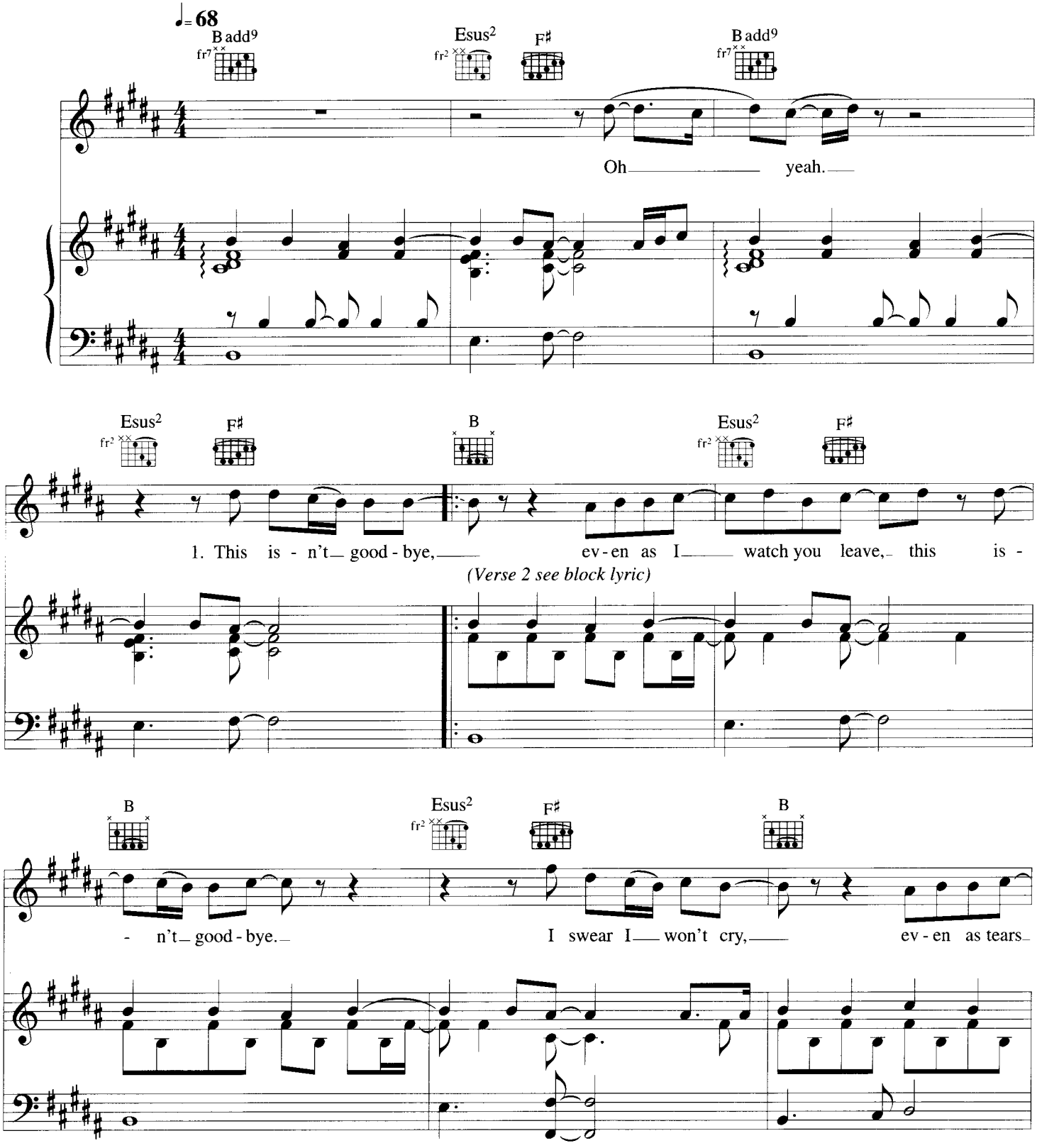
Repeat to fade

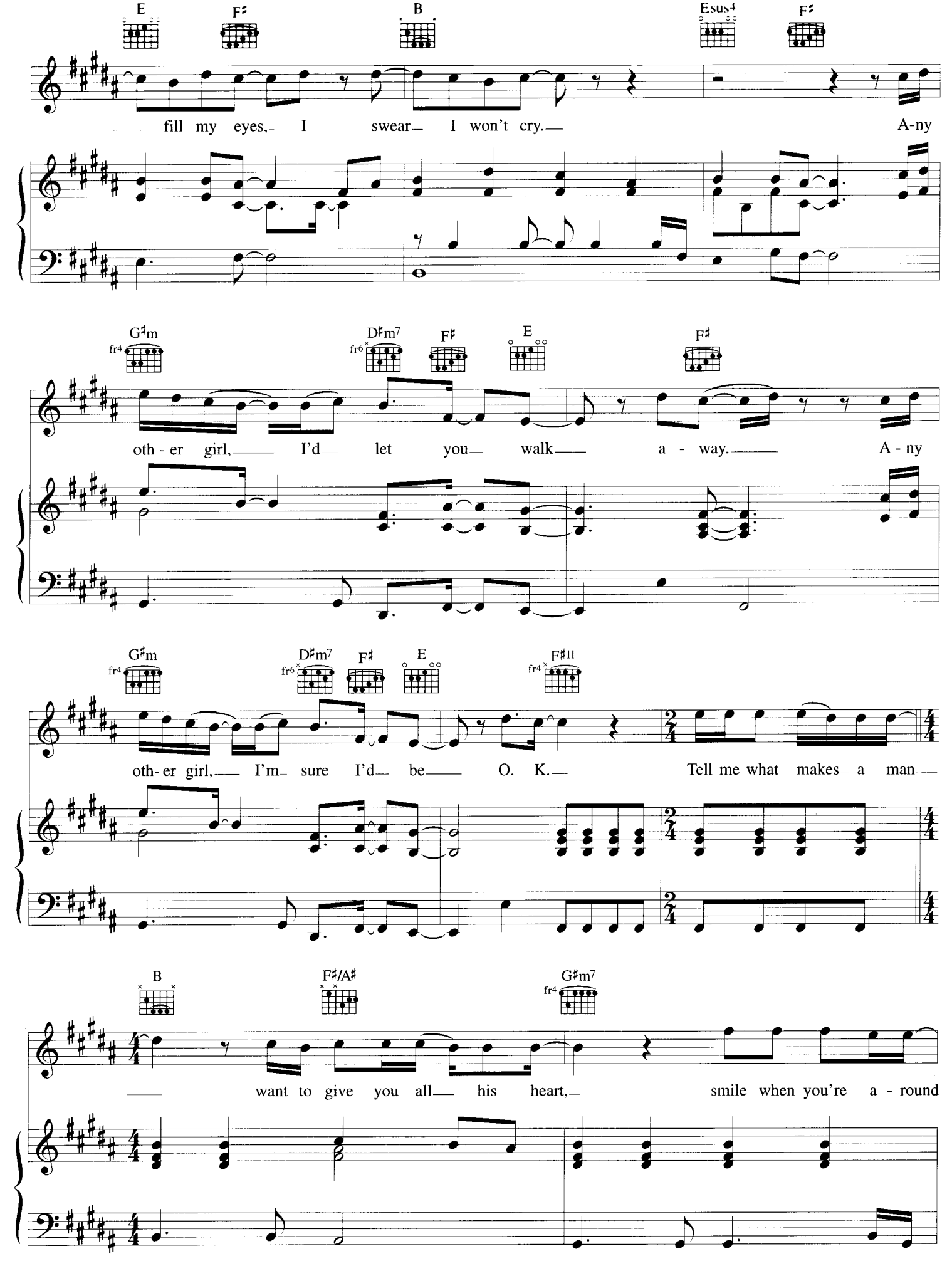
Ah. You can't lose

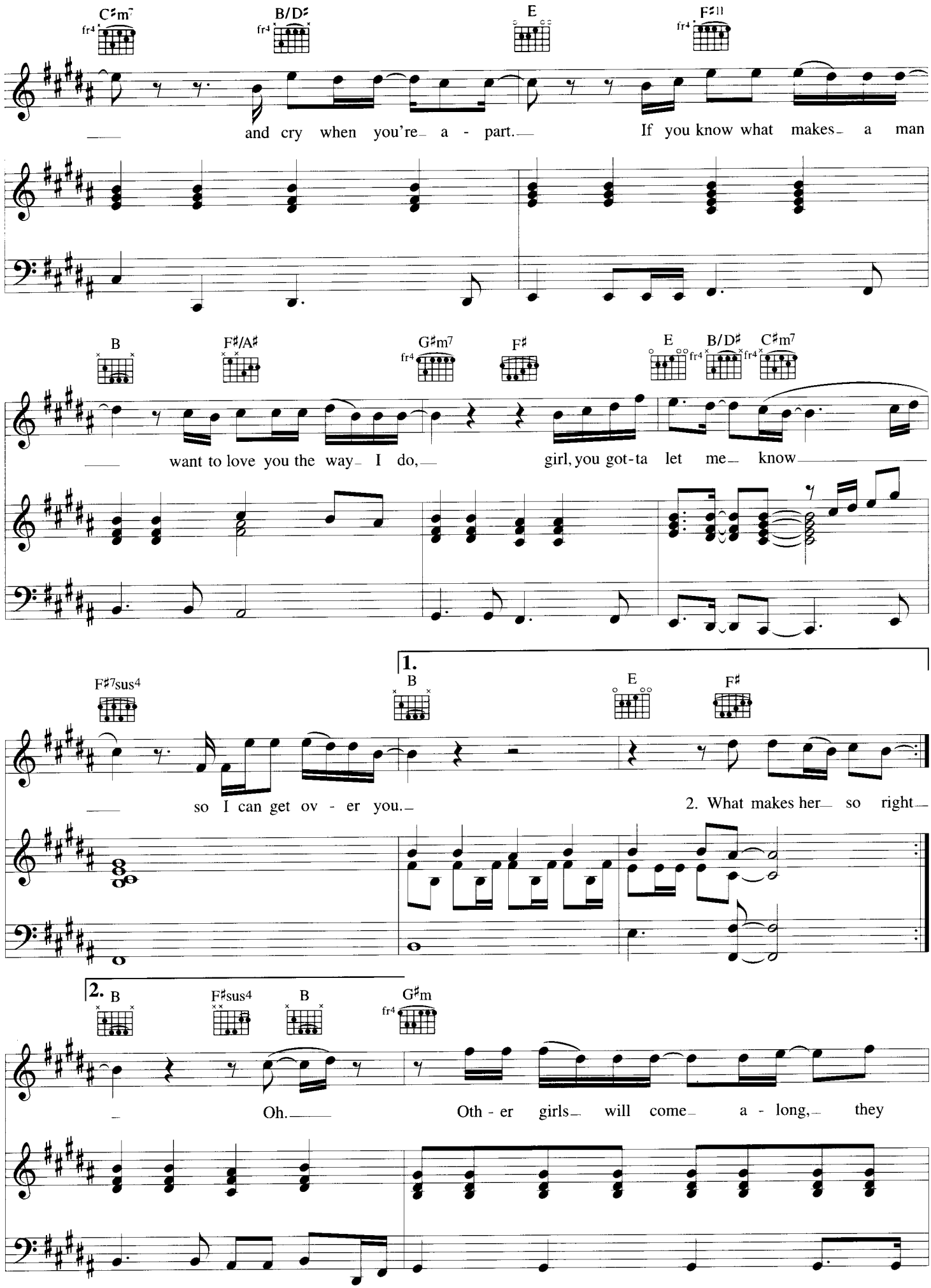
Verse 2:
Rules are made for breaking
Nothing ventured, nothing gained
I'll be no worse off than I am right now
And I might never get the chance again
Baby, fear of rejection kept my love inside
Told my heart I didn't want you, but I lied.

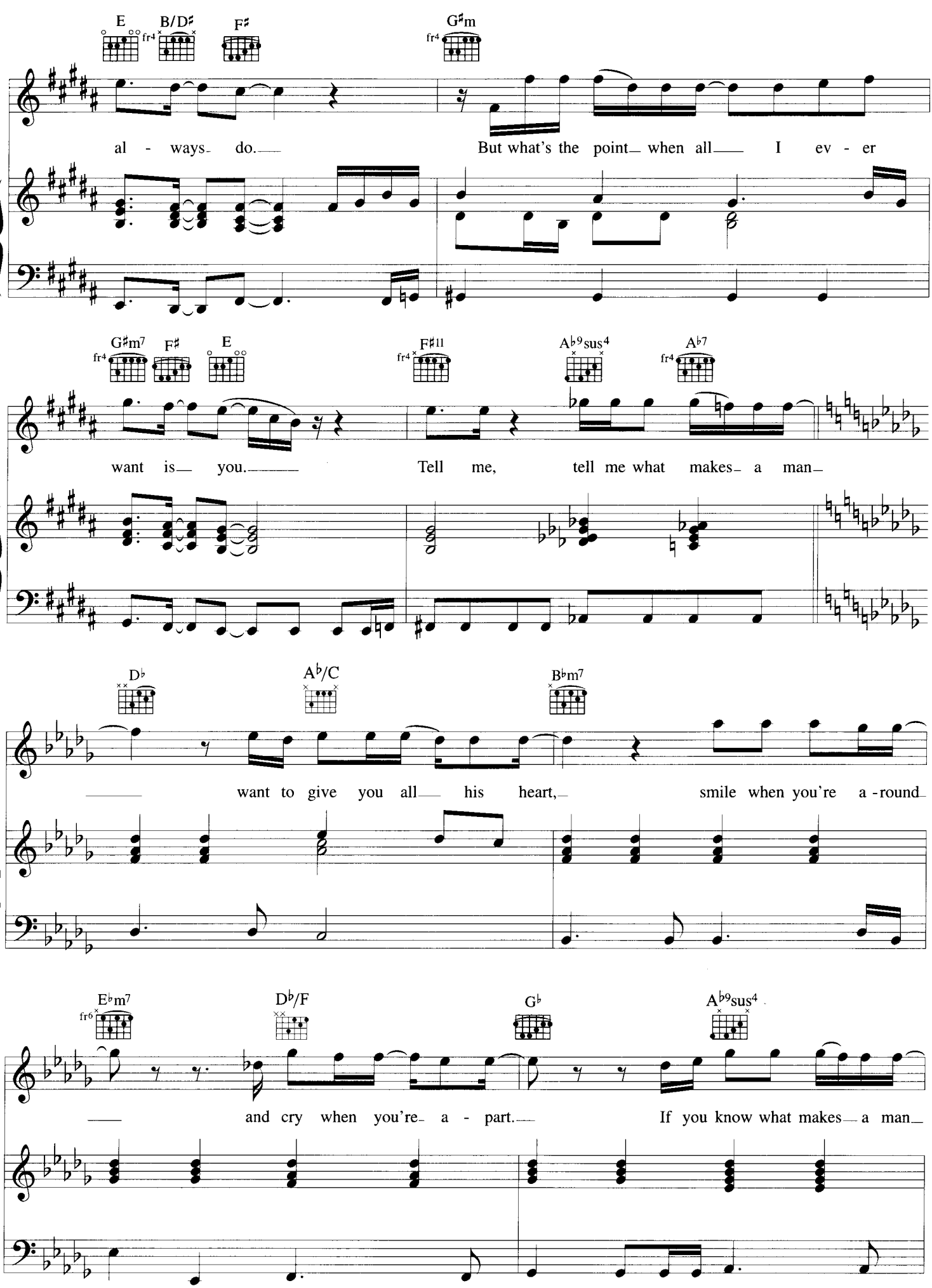
What Makes A Man

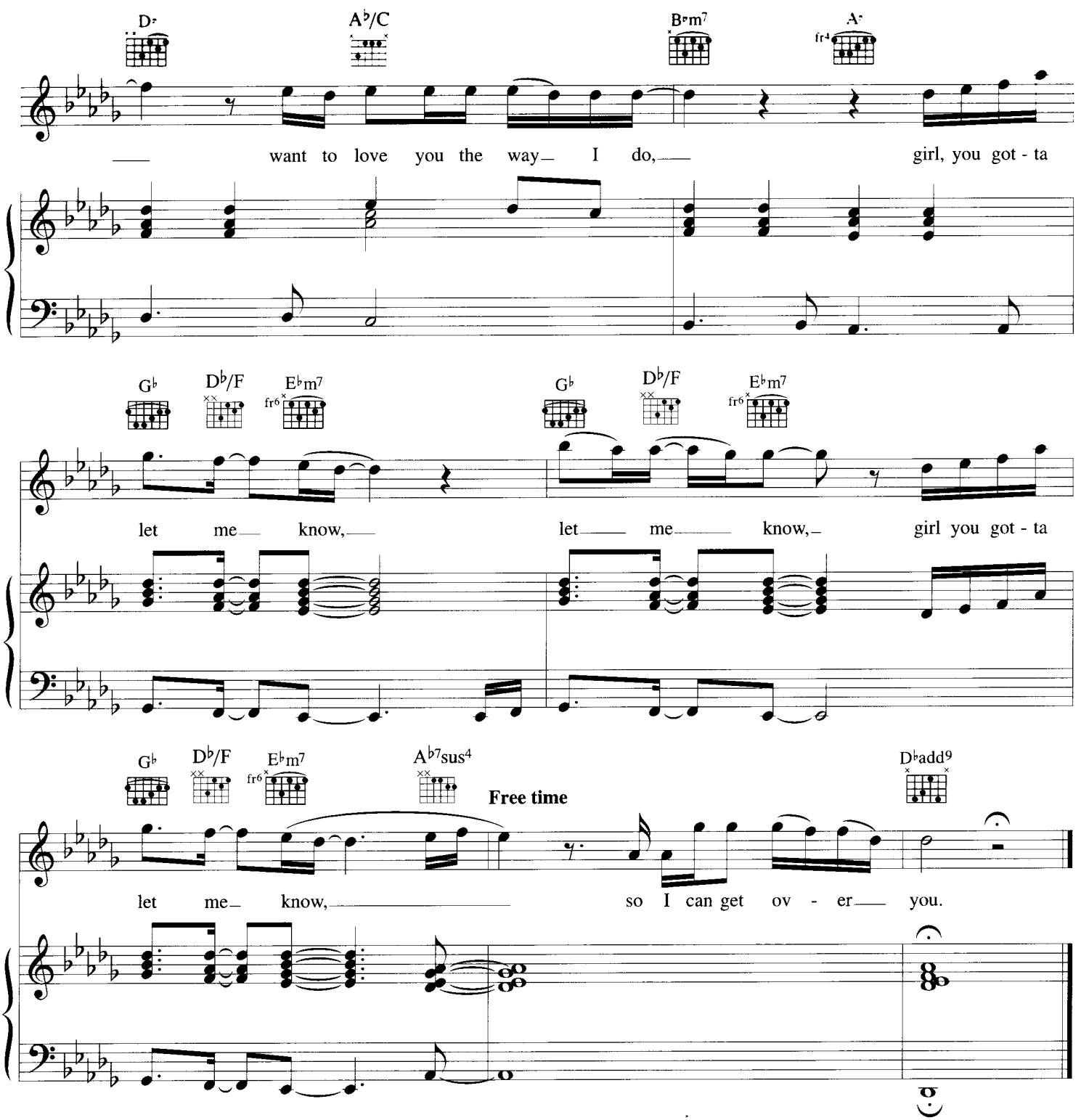
Words & Music by Steve Mac & Wayne Hector




E
F♯
B
Esus4
F♯
fill my eyes, I swear I won't cry. A-ny
G♯m
fr4
D♯m7
fr6
F♯
E
F♯
oth - er girl, I'd let you walk a - way. A - ny
G♯m
fr4
D♯m7
fr6
F♯
E
F♯11
fr4
oth - er girl, I'm sure I'd be O. K. Tell me what makes a man
B
F♯/A♯
G♯m7
fr4
want to give you all his heart, smile when you're a - round


C♯m7
B/D♯
E
F♯11
and cry when you're a - part.
If you know what makes a man
B
F♯/A♯
G♯m7
F♯
E
B/D♯
C♯m7
want to love you the way I do,
girl, you got-ta let me know
1.
F♯7sus4
B
E
F♯
so I can get ov - er you.
2. What makes her so right
2.
B
F♯sus4
B
G♯m
Oh.
Oth - er girls will come a - long, they


E
B/D♯
F♯
G♯m
fr4
al - ways do.
But what's the point when all I ev - er
G♯m7
F♯
E
F♯11
A♭9sus4
A♭7
want is you.
Tell me, tell me what makes a man
D♭
A♭/C
B♭m7
want to give you all his heart,
smile when you're a - round
E♭m7
D♭/F
G♭
A♭9sus4
fr6
and cry when you're a - part.
If you know what makes a man



Verse 2:
What makes her so right
Is it the sound of her laugh
That look in her eyes
When do you decide
She is the dream that you see
That force in your life
When you apologise no matter who was wrong
When you get on your knees if that would bring her home.

Tell me what makes a man *etc.*